



Molenaar Edition

Bella Ciao

(from La Casa de Papel)

Henk Ummels

B

Brass Band
04.3617.05.0
04 15

Colofon

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Mini - Score

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Bella Ciao

(from La Casa de Papel)

arr: Henk Ummels

04.3617.05

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium I Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums

N

De herkomst van Bella ciao is onzeker. Mogelijk is het afgeleid van een ouder lied op dezelfde melodie, ook Bella ciao geheten, over de misstanden in de rijstogst in Noord-Italië in de 19de eeuw, waar vrouwen van lagere stand onder barbaarse omstandigheden slecht betaald seizoenswerk verrichtten. In 2018 werd het lied opnieuw bekend door de televisieserie La casa de papel, waarin het lied meervoudig gebruikt werd. Het werd onder andere gezongen door de personages El Profesor en Berlin.

E

The origin of Bella ciao is uncertain. Possibly it is derived from an older song on the same melody, also called Bella ciao, about the abuses in the rice harvest in northern Italy in the 19th century, where lower-class women performed poorly paid seasonal work under barbaric conditions. In 2018 the song became known again by the television series La casa de papel, in which the song was used multiple times. It was sung among others by the characters El Profesor and Berlin.



Bella Ciao

From La Casa de Papel



arr. Henk Ummels

Free (no conductor) Slow sempre acc

opraso Cornet a E

olo Cornet in B

Replano Cornet in B

2nd Cornet in B

rd Cornet in B

Flugthorn

olo Horn in E

st Horn a E

2nd Horn a E

st Baritone in B

2nd Baritone in B

st rumbone a B

2nd rumbone in B

Bass rumbone in C

st Euphonium a B

2nd Euphonium in B

Bass in E

Bass in B

Drum et

Percussion

Percussion 2

Mini Score

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04 36 70

Mini Score

Mini Score

A
piu mosso (conducted) e accel.

op Cat

olo Cor

Rep Cor

2nd Cor

rd Cor

Flug

olo Hn

st Hn

2nd Hn

st Bar

2nd Bar

st In

2nd In

B In

st Euph

2nd Euph

Bass E

Bass B

Dr

Imp

W Ch

Mini Score

04 36 70

piu mosso e accel.

op Cat

olo Cor

Rep Cor

2nd Cor

rd Cor

Flug

olo Hn

st Hn

2nd Hn

st Bar

2nd Bar

st In

2nd In

B In

st Euph

2nd Euph

Bass E

Bass B

Dr

Imp

amb

Mini Score

04 36 70

28

Up Cor
4th Cor
3rd Cor
2nd Cor
1st Cor
Flug
4th Hn
3rd Hn
2nd Hn
4th Bar
3rd Bar
2nd Bar
1st Bar
4th Sn
3rd Sn
2nd Sn
1st Sn
4th Euph
3rd Euph
2nd Euph
1st Euph
Bass Eb
Bass Bb
Dr
Cdb
Snb

04 36 70

5

Up Cor
4th Cor
3rd Cor
2nd Cor
1st Cor
Flug
4th Hn
3rd Hn
2nd Hn
4th Bar
3rd Bar
2nd Bar
1st Bar
4th Sn
3rd Sn
2nd Sn
1st Sn
4th Euph
3rd Euph
2nd Euph
1st Euph
Bass Eb
Bass Bb
Dr
Cdb
Snb

04 36 70

6

Up Cor
4th Cor
3rd Cor
2nd Cor
1st Cor
Flug
4th Hn
3rd Hn
2nd Hn
4th Bar
3rd Bar
2nd Bar
1st Bar
4th Sn
3rd Sn
2nd Sn
1st Sn
4th Euph
3rd Euph
2nd Euph
1st Euph
Bass Eb
Bass Bb
Dr
Cdb
Snb

04 36 70

Up Cor
4th Cor
3rd Cor
2nd Cor
1st Cor
Flug
4th Hn
3rd Hn
2nd Hn
4th Bar
3rd Bar
2nd Bar
1st Bar
4th Sn
3rd Sn
2nd Sn
1st Sn
4th Euph
3rd Euph
2nd Euph
1st Euph
Bass Eb
Bass Bb
Dr
Cdb
Snb

04 36 70

Full orchestral vocal part only male "setta voce" *mp* (poco più mosso)

04 36 70

04 36 70

04 36 70

04 36 70

44

Op. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flg.

4th Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tr.

2nd Tr.

3rd Tr.

1st Euph.

2nd Euph.

Bar. Eb.

Bar. Bb.

Dr.

Cb.

amb.

Mini Score

04 36 70

2nd time accel.

44

Op. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flg.

4th Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tr.

2nd Tr.

3rd Tr.

1st Euph.

2nd Euph.

Bar. Eb.

Bar. Bb.

Dr.

Cb.

amb.

Mini Score

04 36 70