

BATTLE OF LIFE

Ivo Kouwenhoven

[illegible]

BATTLE OF LIFE

Ivo Kouwenhoven

$\text{♩} = 70$

mf *f*

15 *mf* *f*

21 *ff*

31 *p*

35 *f* *mf*

41 *ff* *mp*

49 $\text{♩} = 60$ *f* *mf* 16

71 *mf*

78 *mp*

85

92 *mf*

98 1^o 2^o

104 *cresc.* *molto riten.* *ff*

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mf *f*

15 *mf* *f*

21 *ff*

31 *p*

35 *f* *mf*

41 *ff* *mp*

49 $\text{♩} = 60$ *f* *mf* 16

71 *mf*

78 *mp*

85

92 *mf*

98 1^o 2^o

104 *cresc.* *molto riten.* *ff*

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♩ = 70

mf

9 *f* *mp*

15 *mf* *f*

20 *ff*

24 *p*

32 *f*

36 *mf* *f* *ff*

42

46 *mp* *f*

1st Bb Trombone

51 $\text{♩} = 60$

mf *p*

59

67 *mf*

73

77 *mp*

83

91 *mf*

97

101 1^o 2^o

105 *cresc.* *molto riten.* *ff*

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♩ = 70

mf

9 *f* *mp*

15 *mf* *f*

20 *ff*

24 *p*

32 *f*

36 *mf* *f* *ff*

42

46 *mp* *f*

6/8

2nd Bb Trombone ♭

51 $\text{♩} = 60$

mf *p*

59

67

mf

73

77

mp

83

91

mf

97

101

105

cresc. *molto riten.* *ff*

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♩ = 70

mf

9

f mp

15

mf f

20

ff

24

4 p

32

f

36

mf f ff

42

46

mp f

3rd Bb Trombone ♭

51 $\text{♩} = 60$

mf *p*

59

67

mf

73

77

mp

83

91

mf

97

101

1º 2º

105

cresc. *molto riten.* *ff*

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♩ = 70

mf

9 *f* *mp*

15 *mf* *f*

20 *ff*

24 *p*

32 *f*

36 *mf* *f* *ff*

42

46 *mp* *f*

6/8

1st Bb Trombone

51 $\text{♩} = 60$

mf *p*

59

67

mf

73

77

mp

83

91

mf

97

101

1^o 2^o

105

cresc. molto riten. *ff*

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♩ = 70



mf

9 *f* *mp*

15 *mf* *f*

20 *ff*

24 *p*

32 *f*

36 *mf* *f* *ff*

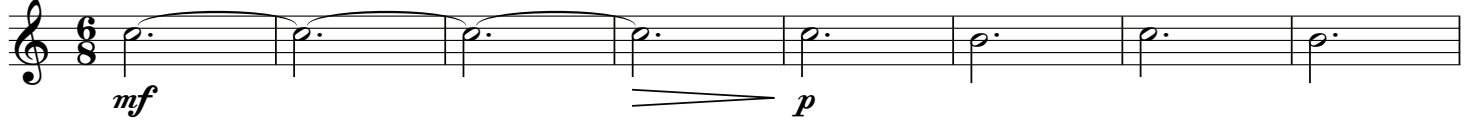
42

46 *mp* *f*

6/8

2nd Bb Trombone

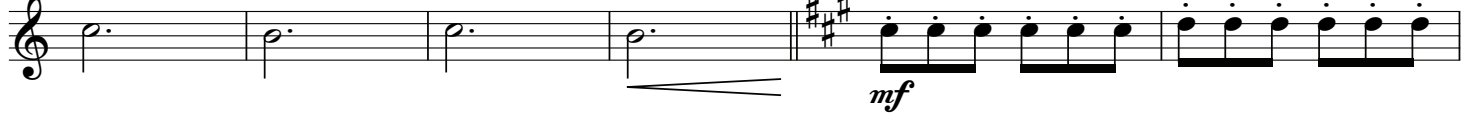
51 $\text{♩} = 60$



59



67



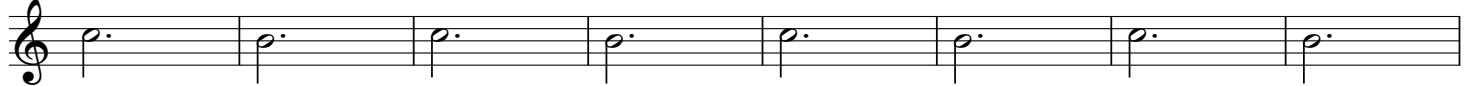
73



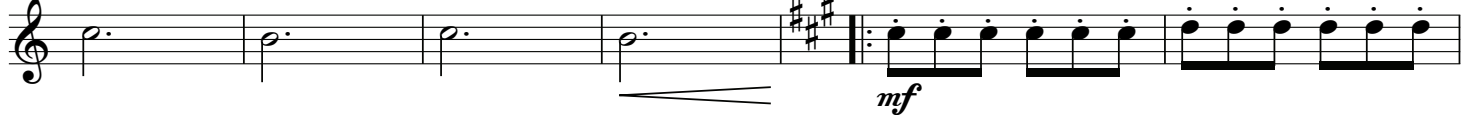
77



83



91



97



101



105



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♩ = 70



mf

9

f

mp

15

mf

f

20

ff

24

p

32

f

36

mf

f

ff

42

mp

f

3rd Bb Trombone

51 $\text{♩} = 60$

mf *p*

59

67 *mf*

73

77 *mp*

83

91 *mf*

97

101 1^o 2^o

105 *cresc.* *molto riten.* *ff*

Detailed description of the musical score: The score is for the 3rd Bb Trombone part. It begins at measure 51 with a tempo marking of quarter note = 60. The first staff (measures 51-58) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff (measures 59-66) continues the melodic line. The third staff (measures 67-72) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-76) is in a new key signature of three sharps (F#, C#, G#) and features a mezzo-piano (*mp*) dynamic. The fifth staff (measures 77-82) continues in this key signature. The sixth staff (measures 83-90) returns to the original key signature of one flat (Bb) and features a mezzo-forte (*mf*) dynamic. The seventh staff (measures 91-96) continues in the one flat key signature. The eighth staff (measures 97-100) continues the melodic line. The ninth staff (measures 101-104) includes first and second endings, marked 1^o and 2^o. The final staff (measures 105-108) begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic and a *molto riten.* (molto ritardando) marking.