

BATTLE OF LIFE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

5:15

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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INSTRUMENTATION

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bases	3
Percussion	2
Drumset	1
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe Only

Bb Soprano Saxophone	1
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

BATTLE OF LIFE

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$\text{♩} = 70$

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Bass

Timpani

Mallets

Drumset

Percussion

hard sticks

mf

Tubular Bls.

mf High Tom

Low Tom

mf

Tmpl. Blks.

Gong

1

2

3

4

This musical score page contains measures 5 through 8 of a piece titled "BATTLE OF LIFE". The score is arranged in a system with multiple staves for various instruments. Measures 5 and 6 feature woodwinds (Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) and saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) playing melodic lines with a forte (f) dynamic. Measures 7 and 8 are primarily for the percussion section, including Timpani, Mallets, Drums, and Cymbals, with a suspended cymbal (Susp. Cym.) introduced in measure 8. The percussion parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cue Bar. Sax.

C Bari.

C Bs.

Timp.

Mall.

Dr. S.

Perc.

Susp. Cym.

5

6

7

8

This musical score is for a piece titled "BATTLE OF LIFE". It is arranged for a large orchestra and a percussion ensemble. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The instruments are listed on the left side of the score, including Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., Timp., Mall., Dr. S., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). There are also performance instructions like "simile" and "stick on stick" for the percussion. The percussion part includes a drum set (Dr. S.) and a mallet set (Perc.). The woodwind and brass parts feature complex rhythmic patterns and dynamics. The string parts (Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs.) are also present, with some parts featuring complex rhythmic patterns and dynamics.

9

10

11

12

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

Timp.

Mall.

Dr. S.

Perc.

13

14

15

16

17

This musical score is for a piece titled "BATTLE OF LIFE". It is a full orchestral score with a large percussion section. The score is divided into four measures, numbered 18, 19, 20, and 21 at the bottom. The instruments are listed on the left side of the score:

- Fl. 1-2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bari.
- C Bs.
- Timp.
- Mall.
- Dr. S.
- Perc.

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked with *f* (forte) in measures 19, 20, and 21. The percussion section includes a snare drum (Dr. S.) and a variety of other percussion instruments (Perc.). The woodwind section includes flutes, oboes, bassoons, clarinets, bass clarinet, saxophones, and trumpets. The brass section includes French horns, trombones, and tubas. The strings section includes timpani and mallets.

18

19

20

21

This musical score is for a piece titled "BATTLE OF LIFE". It is a multi-staff score for a large ensemble, including a symphony orchestra and a band. The score is divided into three measures, numbered 22, 23, and 24 at the bottom. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., Timp., Mall., Dr. S., and Perc. The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *tr* (trill), and articulation marks like accents and slurs. The percussion section includes a "Loosen HiHat" and "Bongo (high)" in measure 23. The overall style is that of a professional orchestral score, with clear notation and a structured layout.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

Timp.

Mall.

Dr. S.

Perc.

Loosen HiHat

Bongo (high)

22

23

24

ff

tr

28

32

37

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

Timp.

Mall.

Dr. S.

Perc.

mp

Susp. Cym.

ff

tr

Bongo (high)

38 39 40 41