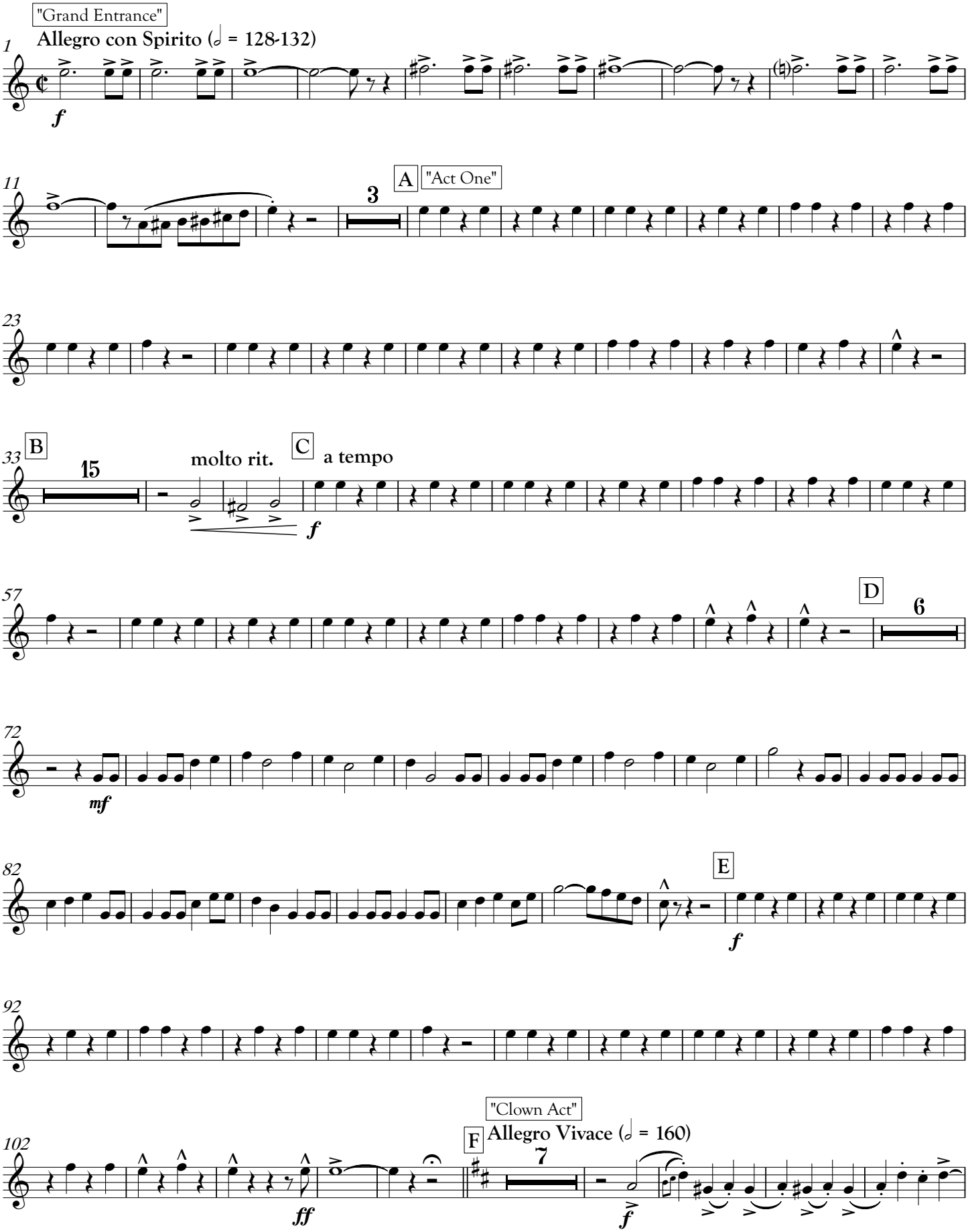
E♭ Horn 1

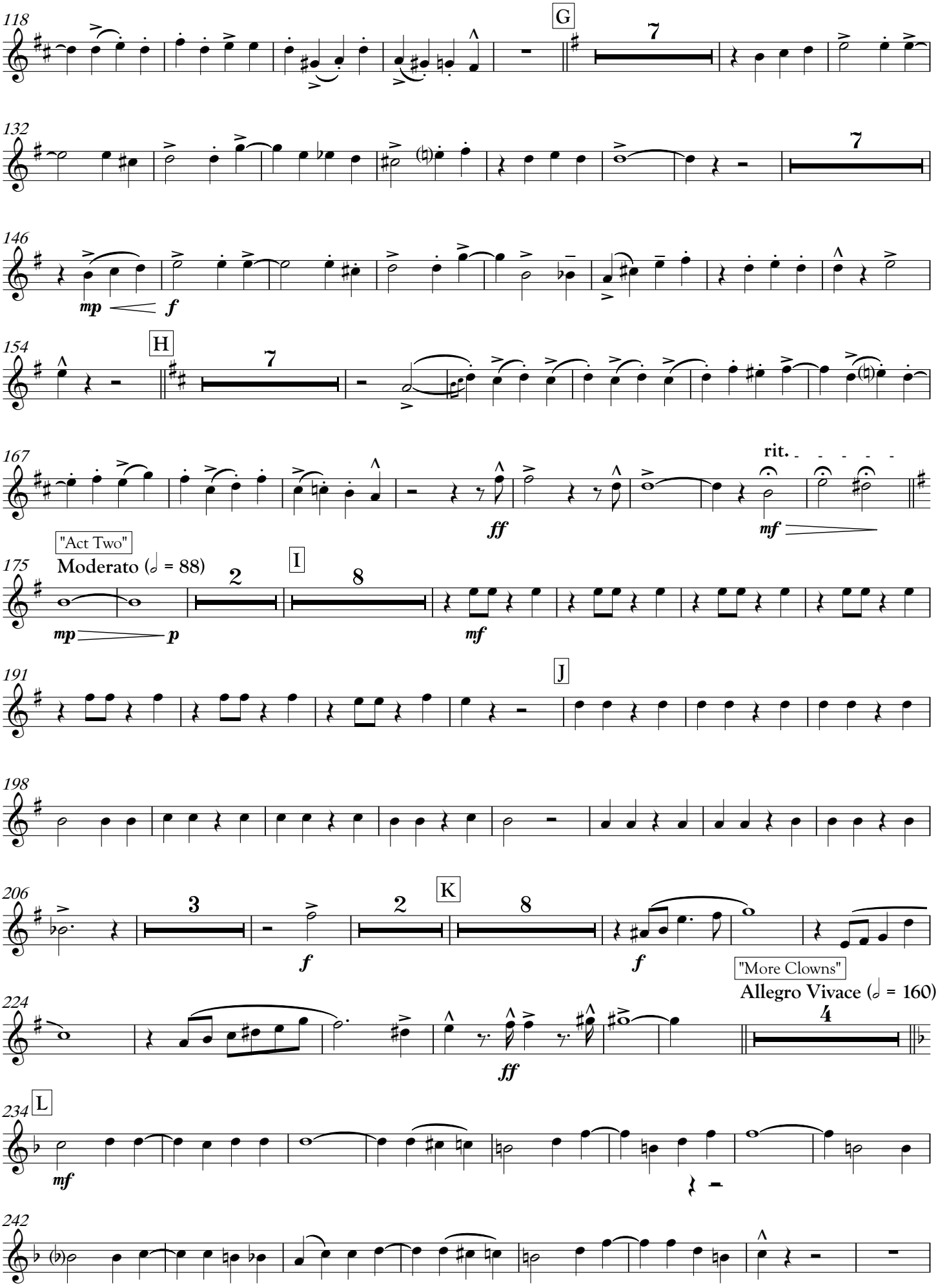
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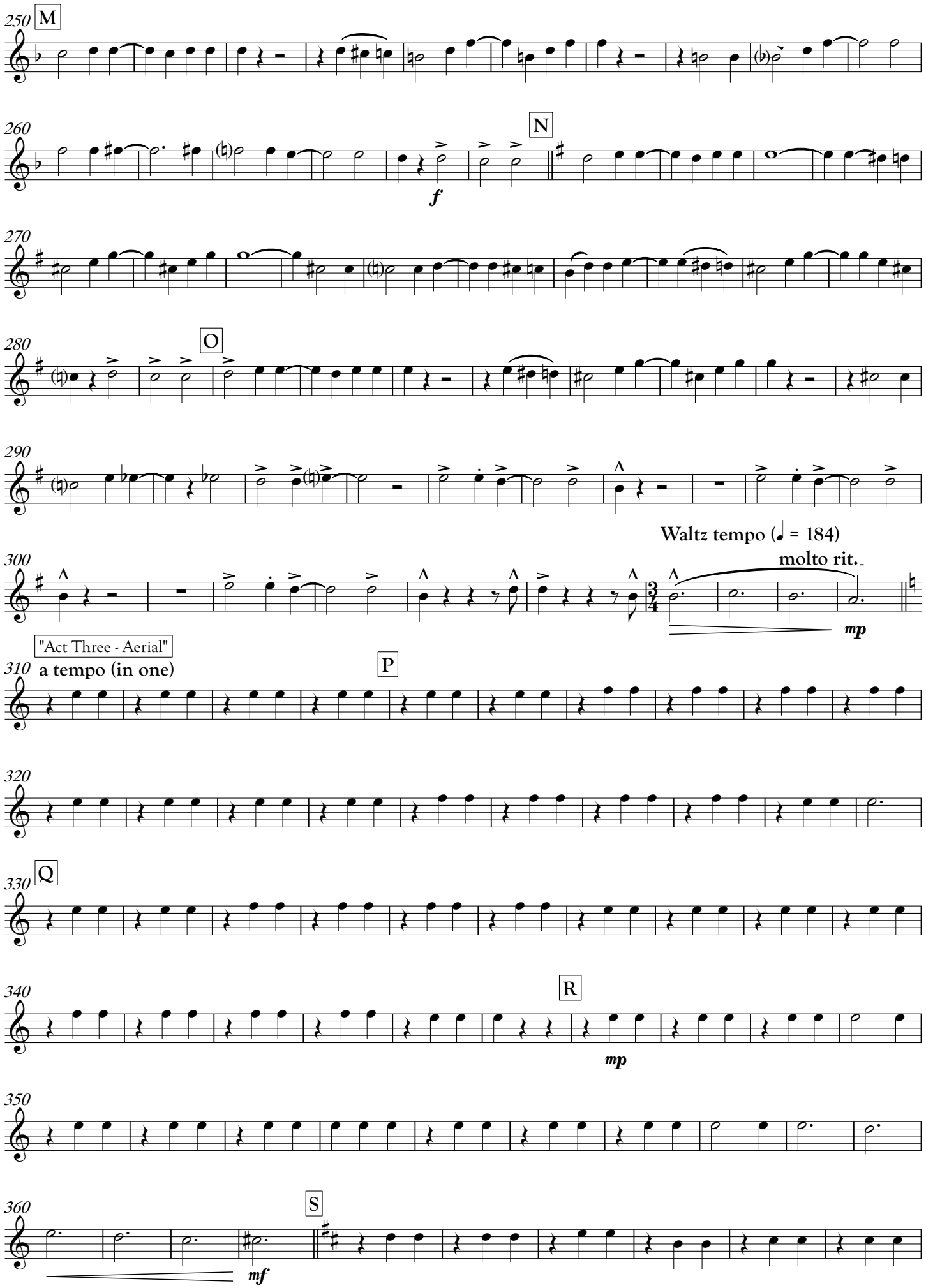
Arranged by Ed Huckeby

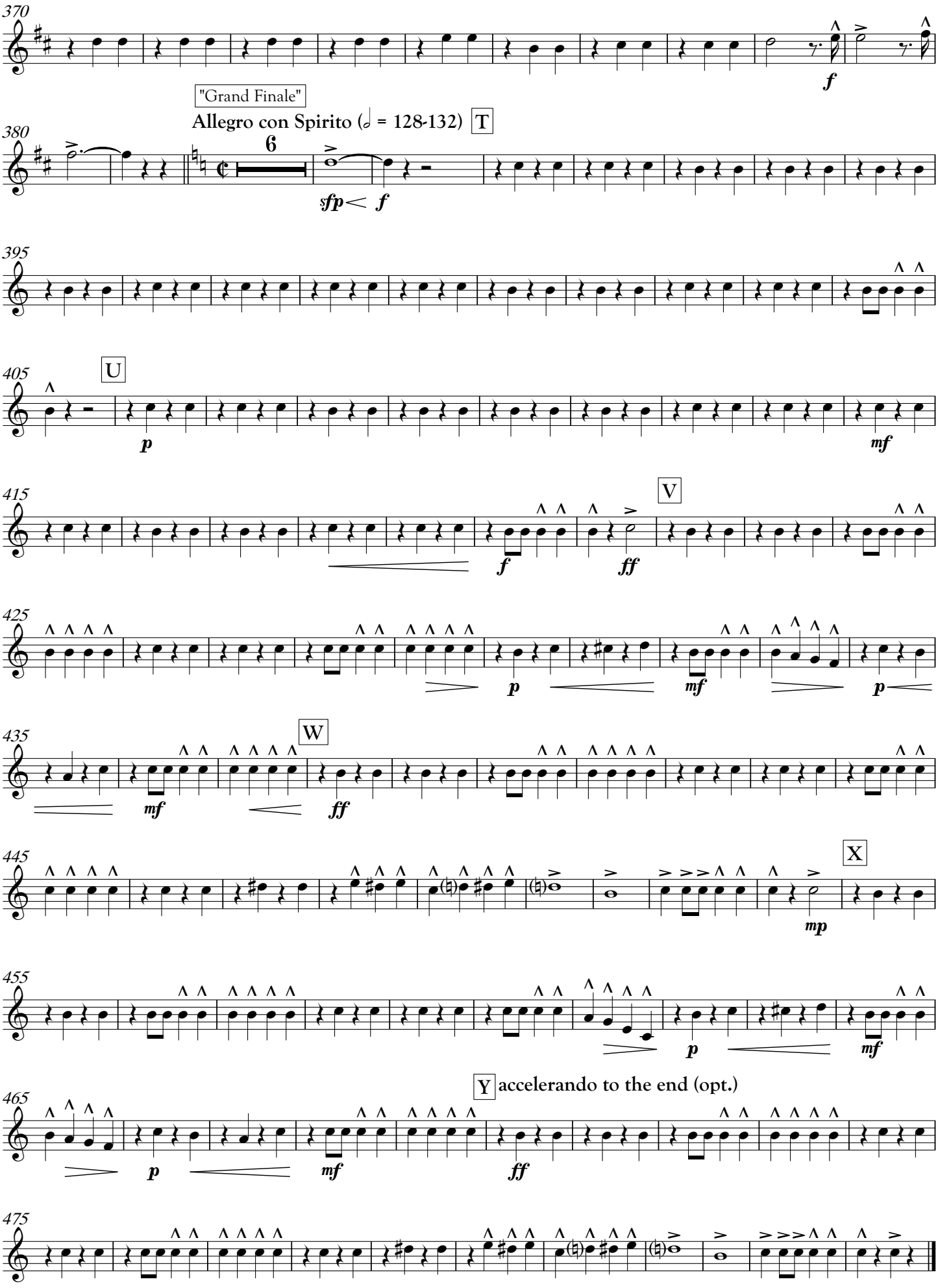


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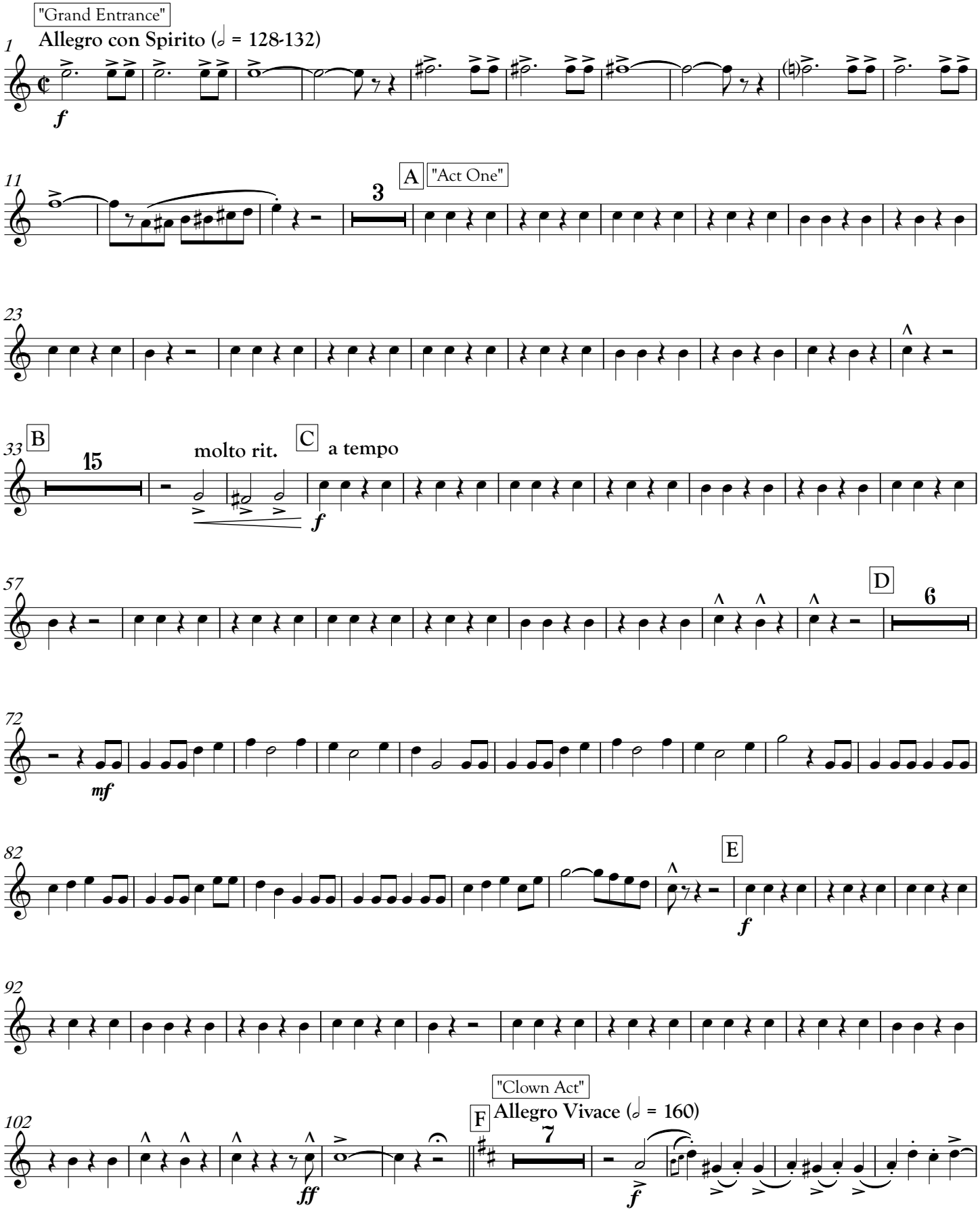

