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# BIG BEN MARCH

## Ivo Kouwenhoven

SMOB 29

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'40

Score

Soloist 1 (C/Bb/Eb/F)  
Soloist 2 (C/Bb/Eb/F)

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Cymbals a2 / Triangle  
Timpani / Beating  
Tubular Bells / Glockenspiel

In de klokkentoren van het Palace of Westminster in Londen hangt een beroemde klok: de Big Ben. Het is, met een gewicht van 13.700 kilo, één van de zwaarste klokken ter wereld. De Big Ben sloeg voor het eerst op 11 juli 1859. De Big Ben is vernoemd naar de politicus Benjamin Hall (1802-1867), die aanzet gaf tot de bouw van de klokkentoren en die, vanwege zijn lange gestalte, ook wel Big Ben werd genoemd.

The clock tower of Westminster Palace in London houses a famous bell: Big Ben. Weighing 13.7 tonnes, it is one of the heaviest bells in the world. Big Ben first chimed on July 11, 1859. Big Ben was named for the politician Benjamin Hall (1802-1867) who oversaw the construction of the clock tower; Hall was also called 'Big Ben' because of his tall stature.

# BIG BEN MARCH

Score in C

Ivo Kouwenhoven

**A** *Maestoso*

Musical score for Big Ben March, measures 1-12. The score includes parts for Soloist 1, Soloist 2, Part 1, Part 2, Part 3, Part 4, Drumset, Cymbals a2 / Triangle, Timpani / Beating, and Tubular Bells / Glockenspiel. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Maestoso. The score starts with a forte (*f*) dynamic. The drumset part features a snare drum pattern with cymbal accents. The tubular bells part is marked *sempre f*.

Musical score for Big Ben March, measures 13-24. The score continues with the same parts as the previous system. The key signature remains one flat (B-flat) and the time signature is 2/4. The tempo is Maestoso. The score continues with a forte (*f*) dynamic. The drumset part features a snare drum pattern with cymbal accents. The tubular bells part is marked *sempre f*.

BIG BEN MARCH

Two staves of music in G major (one sharp). The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

BIG BEN MARCH

B

Musical score for measures 50-60. The score is written for a band with four staves per system. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* with accents. Percussion parts are indicated with 'x' marks and labels 'H.H.' (Hi-Hat) and 'Beating'. Measure numbers 50 through 60 are printed below the staves.

Musical score for measures 61-73. The score continues with four staves per system. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music continues with similar rhythmic patterns and dynamic markings. Percussion parts are indicated with 'x' marks and the label 'C.C.' (Cymbal). Measure numbers 61 through 73 are printed below the staves.