

BATTLESTAR

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:24**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 11 "Visions of our Time", LMCD-15100

Concert Band

Full score	1
C Piccolo	1
Flute	5
Oboe 1	1
Oboe 2	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1 (opt.)	1
B♭ Flugelhorn 2 (opt.)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	1
B♭ Euphonium treble clef	2
C Bass 1-2	3
Drumset	1
Percussion	2
Timpani	1
Mallets	1
Piano	1

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S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Battlestar

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$\text{♩} = 132$ *marcato*

ff

1 2 3 4 5

6

15

Picc./Fl. *Picc. tacet* **19**

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *f*

Hn. I-III *f*

Hn. II-IV *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar. *f*

Euph. *f*

Bs. *f*

Pno. *f*

Timp. *Timp. muffled* *f*

D. S. *ff* *f*

Mal. *f*

Perc. *Tambourine* *f*

16 17 18 19 20

This musical score is for a piece titled "Battlestar". It is a full orchestral score with a large percussion section. The score is written for 21 measures, numbered 21 to 25 at the bottom. The instruments and parts included are:

- Picc./Fl.
- Ob. 1-2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. I-III
- Hn. II-IV
- Tbn. 1
- Tbn. 2-3
- B♭ Bar.
- Euph.
- Bs.
- Pno.
- Timp.
- D. S.
- Mal.
- Perc.

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The percussion section is particularly prominent, with multiple layers of drums and cymbals. The dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4.

27

Picc./Fl. *f* + Picc.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

26 27 28 29 30

This page contains the musical score for measures 26 through 30 of a piece titled "Battlestar". The score is written for a large orchestra and includes parts for Piccolo/Flute, Oboe 1-2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horns I-III, Horns II-IV, Trombone 1, Trombone 2-3, B♭ Baritone, Euphonium, Bass, Piano, Timpani, Double Bass, and Mallet Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 features a dynamic marking of *f* (forte) for the Piccolo/Flute. The score includes various musical notations such as notes, rests, beams, and slurs. The percussion section includes mallet percussion and double bass parts. The piano part features complex chordal textures. The woodwind and brass sections have melodic and harmonic lines. The string section provides a rhythmic and harmonic foundation.

This musical score, titled "Battlestar", is for a large orchestra and piano. It spans measures 31 to 35. The orchestration includes Piccolo/Flute, Oboe 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horns I-III, Horns II-IV, Trombone 1, Trombone 2-3, Baritone, Euphonium, Bass, Piano, Timpani, Double Bass, and Mallet Percussion. The score features complex melodic lines for the woodwinds and strings, with the piano providing harmonic support. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion section includes mallet percussion and timpani, with the double bass playing a steady eighth-note pattern. The score is written for five systems, with measures 31, 32, 33, 34, and 35 clearly marked at the bottom of each system.

Picc./ Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

31 32 33 34 35

36

Picc./Fl.

Ob. 1-2

Bsn.

espr.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

espr.

Hn. II-IV

espr.

Tbn. 1

Tbn. 2-3

B♭ Bar.

espr.

Euph.

espr.

Bs.

Pno.

f

Timp.

H.H.

D. S.

f

Mal.

Perc.

36 37 38 39 40 41

46

dim.

Picc./Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

mf

con sord.

quasi f

47 48 49 50 51 52

54

espr. *mp*

espr. *mp*

p

p

p

53 54 55 56 57 58 59

65

cresc. molto

Picc./Fl. *mf* *ff* + Picc. (69) *tr*

Ob. 1-2 *mf* *f*

Bsn. *f* *ff* *tr*

E♭ Cl. *mf* *ff* *tr*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *ff* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *ff*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

B♭ Bar. *f* *ff*

Euph. *ff*

Bs. *ff*

Pno. *f* *ff*

Timp. *ff* Toms

D. S. *f*

Mal. *f*

Perc. *f* Tambourine

66 67 68 69

This musical score page contains measures 70 through 73. The instrumentation includes Piccolo/Flute, Oboe 1-2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horn 1-III, Horn II-IV, Trombone 1, Trombone 2-3, Bb Baritone, Euphonium, Bass, Piano, Timpani, Double Bass, and Mallet Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 70 and 71 feature complex woodwind and string patterns, while measures 72 and 73 show a more rhythmic and percussive texture. The percussion section includes mallet percussion and timpani, with the piano providing harmonic support through chords and arpeggios.

70

71

72

73

Picc./ Fl.
 Ob. 1-2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Cnt./Tpt. 1
 Cnt./Tpt. 2-3
 Hn. I-III
 Hn. II-IV
 Tbn. 1
 Tbn. 2-3
 Bb Bar.
 Euph.
 Bs.
 Pno.
 Timp.
 D. S.
 Mal.
 Perc.

74 75 76 77

This musical score page contains measures 78 through 81. The instrumentation includes Piccolo/Flute, Oboe 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horn 1-III, Horn II-IV, Trombone 1, Trombone 2-3, Baritone, Euphonium, Bass, Piano, Timpani, Double Bass, Mallets, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 78 and 80 feature complex woodwind and string patterns, while measures 79 and 81 show a more active brass section with sustained notes and rhythmic patterns. The percussion section provides a steady rhythmic foundation throughout the measures.

78 79 80 81

86