118
G
7
132
7
146
mp
f
154
H
7
167
ff
rit.
mf
"Act Two"
175
Moderato (𝅗𝅥 = 88)
2
I
8
mp
p
mf
191
J
198
206
3
f
2
K
8
f
"More Clowns"
224
Allegro Vivace (𝅗𝅥 = 160)
4
ff
234
L
mf
242


250
M
260
N
f
270
280
O
290
Waltz tempo (♩ = 184)
300
molto rit.
mp
"Act Three - Aerial"
310
a tempo (in one)
P
320
330
Q
340
R
mp
350
360
S
mf


370
f
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
T
380
6
sfp
f
395
405
U
p
mf
415
V
f
ff
425
p
mf
p
435
W
mf
ff
445
X
mp
455
p
mf
465
Y accelerando to the end (opt.)
p
mf
ff
475

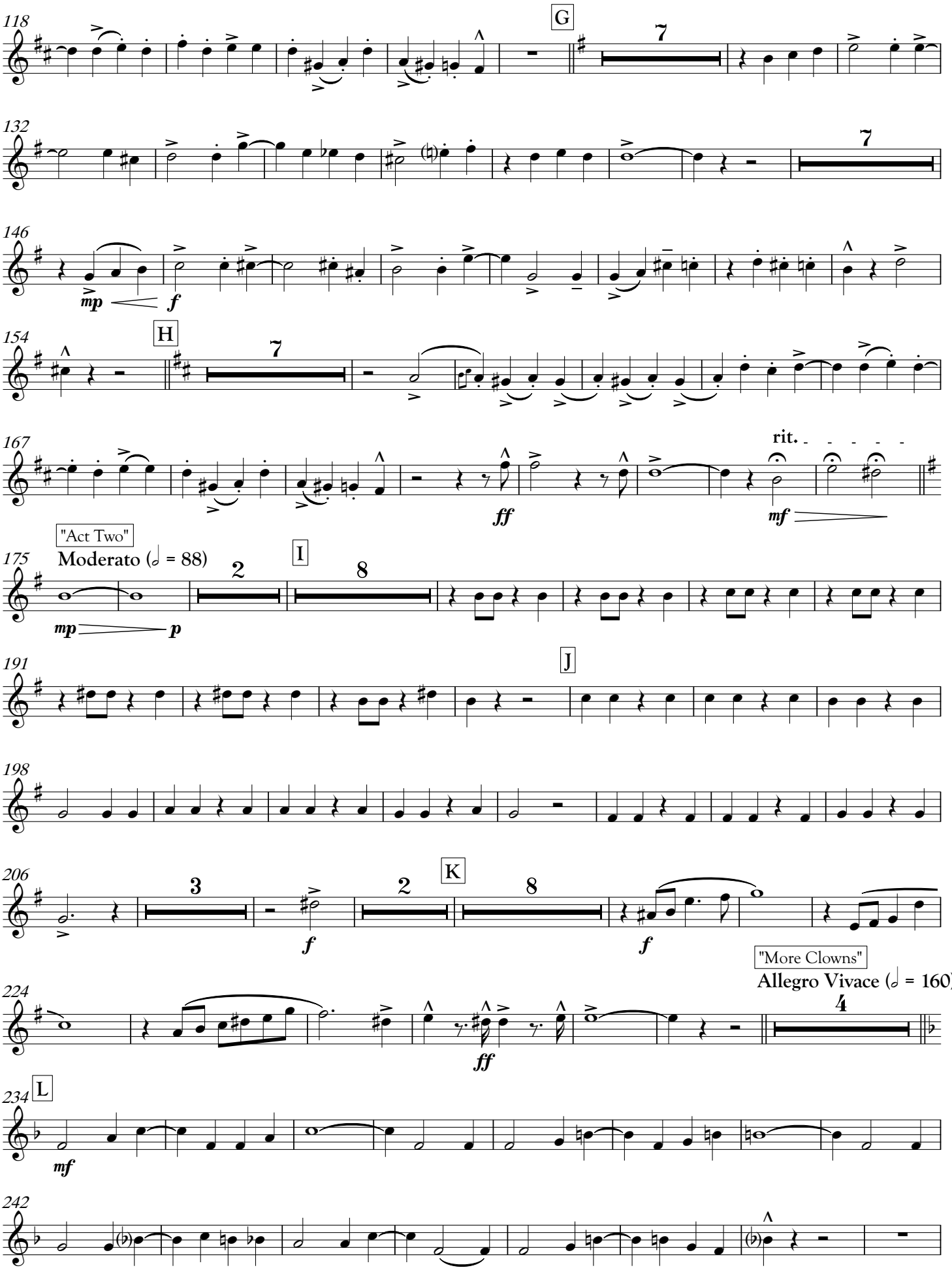
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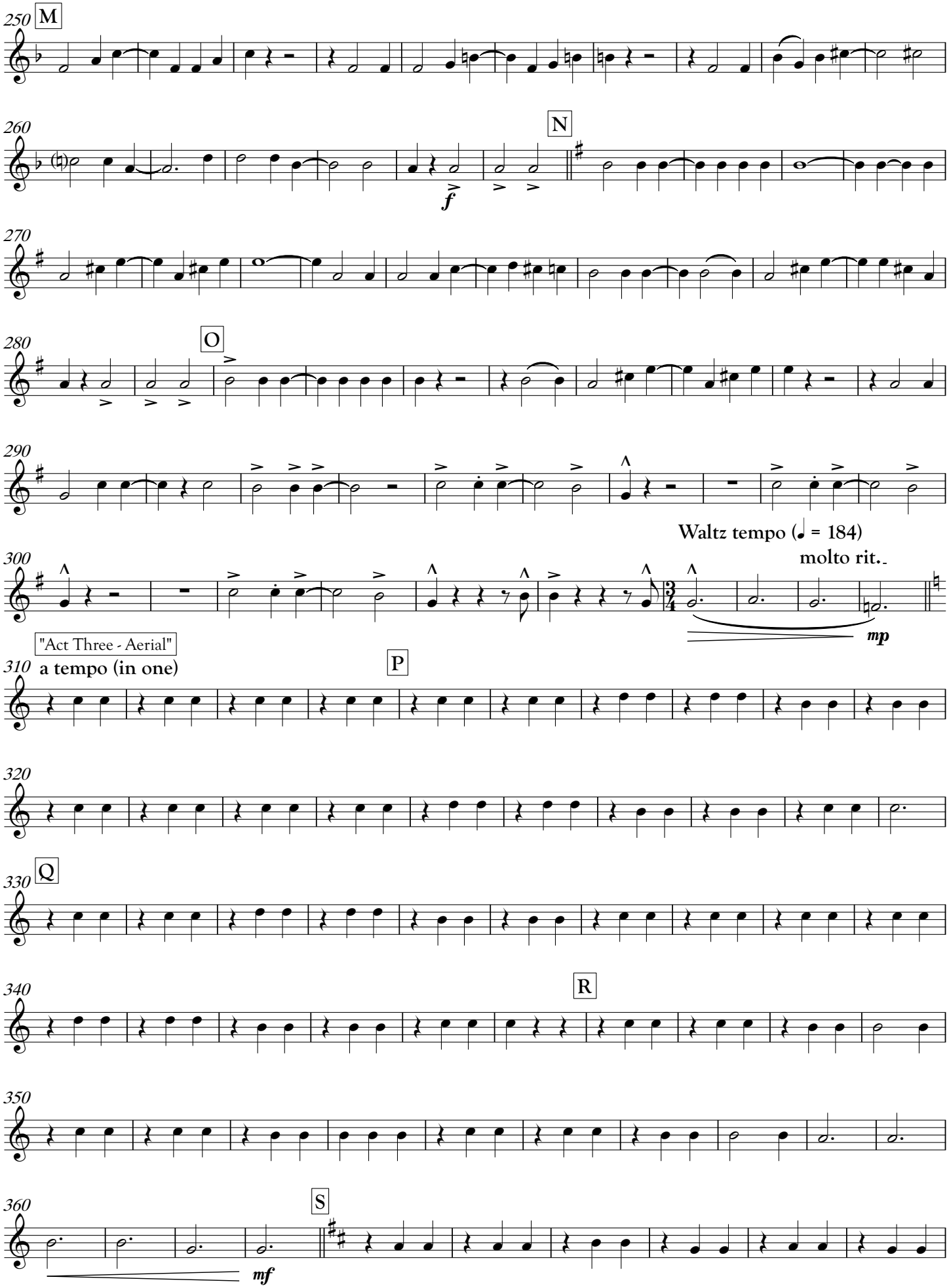
Arranged by Ed Huckeby

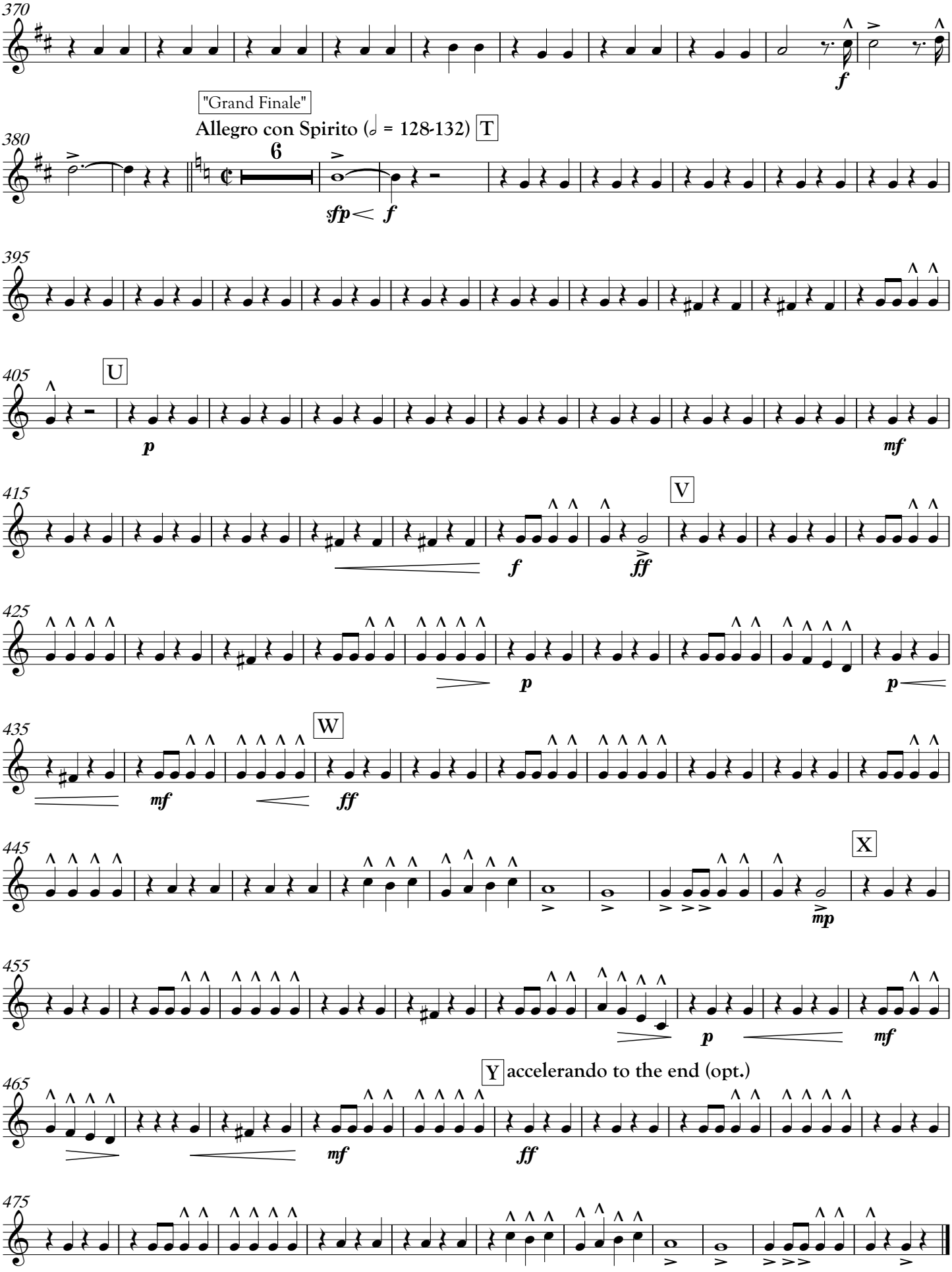


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118
G
7
132
7
146
mp
f
154
H
7
167
ff
rit.
mf
"Act Two"
175
Moderato (𝅗𝅥 = 88)
2
I
8
mp
p
191
J
198
206
3
2
K
8
f
f
"More Clowns"
224
Allegro Vivace (𝅗𝅥 = 160)
4
ff
234
L
mf
242

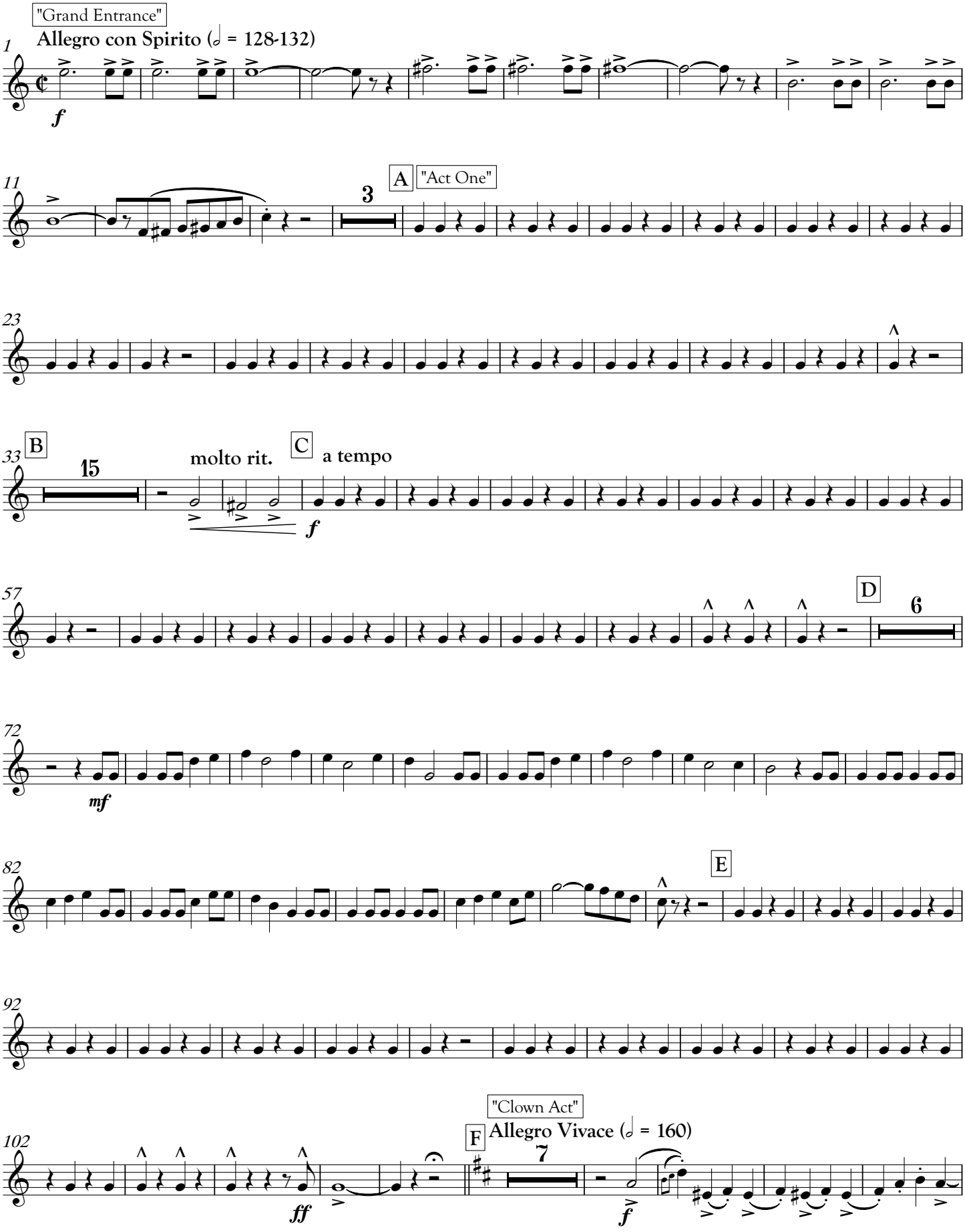

250
M
260
N
f
270
280
O
290
Waltz tempo (♩ = 184)
300
molto rit.
mp
"Act Three - Aerial"
310
a tempo (in one)
P
320
330
Q
340
R
350
360
S
mf


