

BIG TOP EXTRAVAGANZA

Various, arr. Ed Hucceby

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:00**

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Snare Drum - Bass Drum	2
Percussion	2
Crash Cymbals	1
Timpani	1
Xylophone	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

BIG TOP EXTRAVAGANZA

Arranged by Ed Hucceby

"Grand Entrance"

Allegro con Spirito (♩ = 128-132)

The musical score is arranged in a concert band format with the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1, 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Bass
- String Bass
- Xylophone
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals
- Percussion

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro con Spirito' with a metronome marking of 128-132. The dynamics are primarily *f* (forte). The score spans 11 measures, with measure numbers 1 through 11 indicated at the bottom.

A "Act One"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Cbs., Str. Bss., Xyl., Timp., Sn.-BD, Cr. Cyms, and Perc. The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions like 'Police Whistle' and '(G to F, A to Bb, Bb to C)'. The piece is in a key signature of two flats and a 4/4 time signature.

12 13 14 15 16 17 18 19 20 21 22 23

Picc. *molto rit.*

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cbs.

Str. Bss

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

C a tempo

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Cbs.
 Str. Bss.
 Xyl.
 Timp.
 Sn.-BD
 Cr. Cyms
 Perc.

50 51 52 53 54 55 56 57 58 59 60

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C.bs.

Str. Bss.

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

E

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C.bs.

Str. Bss.

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

G

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cbs.

Str. Bss.

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

Slide Whistle

Vibraslap

f

fff

121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cbs.

Str. Bss

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

Siren

gliss.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cbs.

Str. Bss

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

ff

mf

rit.

f

"Act Two"

I

Moderato (♩ = 88)

Picc. *mp* *p*

Fl. 1,2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp*

A. Sax. 1 *mp* *p* *mf* *solo*

A. Sax. 2 *mp* *p*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1,2 *mp* *p*

Hn. 3 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Cbs. *mp*

Str. Bss *mp*

Xyl.

Timp. (F to G, C to D)

Sn.-BD

Cr. Cyms

Perc. *fff* Whip

175 176 177 178 179 180 181 182 183 184 185

Picc. *f*
 Fl. 1,2 *f*
 Ob. *f*
 Bsn. *mf* *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *all* *mf* *f*
 A. Sax. 2 *f*
 T. Sax.
 Bari. Sax. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Hn. 1,2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf* *f*
 Cbs. *mf* *f*
 Str. Bss. *mf* *f*
 Xyl. *f*
 Timp. *mf*
 Sn.-BD *mf*
 Cr. Cyms
 Perc.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cbs.

Str. Bss

Xyl.

Timp.

Sn.-BD

Cr. Cyms

Perc.

Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Cbs.
Str. Bss.
Xyl.
Timp.
Sn.-BD
Cr. Cyms
Perc.