

BE SHARP

John Nimbly

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:29**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast To Europe" - LMCD-1529

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1-2	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1	2
C Bass 2	2
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo-1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

This page of a musical score, labeled '-2-', contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar.Eb (Clarinet in E-flat), Clar.Bb 1 (Clarinet in B-flat), Clar.Bb 2 (Clarinet in B-flat), Clar.Bb 3 (Clarinet in B-flat), Clar.A.Eb (Clarinet in A-flat), Clar.Bs.Bb (Clarinet in B-flat), Sax.A Eb (Saxophone in E-flat), Sax.Tb (Saxophone in B-flat), Sax.B Eb (Saxophone in E-flat), Hrn.F 1 (Horn in F), Hrn.F 2 (Horn in F), Hrn.F 3 (Horn in F), Hrn.F 4 (Horn in F), Ttp.Bb 1 (Trumpet in B-flat), Ttp.Bb 2 (Trumpet in B-flat), Ttp.Bb 3 (Trumpet in B-flat), Ttb.C 1 (Trombone in C), Ttb.C 2 (Trombone in C), Ttb.Bss. (Trombone in B-flat), Bar.C (Baritone in C), Bas.C (Bass in C), Dr.set (Drum set), and Perc. (Percussion). The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and rests. The percussion part at the bottom includes a drum set and a variety of percussion instruments.

This page of a musical score, labeled '-3-', contains 24 staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. Eb (Clarinet in E-flat), Clar. Bb 1 (Clarinet in B-flat), Clar. Bb 2 (Clarinet in B-flat), Clar. Bb 3 (Clarinet in B-flat), Clar. A. Eb (Clarinet in A), Clar. B. Bb (Clarinet in B-flat), Sax. A. Eb (Saxophone in A), Sax. T. Bb (Saxophone in B-flat), Sax. B. Eb (Saxophone in B-flat), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Hrn. F 3 (Horn in F), Hrn. F 4 (Horn in F), Trp. Bb 1 (Trumpet in B-flat), Trp. Bb 2 (Trumpet in B-flat), Trp. Bb 3 (Trumpet in B-flat), Tbn. C 1 (Trombone in C), Tbn. C 2 (Trombone in C), Tbn. Bsn. (Trombone in B-flat), Bar. C (Baritone in C), Bsn. C (Bassoon in C), Dr. set (Drum set), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brasses in the upper half, and strings and percussion in the lower half. The page includes various musical notations such as notes, rests, and dynamic markings.

to CODA

1 2 B 4-

Fl

Ob

Bsn

Clar.Eb

Clar.Bb1

Clar.Bb2

Clar.Bb3

Clar.A.Eb

Clar.Bs.Bb

Sax.A.Eb

Sax.Tb

Sax.B Eb

Hrn.F 1

Hrn.F 2

Hrn.F 3

Hrn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn.C 1

Tbn.C 2

Tbn.Bss

Bar C

Bsn.C

Drumset

Perc

This page of a musical score, numbered 5, contains 24 staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bss. (Bassoon), Clar.Eb (Clarinet in E-flat), Clar.Bb 1 (Clarinet in B-flat 1), Clar.Bb 2 (Clarinet in B-flat 2), Clar.Bb 3 (Clarinet in B-flat 3), Clar.A. (Clarinet in A), Clar.Bs.Bb (Clarinet in B-flat Bass), Sax. A Eb (Saxophone in E-flat Alto), Sax. T Bb (Saxophone in B-flat Tenor), Sax. B Eb (Saxophone in E-flat Baritone), Hrn. F 1 (Horn in F 1), Hrn. F 2 (Horn in F 2), Hrn. F 3 (Horn in F 3), Hrn. F 4 (Horn in F 4), Tnp. Bb 1 (Trumpet in B-flat 1), Tnp. Bb 2 (Trumpet in B-flat 2), Tnp. Bb 3 (Trumpet in B-flat 3), Ttb. C 1 (Trombone in C 1), Ttb. C 2 (Trombone in C 2), Ttb. Bss. (Trombone in Bass), Bar C (Baritone in C), Bss. C (Bass in C), Dr set (Drum set), and Perc. (Percussion). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '30' is present at the beginning of several staves.

C

Fl. 1 2

Ob. *mf*

Bss. *mf*

Clar.Eb *mf*

Clar.Bb 1 *mf*

Clar.Bb 2 *mf*

Clar.Bb 3 *mf*

Clar.A Eb *mf*

Clar.Bs.Bb *mf*

Sax.A.Eb *mf*

Sax.T.Bb *mf*

Sax.B.Eb *mf*

Hrn.F 1 *mf*

Hrn.F 2 *mf*

Hrn.F 3 *mf*

Hrn.F 4 *mf*

Tnp.Bb 1 *mf*

Tnp.Bb 2 *mf*

Tnp.Bb 3 *mf*

Ttb.C 1 *mf*

Ttb.C 2 *mf*

Ttb.Bss. *mf*

Bar.C *mf*

Bss.C *mf*

Drum *mf*

Perc. *mf*