370
f
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
T
380
6
sfp
f
395
405
U
p
mf
415
V
f
ff
425
p
p
435
W
mf
ff
445
X
mp
455
p
mf
465
Y accelerando to the end (opt.)
mf
ff
475

E♭ Horn 3

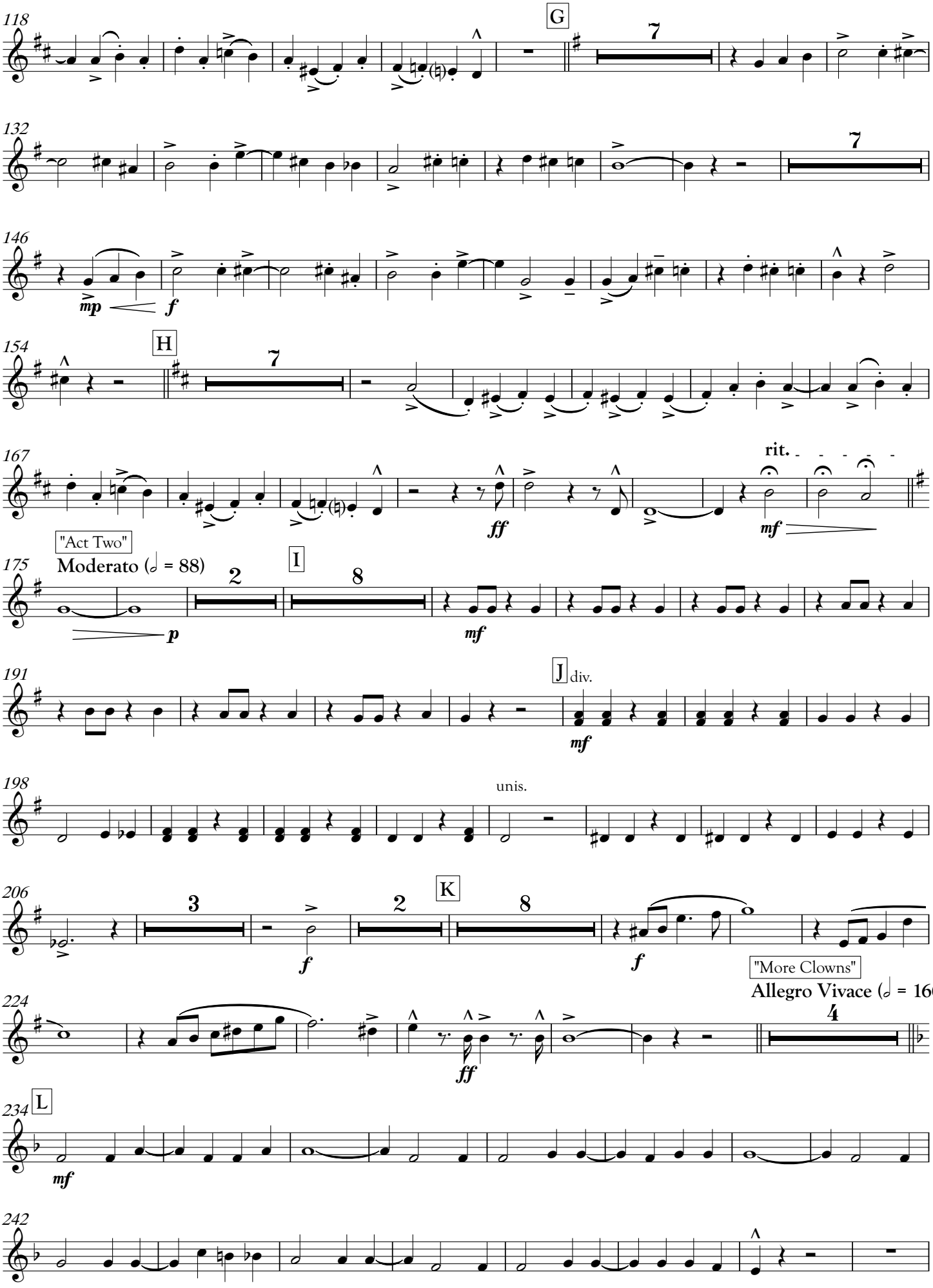
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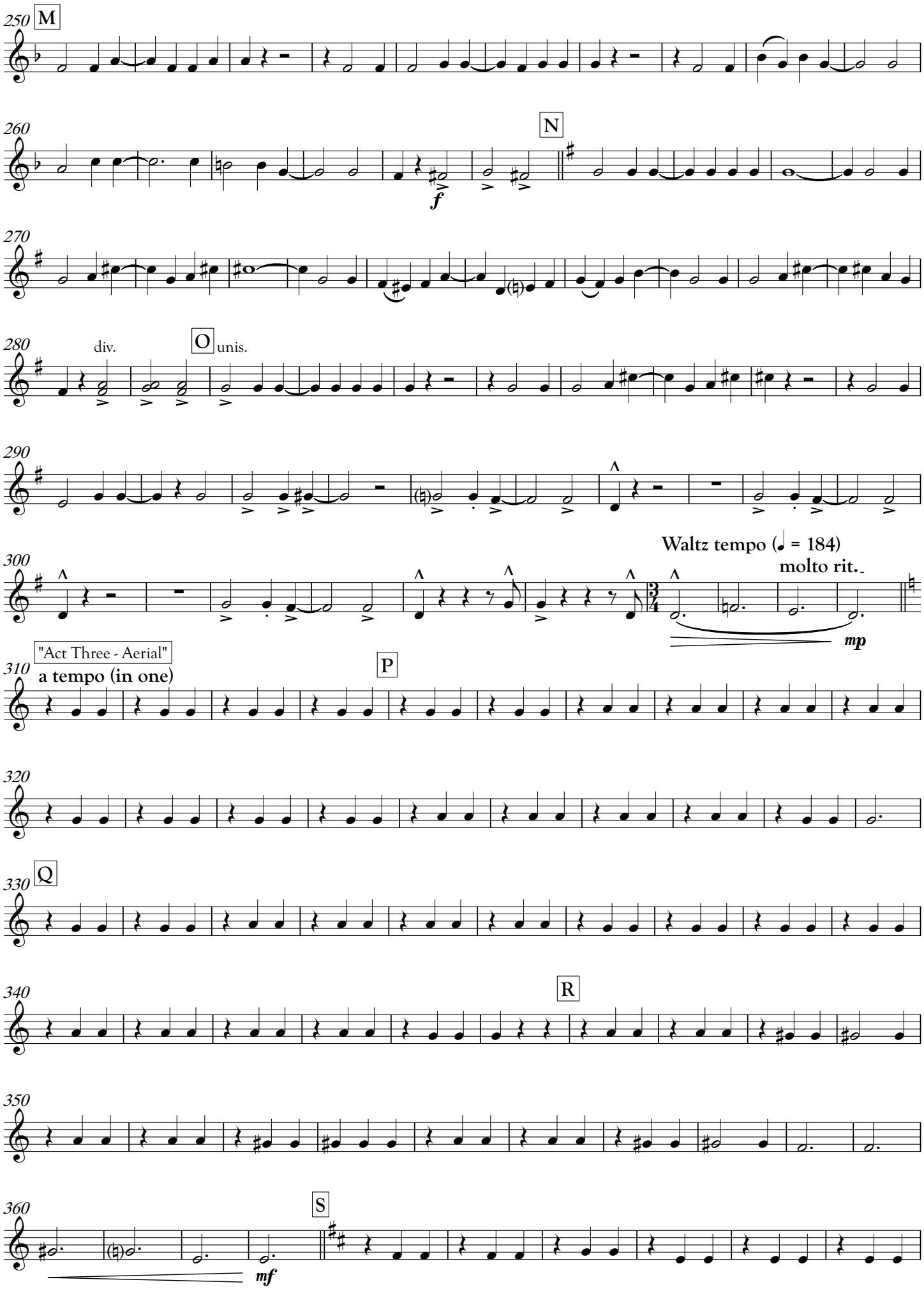
Arranged by Ed Huckeby

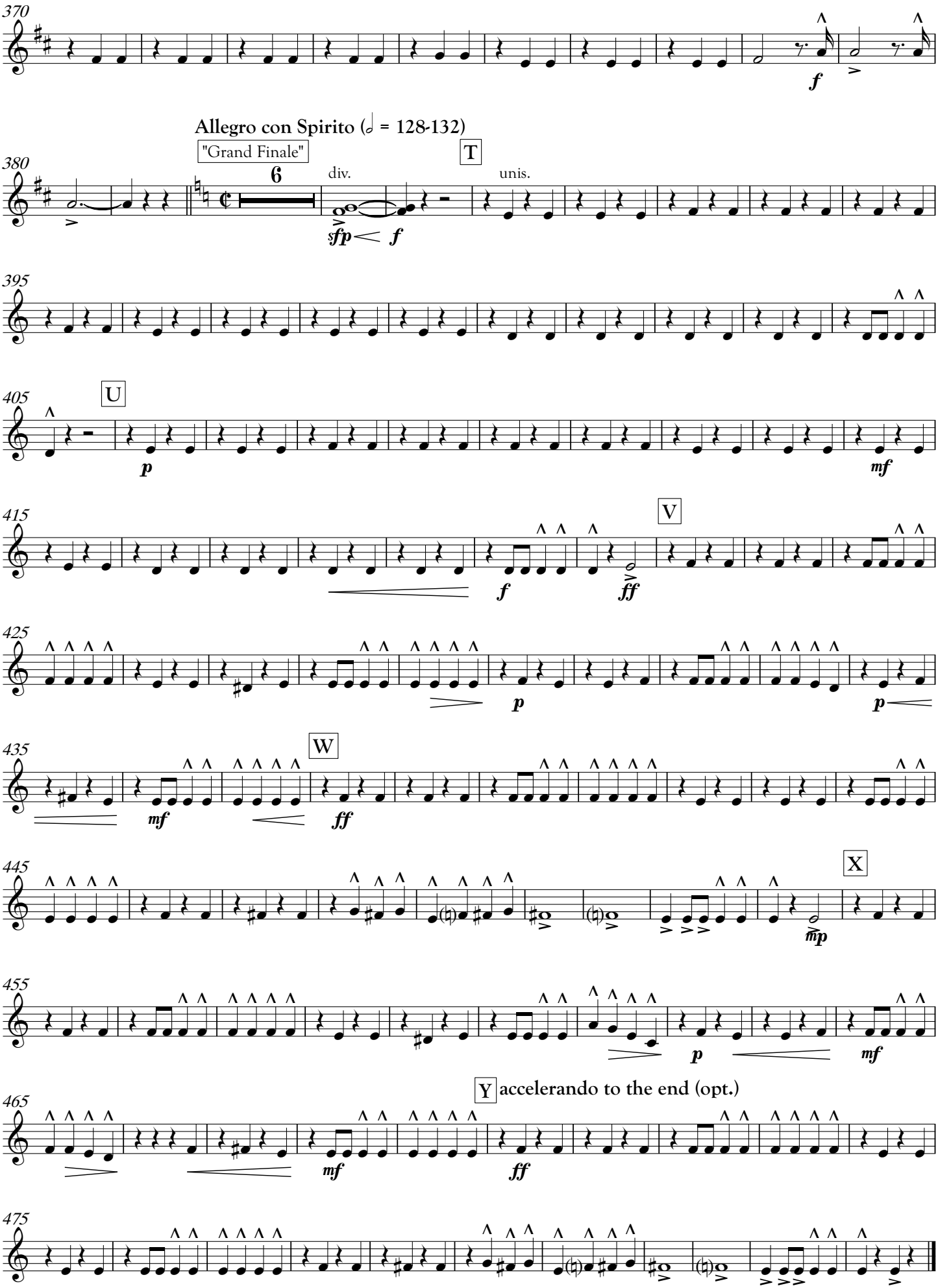


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118
G
7
132
7
146
mp
f
154
H
7
167
rit.
ff
mf
"Act Two"
175
Moderato (𝅗𝅥 = 88)
2
I
8
p
mf
191
J
div.
mf
198
unis.
206
3
2
K
8
f
f
"More Clowns"
224
Allegro Vivace (𝅗𝅥 = 160)
4
ff
234
L
mf
242

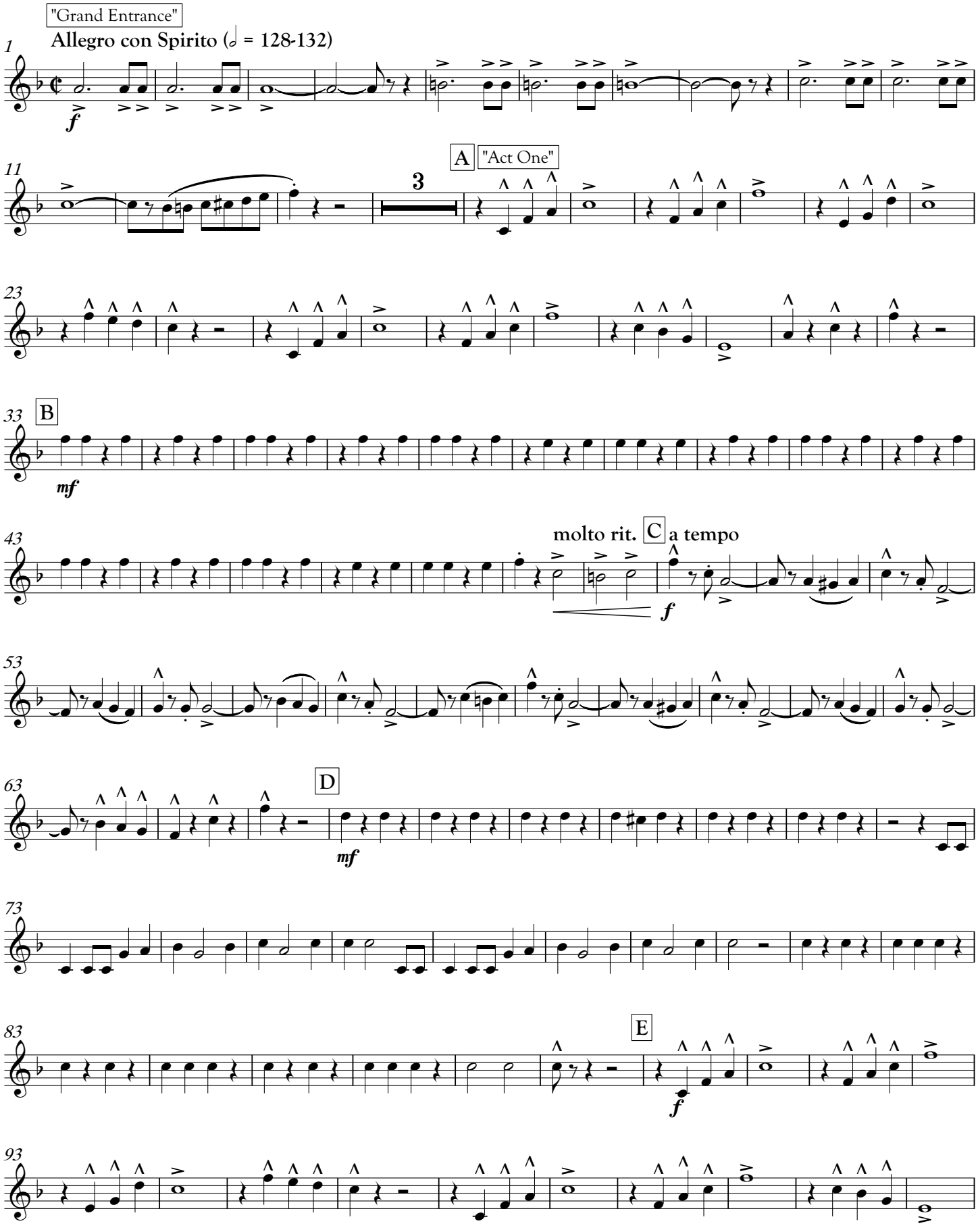

250
M
260
N
f
270
280
div.
O
unis.
290
300
Waltz tempo (♩ = 184)
molto rit.
mp
"Act Three - Aerial"
310
a tempo (in one)
P
320
330
Q
340
R
350
360
S
mf


370
f
Allegro con Spirito (𝅗𝅥 = 128-132)
"Grand Finale"
380
6
div.
T
unis.
sfp
f
395
405
U
p
mf
415
V
f
ff
425
p
p
435
W
mf
ff
445
X
mp
455
p
mf
465
Y accelerando to the end (opt.)
mf
ff
475

