

HIMALAYA MUSIC



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BELLA CIAO

Ivo Kouwenhoven

JOVB 71

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **2'00**

Score

Soloist C/Bb/Eb/F

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

BELLA CIAO

Score in C

Traditional
arr. Ivo Kouwenhoven

♩ = 80

Soloist C-Bb-Eb-F

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

mp

p

p

p

p

p

p

p

p

R.C. 2nd time only

Barchimes

Triangle

2nd time only

2nd time only

2nd time only

2 *p*

3

4

5

1.

2.

6

7

8

9

10

11

Barchimes

BELLA CIAO

♩ = 126

Musical score for measures 12-17. The score is in 3/4 time with a tempo of 126. It features a piano introduction in measures 12-13, followed by a full orchestral entry in measure 14. The piano part includes a 'Beating' section with a 'C.C.' (Crescendo) marking. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. Dynamics include *f* (forte) and *lead* markings. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the staves.

Musical score for measures 18-23. This section continues the orchestral texture. The piano part features a 'Beating' section with a 'C.C.' (Crescendo) marking. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. Dynamics include *f* (forte) and *lead* markings. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the staves.