B♭ Trombone 1 TC

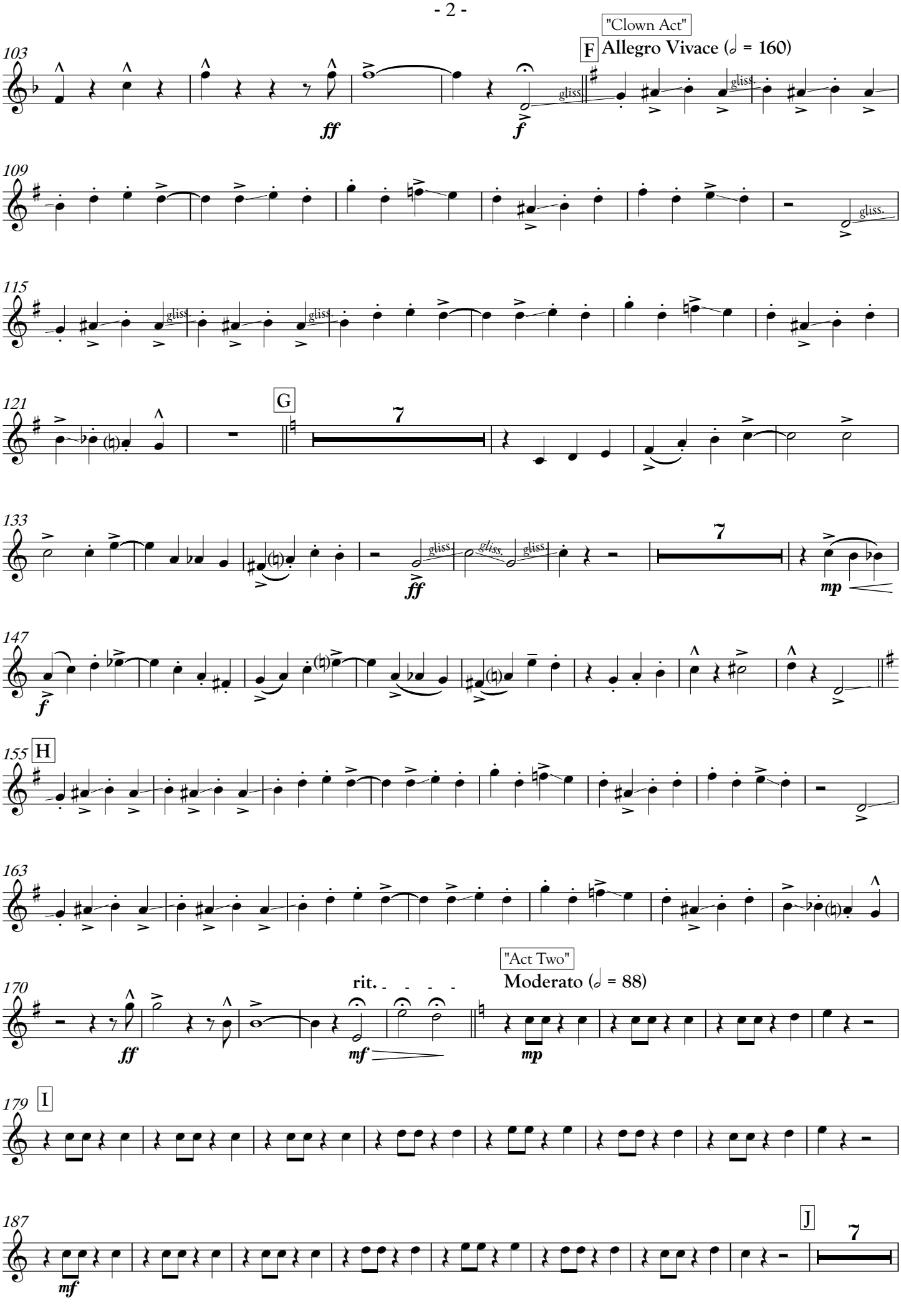
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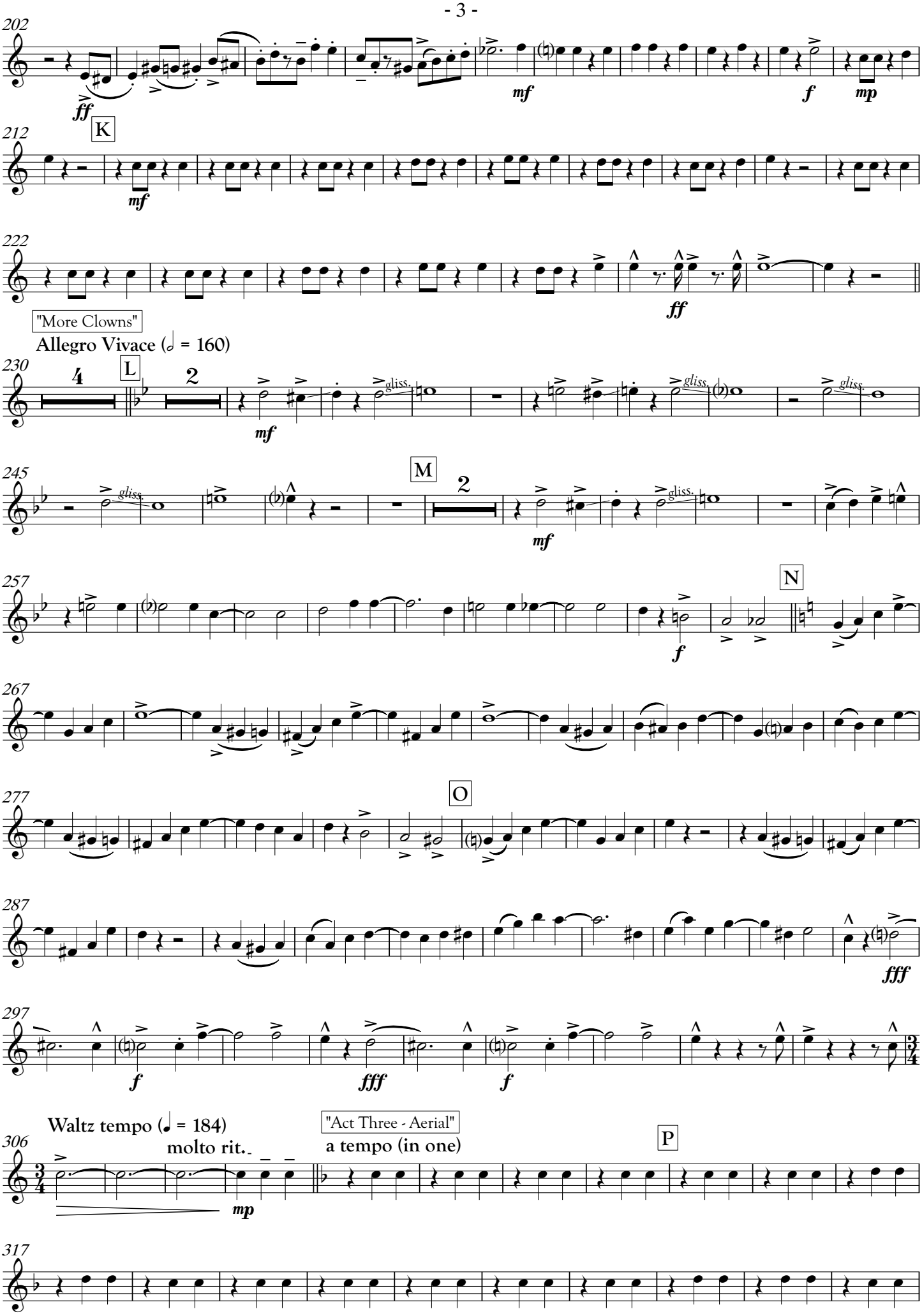
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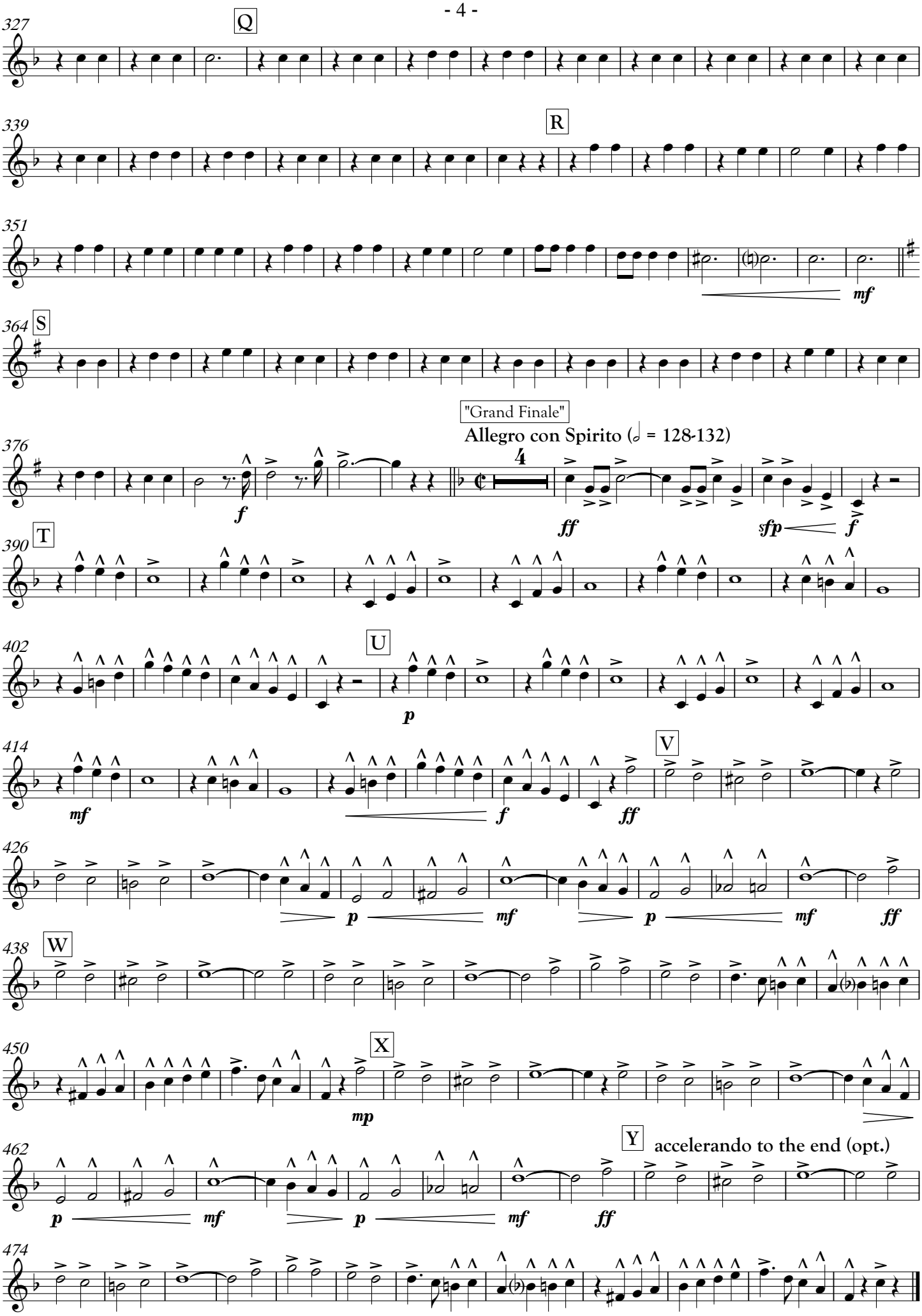


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"Clown Act"
F
Allegro Vivace (𝅗𝅥 = 160)
103
ff
f
gliss
109
115
121
G
7
133
ff
mp
147
f
155
H
163
"Act Two"
Moderato (𝅗𝅥 = 88)
170
rit.
ff
mf
mp
179
I
187
mf
J
7

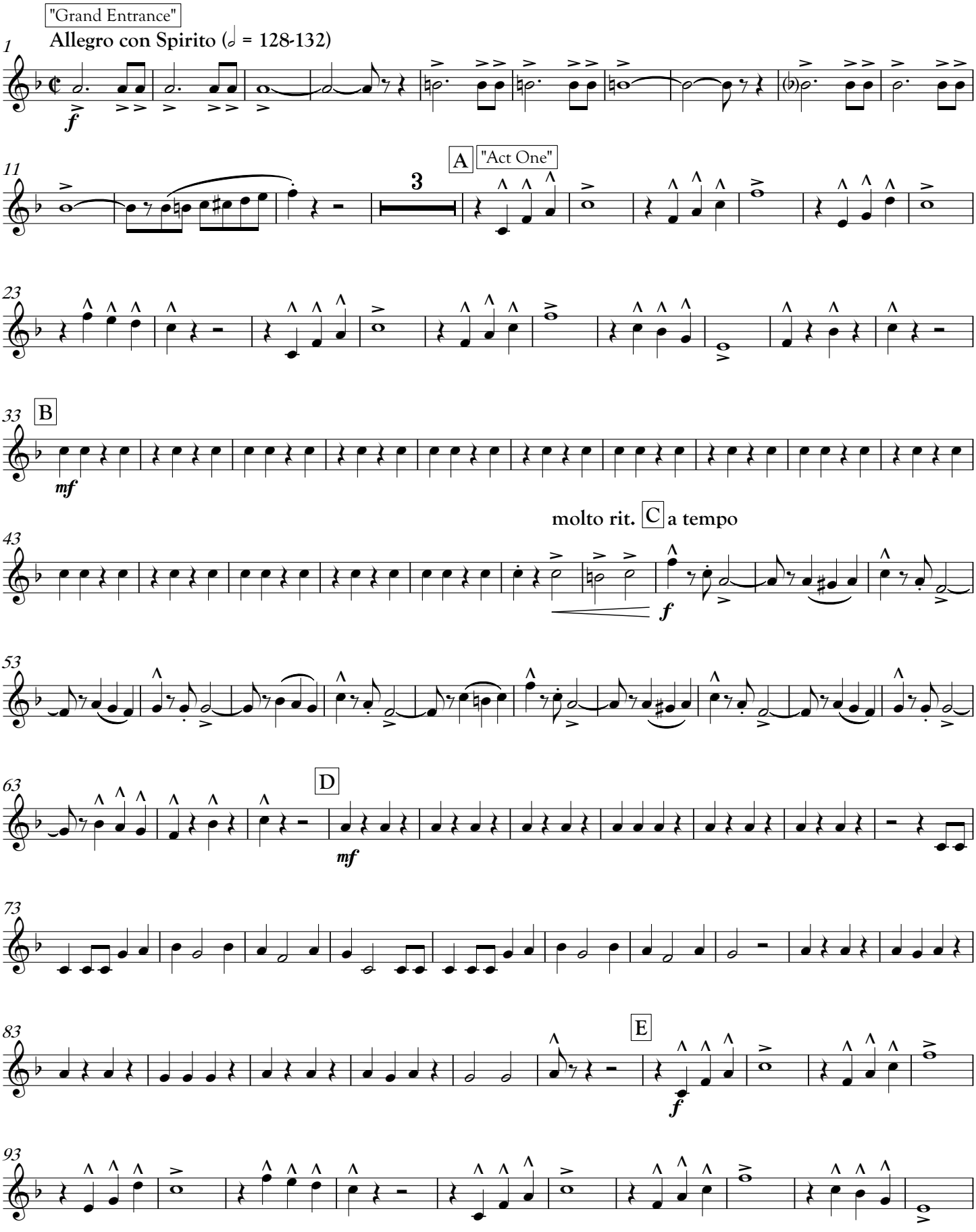

202
ff
mf
f
mp
212
K
mf
222
ff
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
4
L
2
mf
gliss.
245
M
2
mf
257
N
f
267
277
O
287
fff
297
f
fff
f
Waltz tempo (♩ = 184)
molto rit.
306
mp
"Act Three - Aerial"
a tempo (in one)
P
317


327
Q
339
R
351
mf
364
S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390
T
402
U
p
414
mf
f
ff
V
426
p
mf
p
mf
ff
438
W
450
X
mp
462
Y
accelerando to the end (opt.)
p
mf
p
mf
ff
474

B♭ Trombone 2 TC

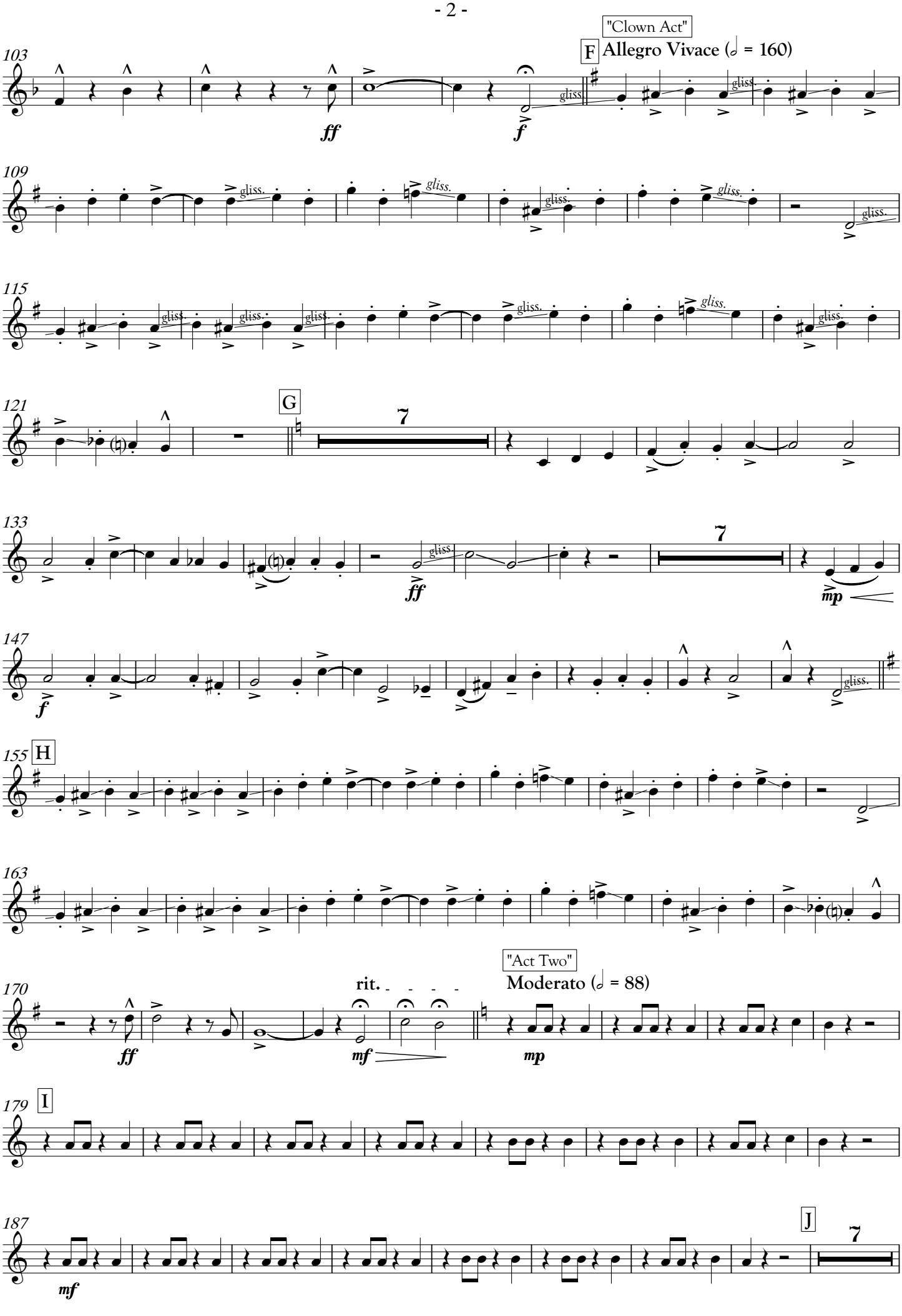
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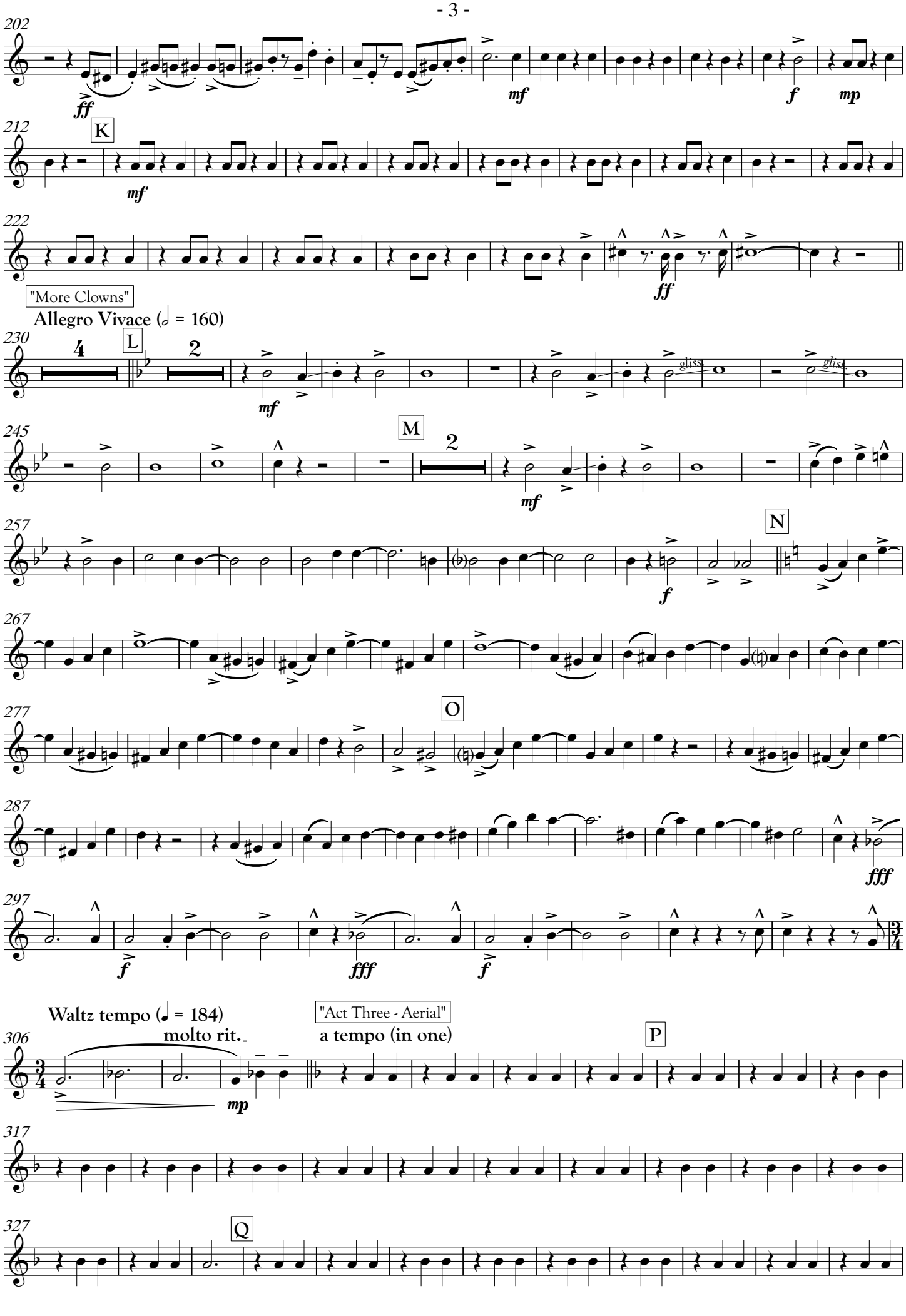
Arranged by Ed Huckeby

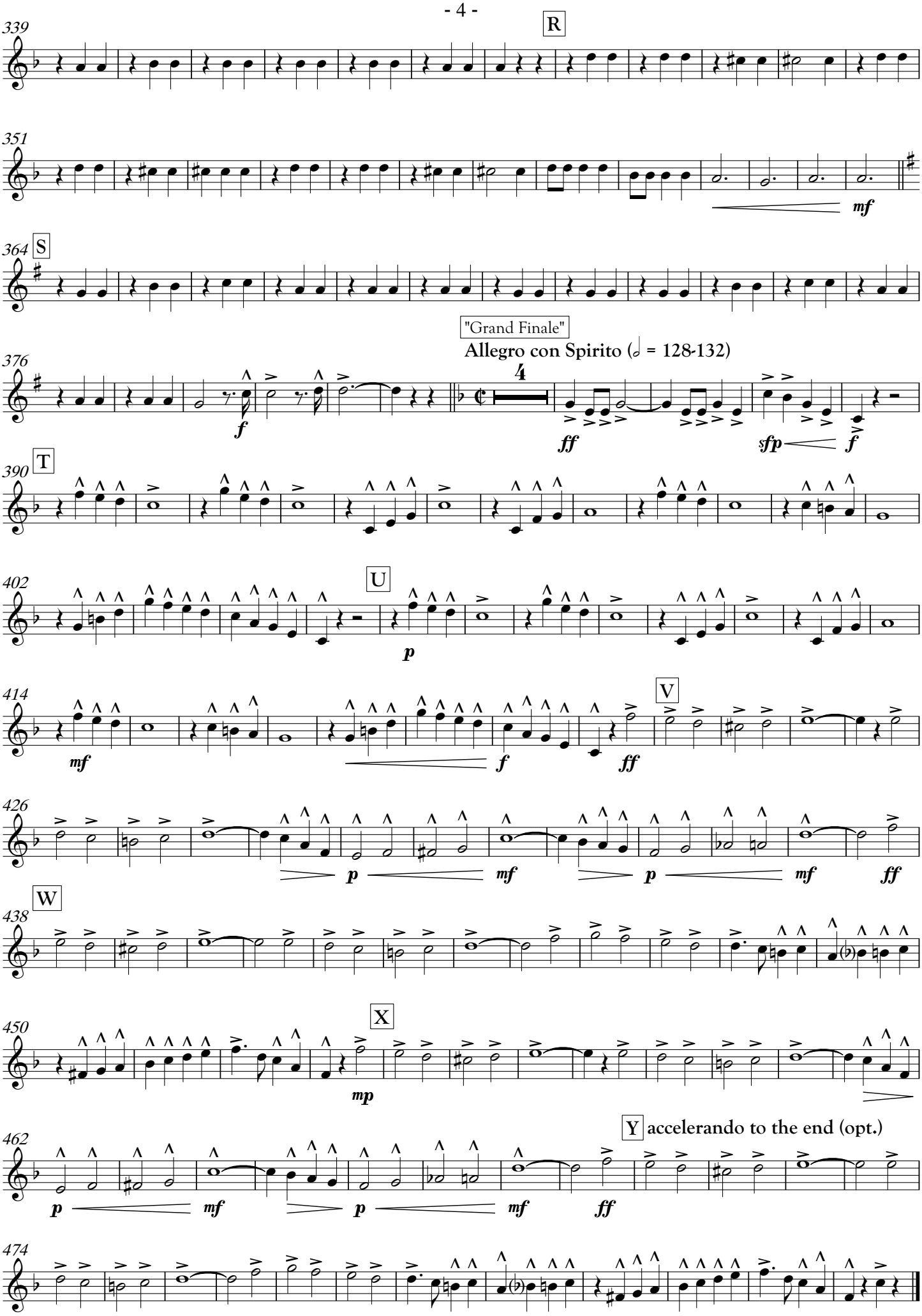


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"Clown Act"
F Allegro Vivace (𝅗𝅥 = 160)
103
ff
f
gliss
109
115
121
G
7
133
ff
mp
147
f
155 H
163
"Act Two"
Moderato (𝅗𝅥 = 88)
170
rit.
ff
mf
mp
179 I
187
mf
J
7


202
ff
mf
f
mp
212
K
mf
222
ff
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
4
L
2
mf
gliss.
gliss.
245
M
2
mf
257
N
f
267
277
O
287
fff
297
f
fff
f
Waltz tempo (♩ = 184)
molto rit.
"Act Three - Aerial"
a tempo (in one)
306
mp
P
317
327
Q


339
R
351
mf
364
S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390
T
402
U
p
414
mf
f
ff
V
426
p
mf
p
mf
ff
438
W
450
X
mp
462
Y accelerando to the end (opt.)
p
mf
p
mf
ff
474

B♭ Trombone 3 TC

BIG TOP EXTRAVAGANZA

Arranged by Ed Huckeby

"Grand Entrance"

Allegro con Spirito (𝅗𝅥 = 128-132)

1

f

11

A "Act One"

3

23

33 B

mf

43

molto rit. C **a tempo**

f

53

63 D

mf

73

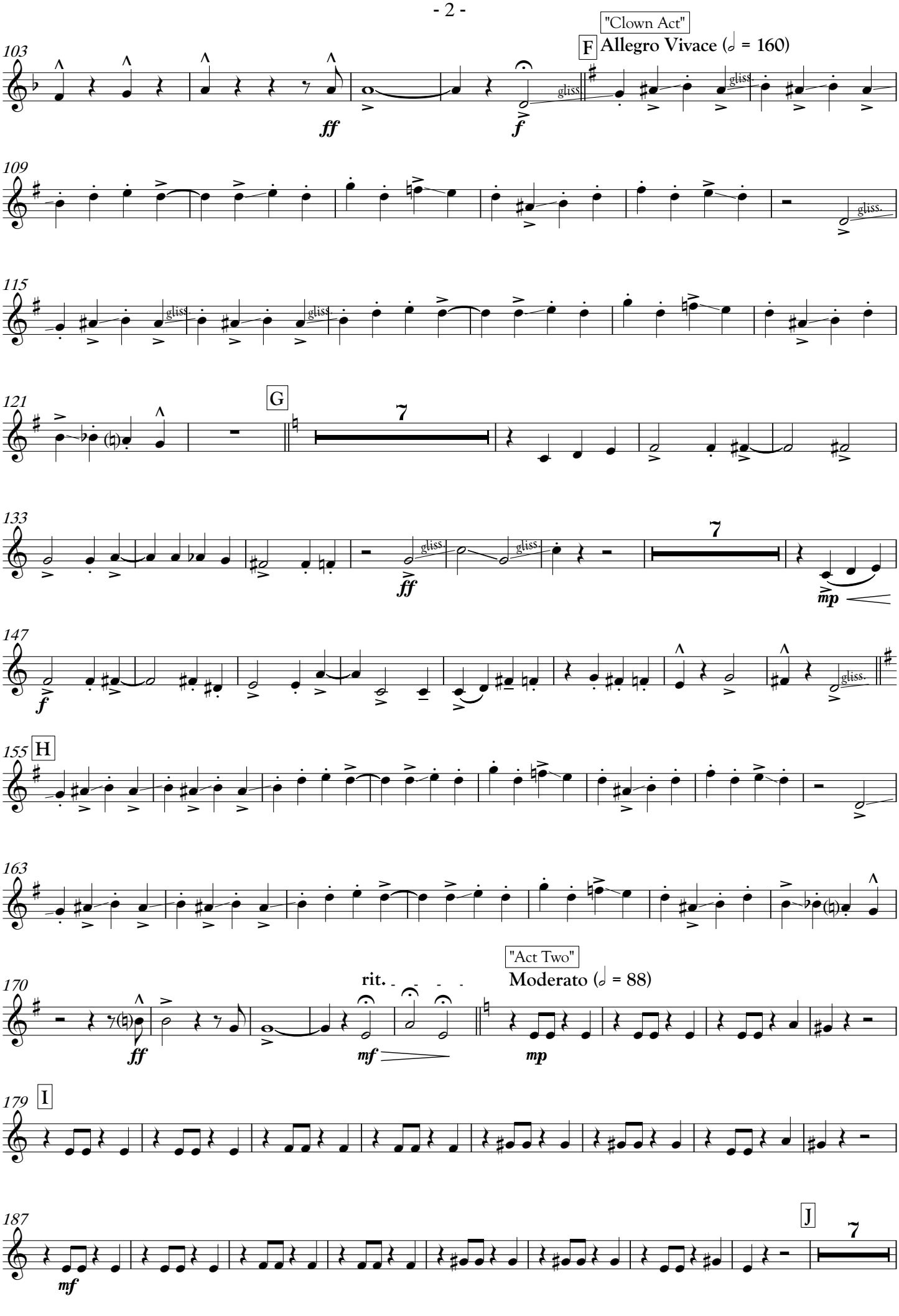
83 E

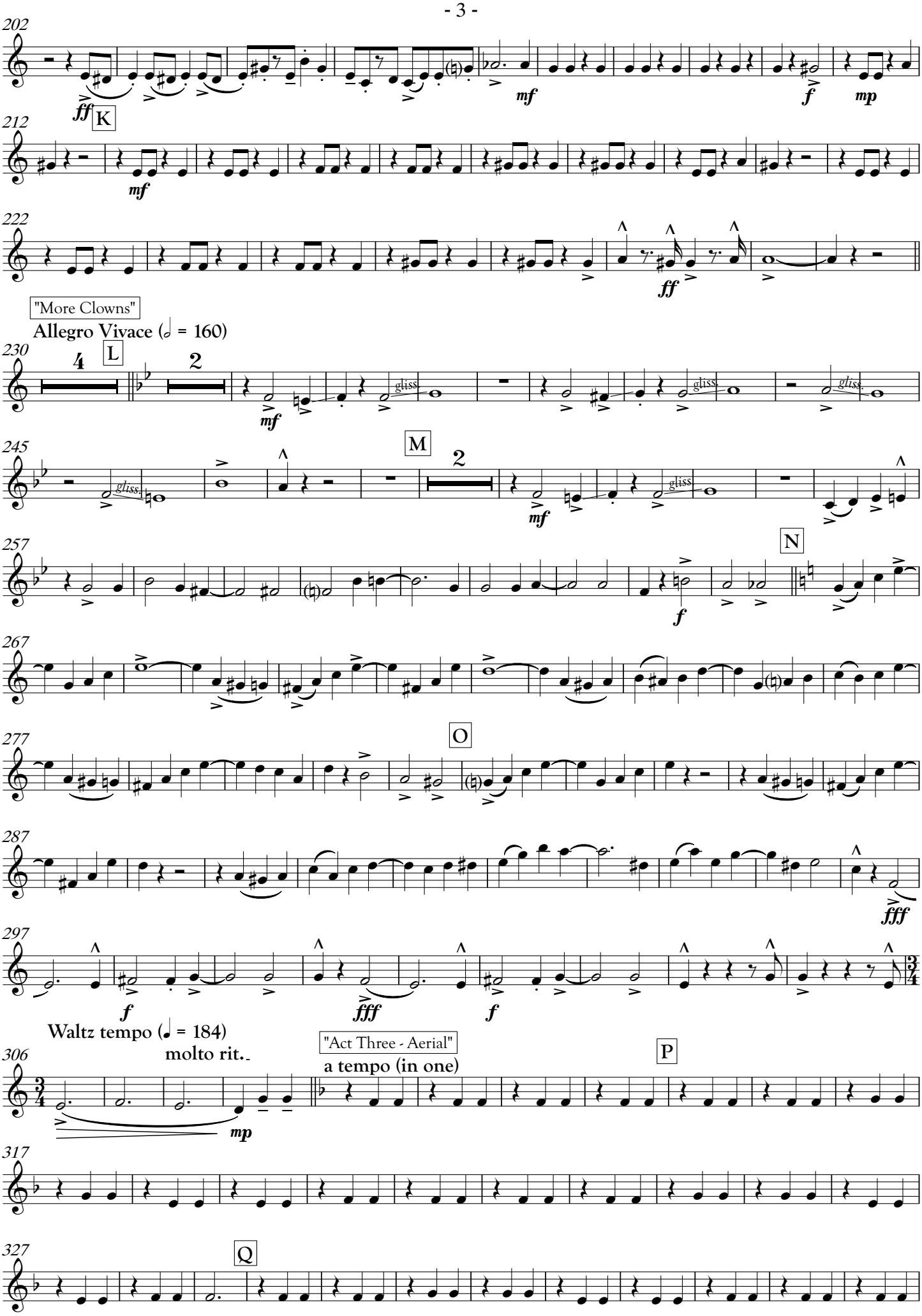
f

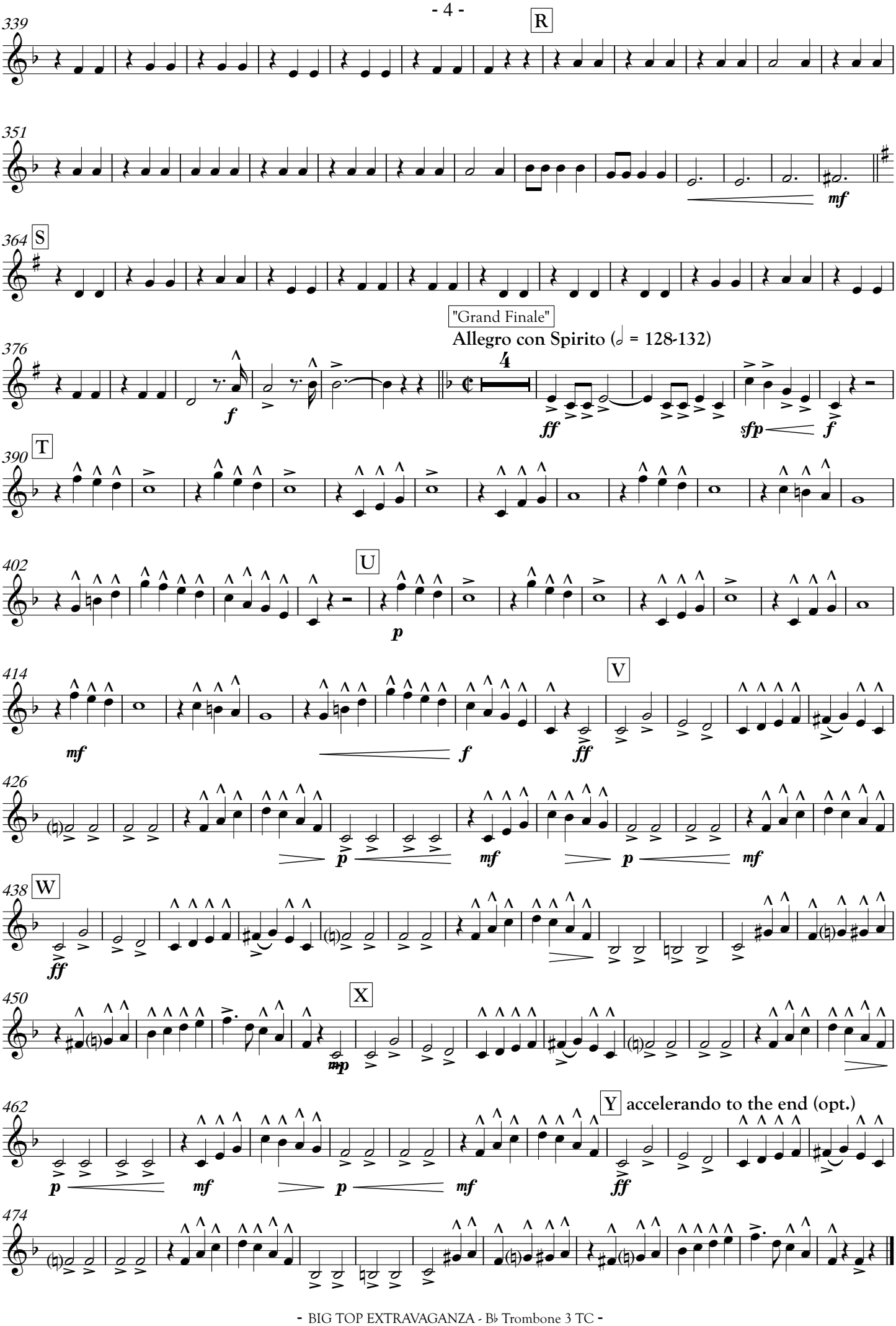
93

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"Clown Act"
F
Allegro Vivace (𝅗𝅥 = 160)
G
"Act Two"
Moderato (𝅗𝅥 = 88)
rit.
H
I
J

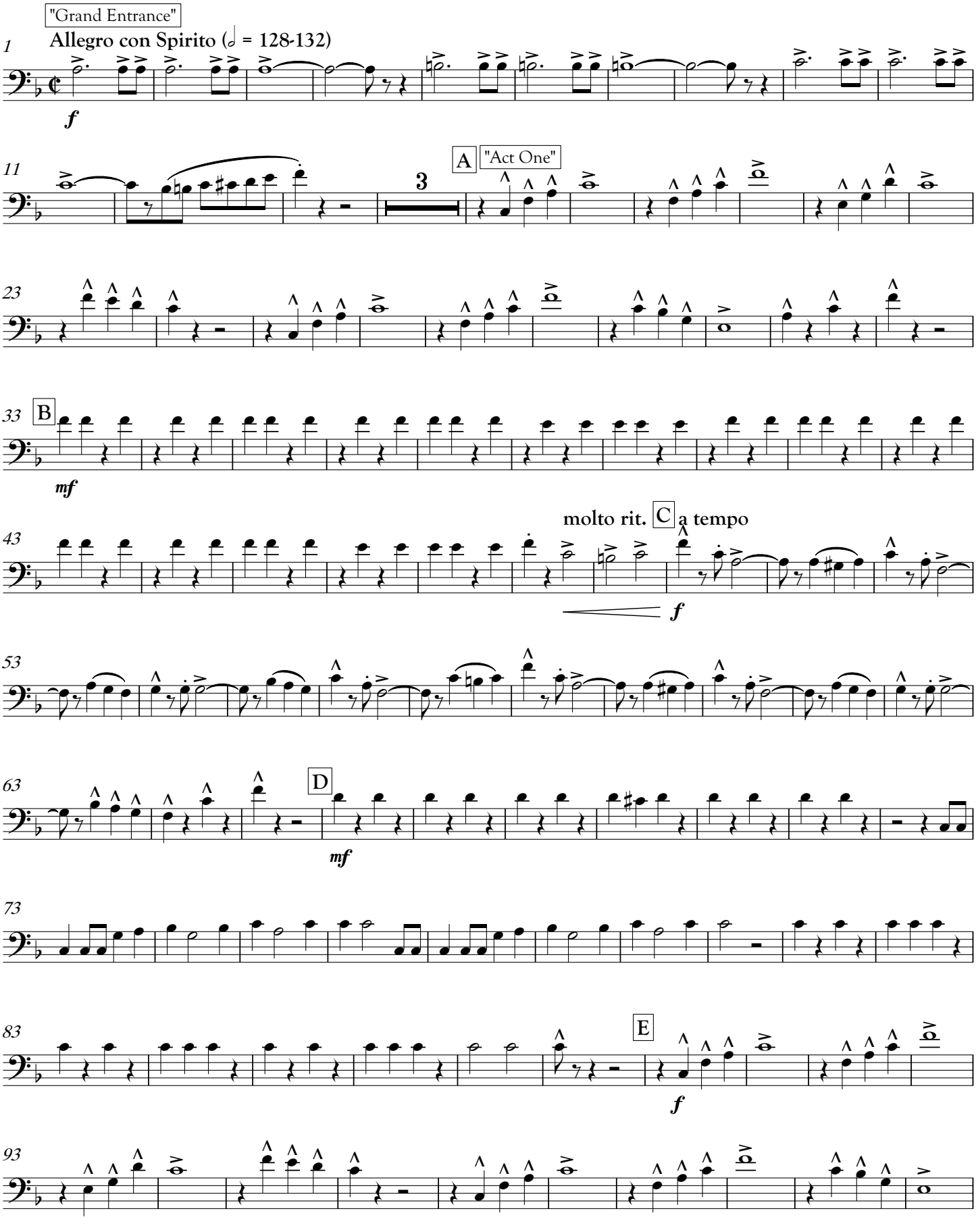

202
K
212
222
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
L
245
M
257
N
267
277
O
287
297
Waltz tempo (♩ = 184)
molto rit.
"Act Three - Aerial"
a tempo (in one)
306
P
317
327
Q


339
R
351
mf
364
S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390
T
402
U
p
414
V
mf
f
ff
426
p
mf
p
mf
438
W
ff
450
X
mp
462
Y accelerando to the end (opt.)
p
mf
p
mf
ff
474

B♭ Trombone 1 BC

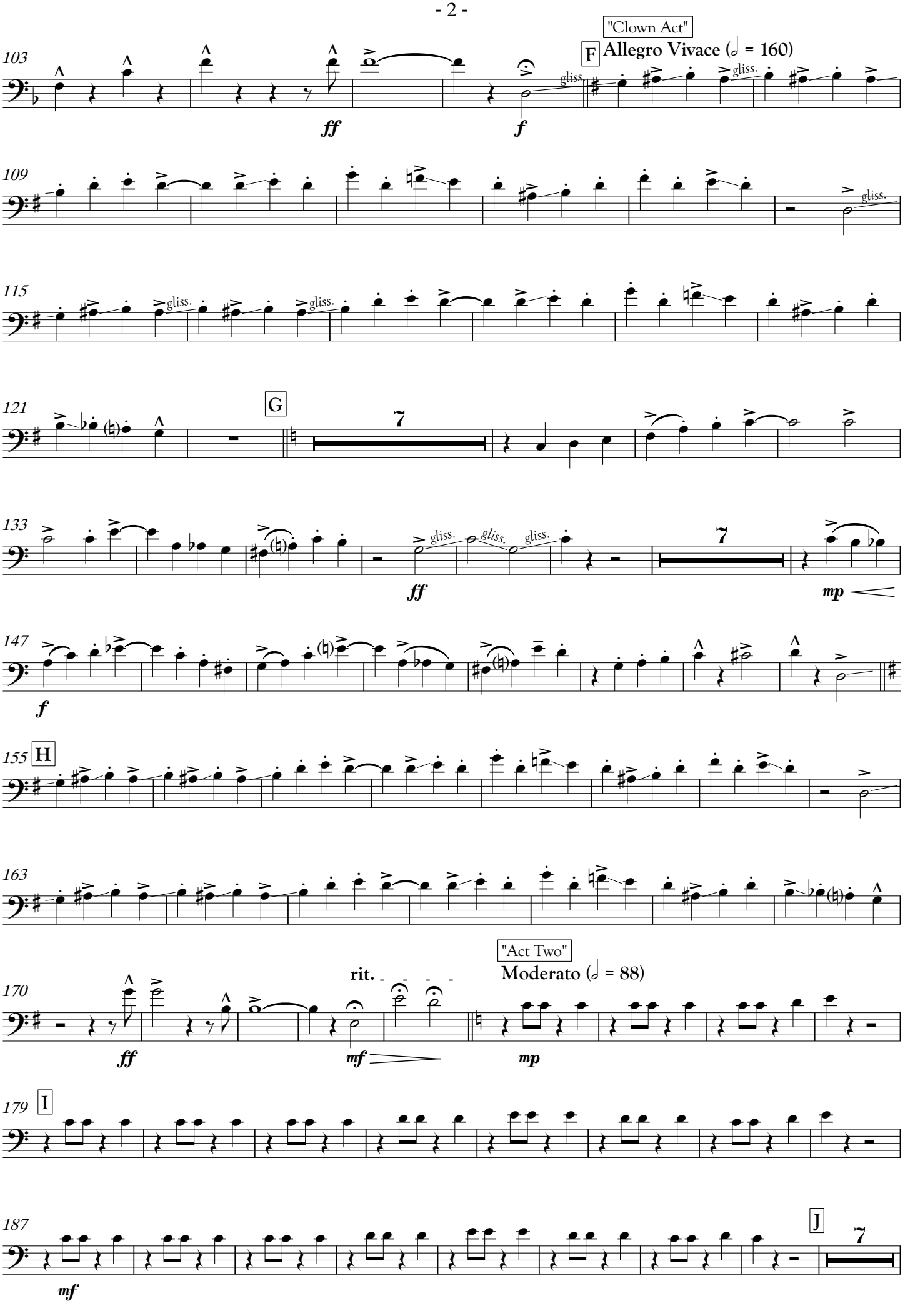
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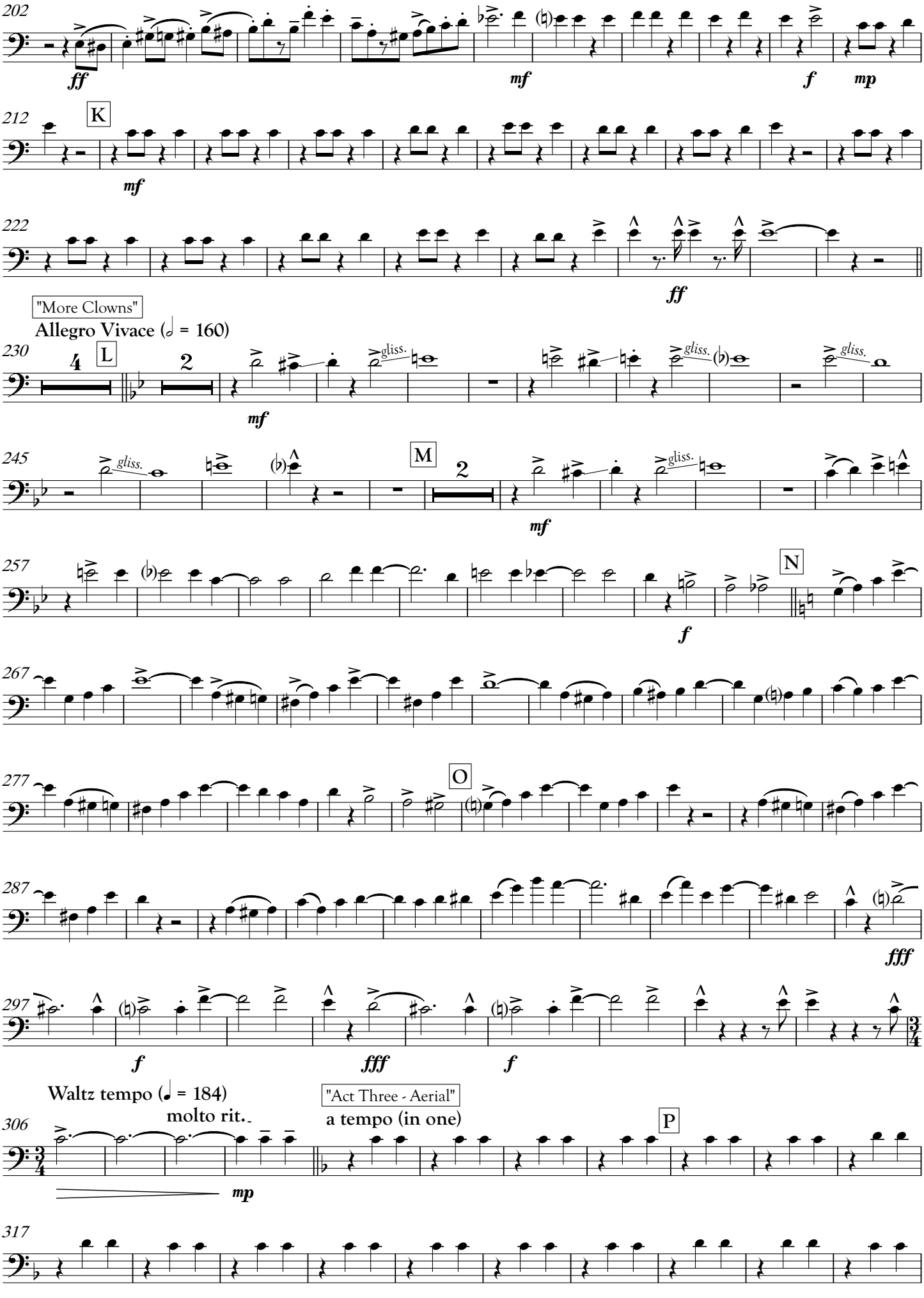
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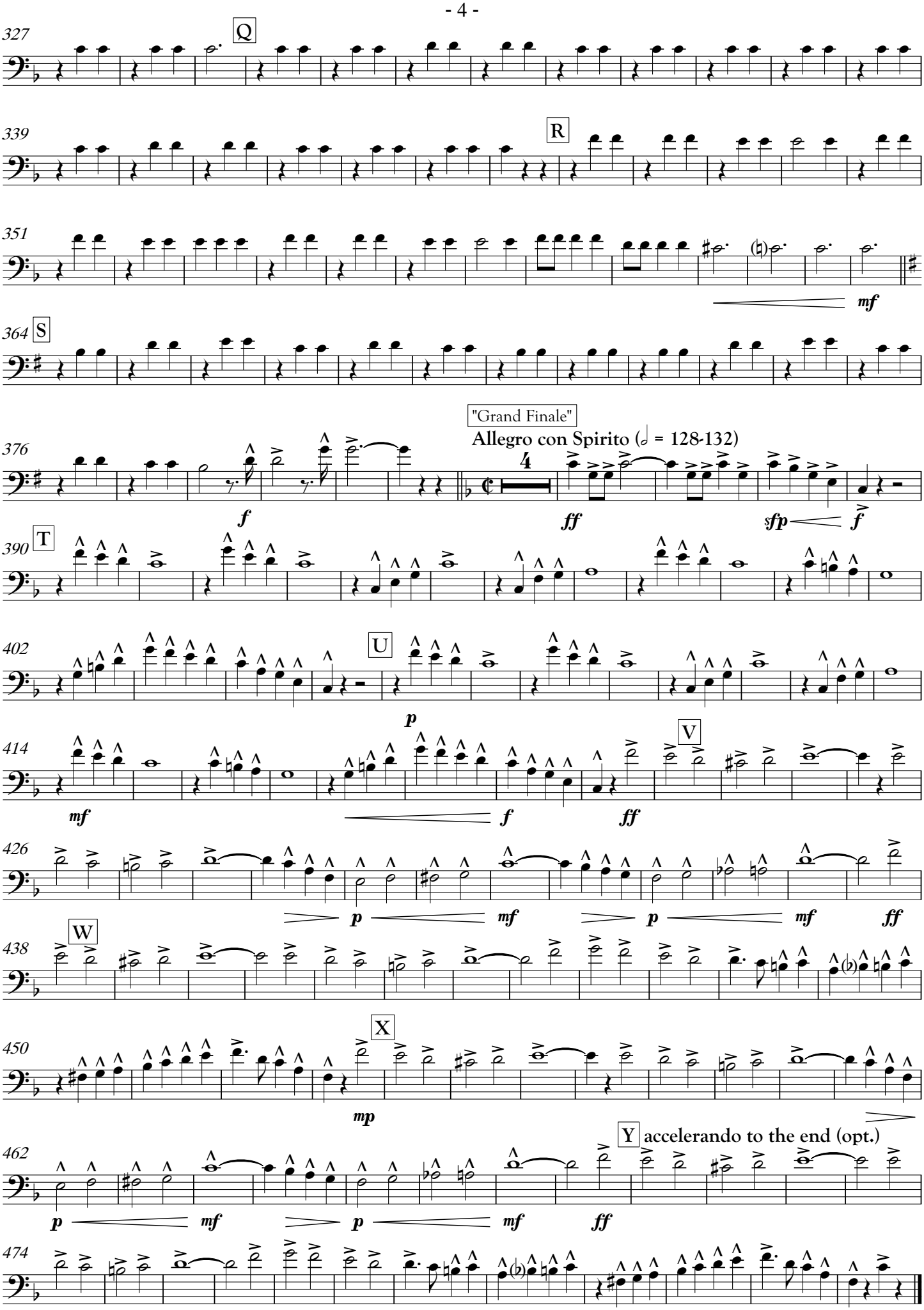


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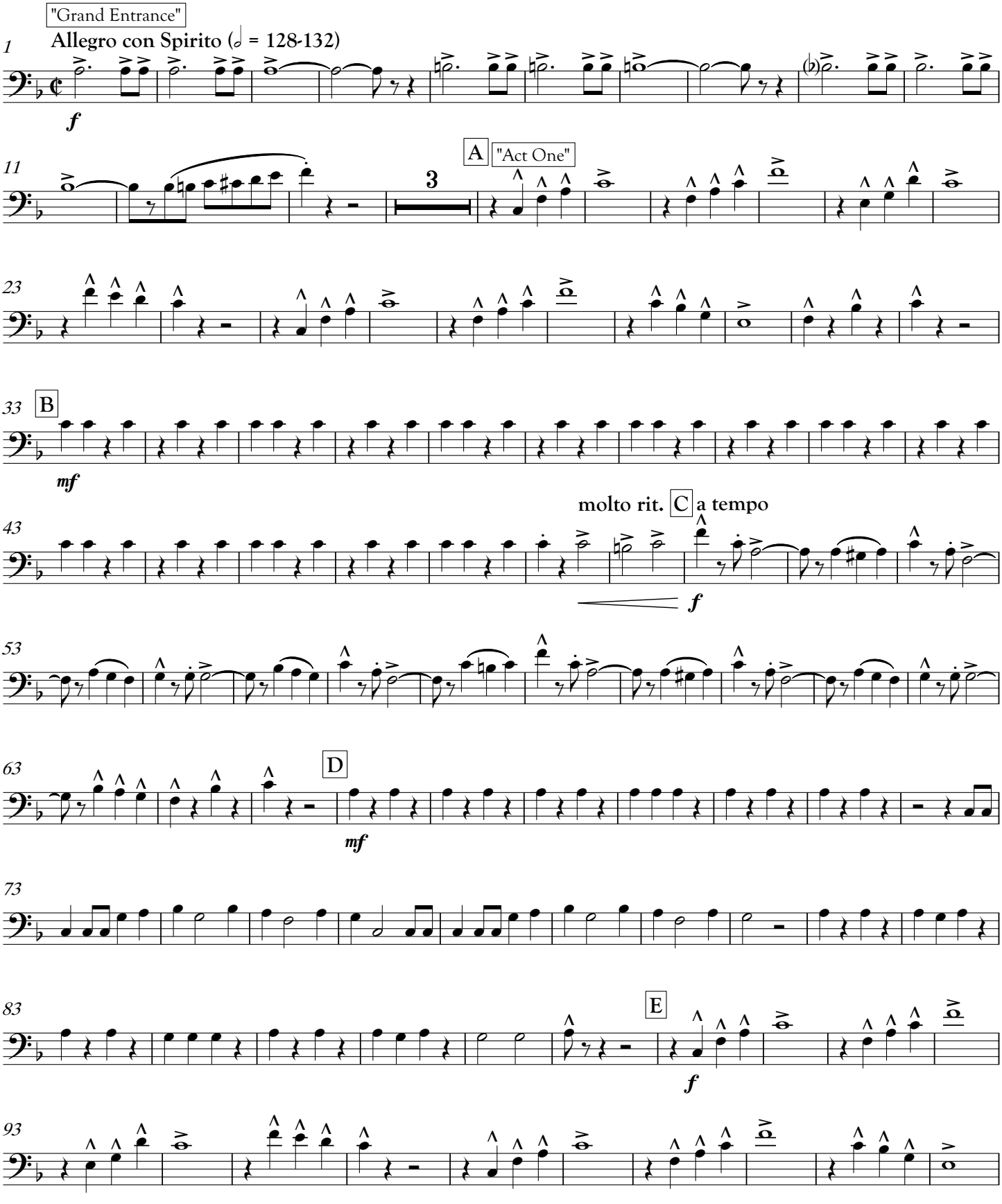

"Clown Act"
F
Allegro Vivace (𝅗𝅥 = 160)
103
ff
f
gliss.
109
115
121
G
7
133
ff
mp
147
f
155
H
163
"Act Two"
Moderato (𝅗𝅥 = 88)
rit.
170
ff
mf
mp
179
I
187
mf
J
7


202
ff
mf
f
mp
212
K
mf
222
ff
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
4
L
2
mf
gliss.
245
M
2
mf
257
N
f
267
277
O
287
fff
297
f
fff
f
Waltz tempo (♩ = 184)
molto rit.
"Act Three - Aerial"
a tempo (in one)
306
P
mp
317


327
Q
339
R
351
mf
364
S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390
T
402
U
p
414
mf
f
ff
V
426
p
mf
p
mf
ff
438
W
450
X
mp
462
Y accelerando to the end (opt.)
p
mf
p
mf
ff
474

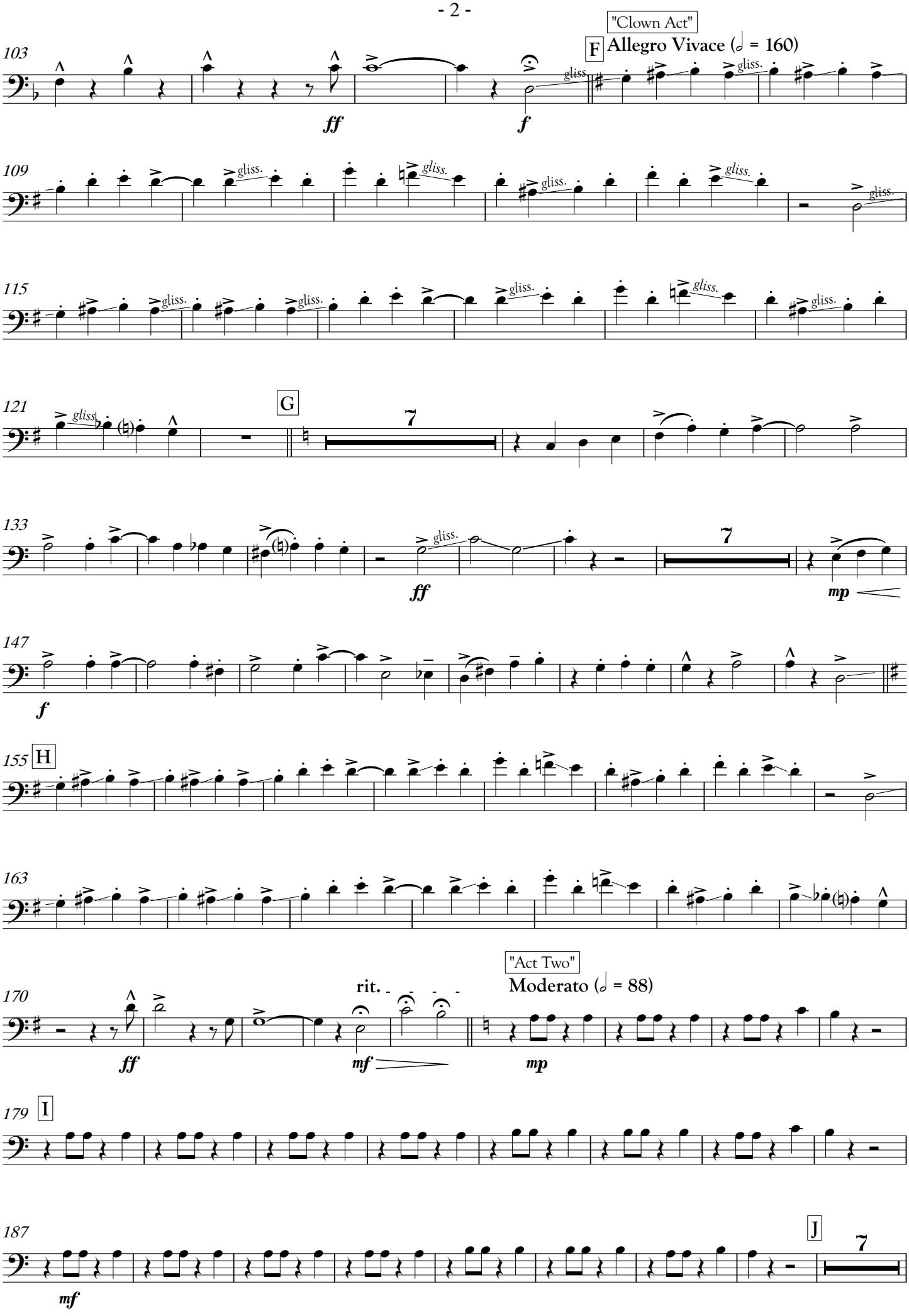
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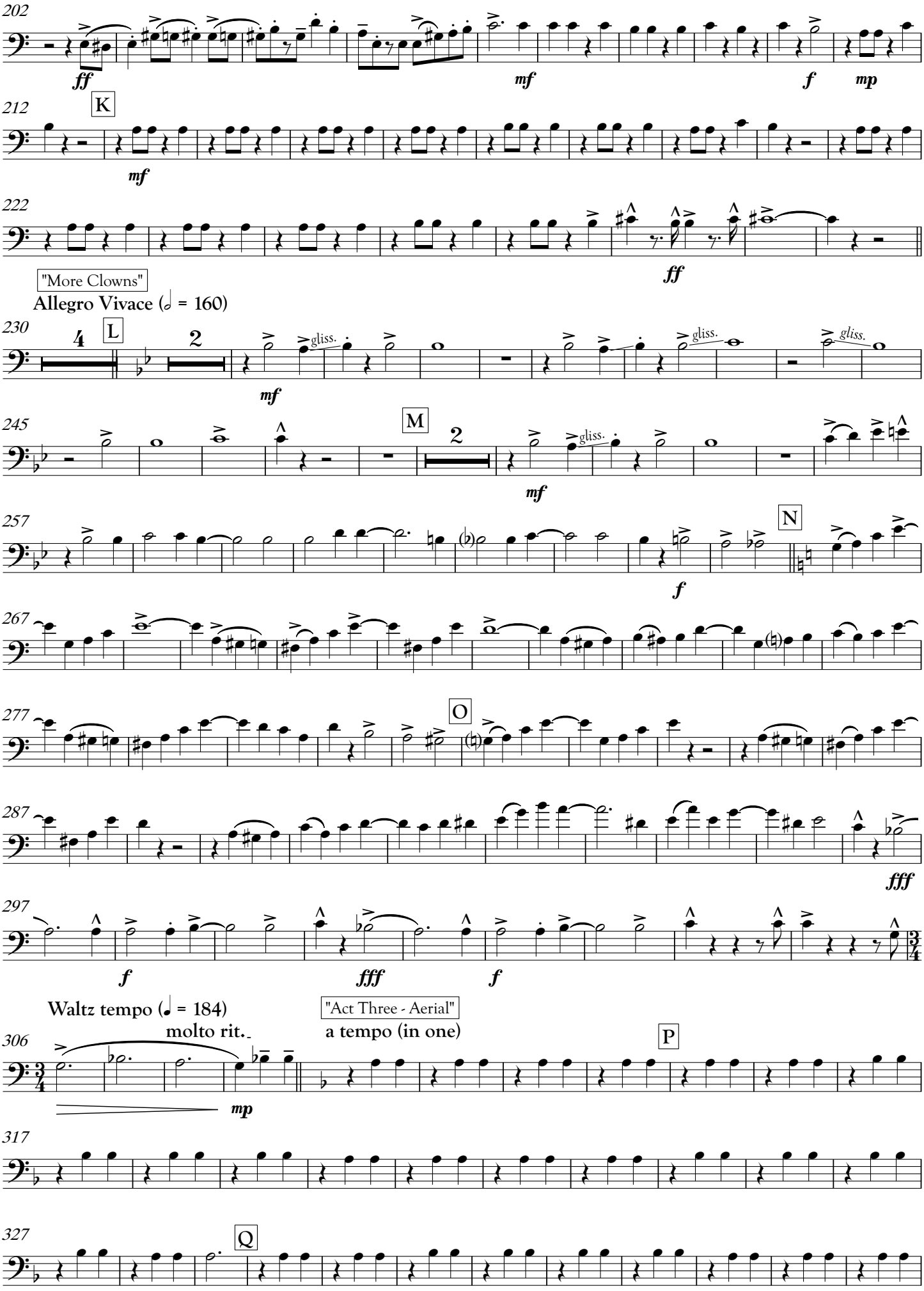
Arranged by Ed Huckeby

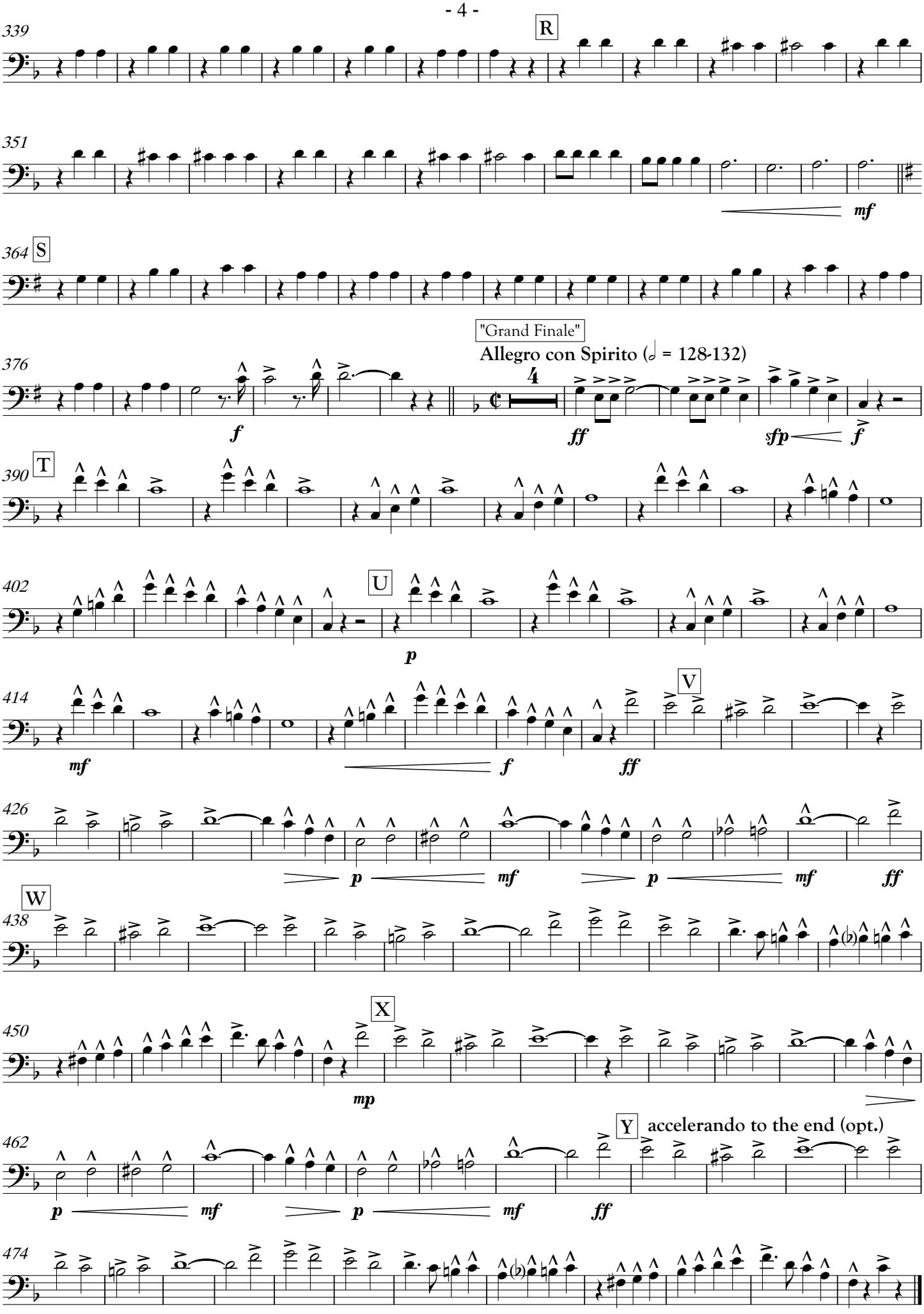


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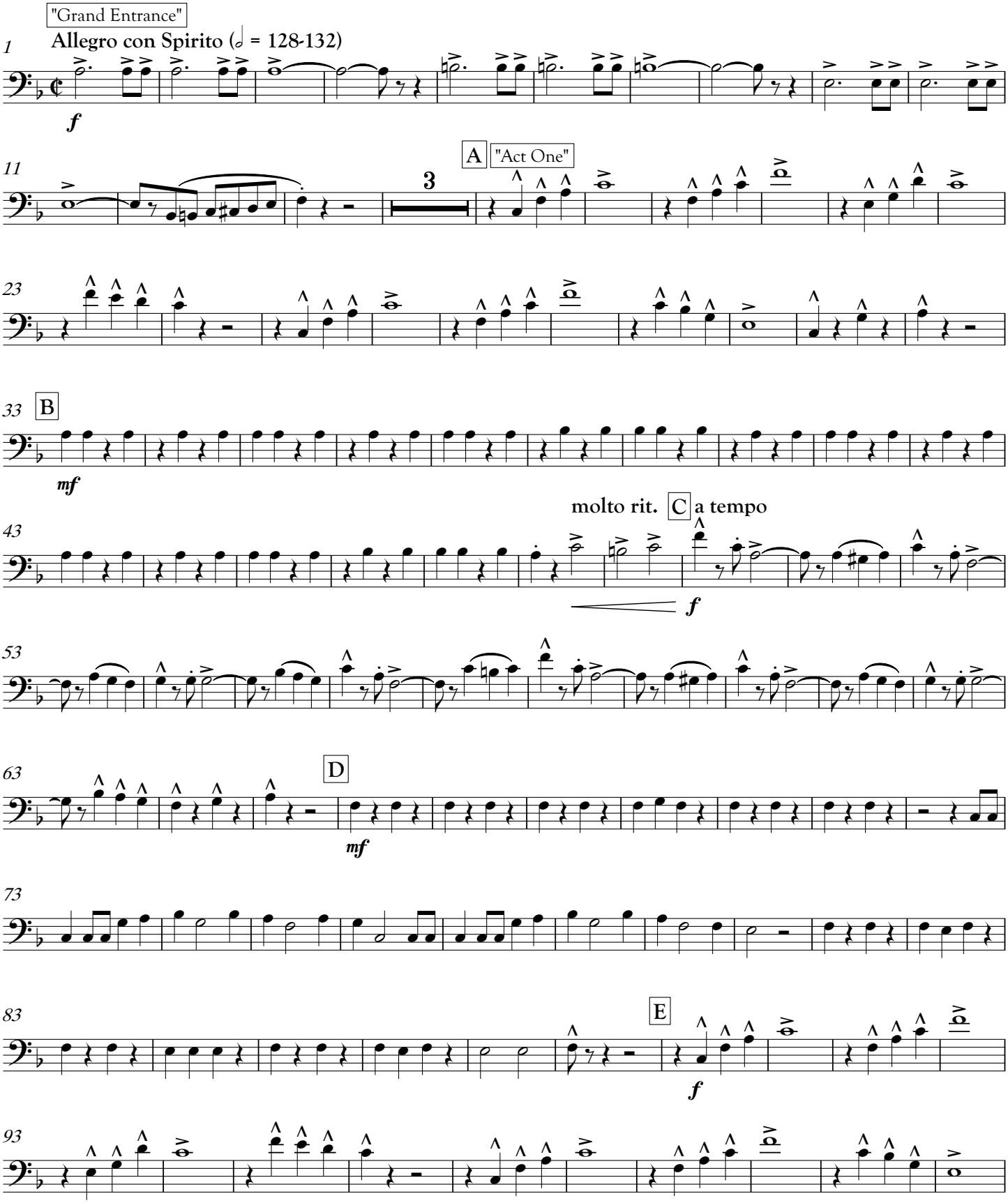

"Clown Act"
F
Allegro Vivace (𝅗𝅥 = 160)
103
ff
f
gliss.
109
115
121
G
7
133
ff
mp
147
f
155
H
163
"Act Two"
Moderato (𝅗𝅥 = 88)
170
rit.
ff
mf
mp
179
I
187
mf
J
7


202
ff
mf
f
mp
212
K
mf
222
ff
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
4
L
2
mf
gliss.
245
M
2
mf
257
N
f
267
277
O
287
fff
297
f
fff
f
Waltz tempo (♩ = 184)
molto rit.
"Act Three - Aerial"
a tempo (in one)
306
P
mp
317
327
Q


339
R
351
mf
364 S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390 T
402
U
p
414
mf
f
ff
V
426
p
mf
p
mf
ff
W
438
450
X
mp
462
Y accelerando to the end (opt.)
p
mf
p
mf
ff
474

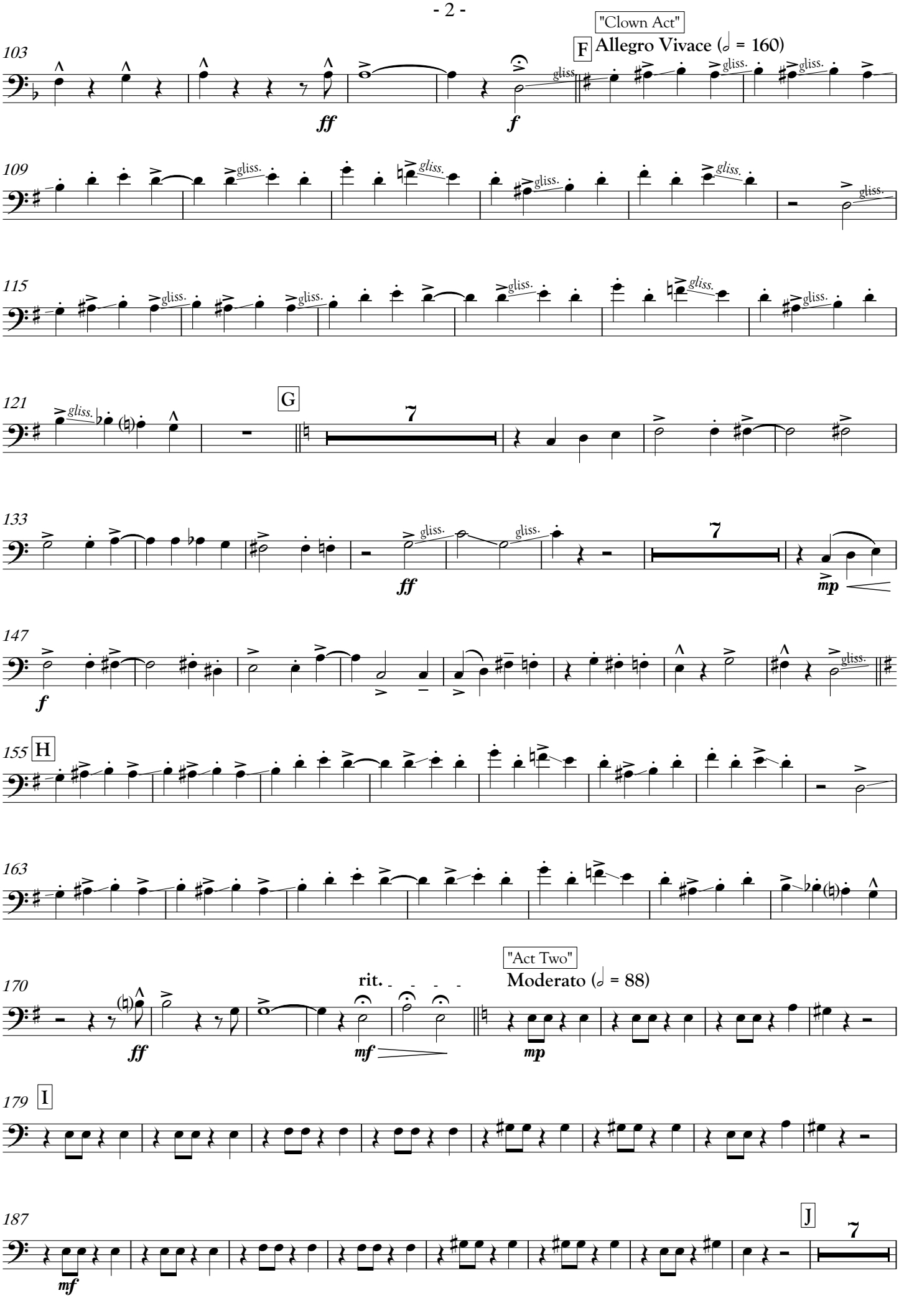
BIG TOP EXTRAVAGANZA

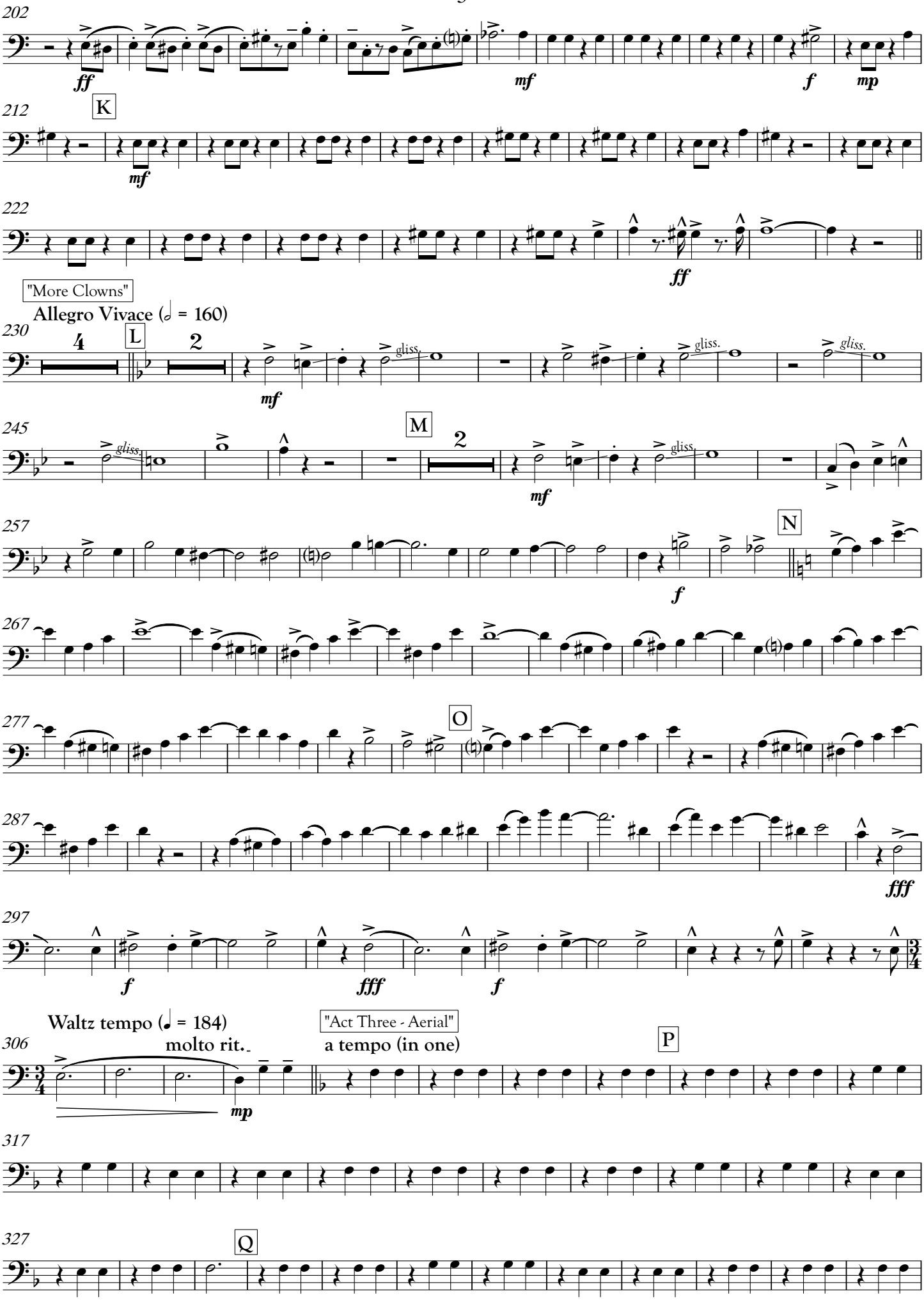
Arranged by Ed Huckeby

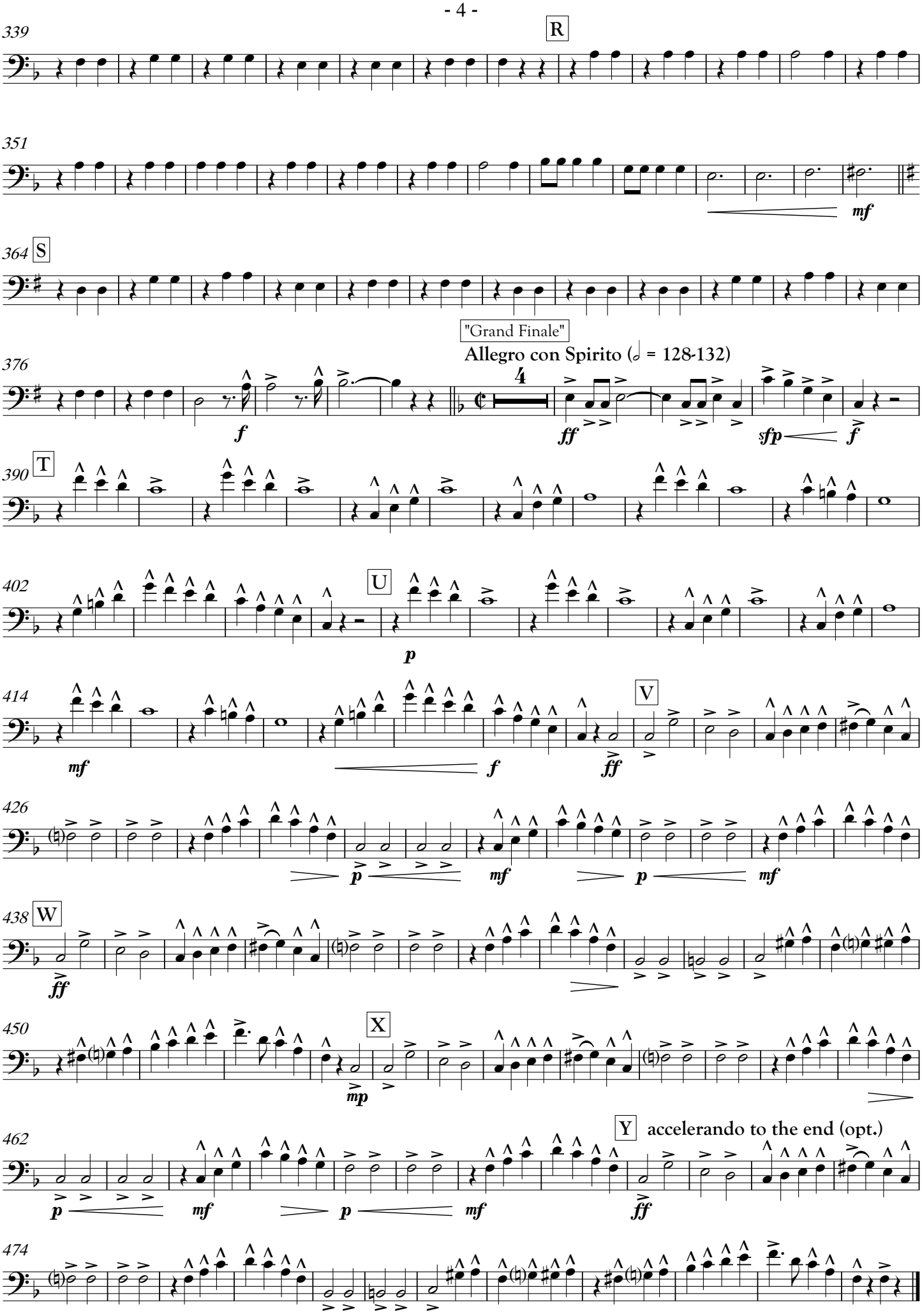


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"Clown Act"
F
Allegro Vivace (𝅗𝅥 = 160)
103
ff
f
gliss.
109
115
121
G
7
133
ff
mp
147
f
155
H
163
"Act Two"
170
rit.
Moderato (𝅗𝅥 = 88)
mf
mp
179
I
187
mf
J
7


202
ff
mf
f
mp
212
K
mf
222
ff
"More Clowns"
Allegro Vivace (𝅗𝅥 = 160)
230
4
L
2
mf
gliss.
245
M
2
mf
257
N
f
267
277
O
287
fff
297
f
fff
f
Waltz tempo (♩ = 184)
molto rit.
"Act Three - Aerial"
a tempo (in one)
306
P
mp
317
327
Q


339
R
351
mf
364 S
"Grand Finale"
Allegro con Spirito (𝅗𝅥 = 128-132)
376
f
ff
sfp
f
390 T
402
U
p
414
mf
f
V
ff
426
p
mf
p
mf
438 W
ff
450
X
mp
462
Y accelerando to the end (opt.)
p
mf
p
mf
ff
474