

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands

www.tierolff.nl | info@tierolff.nl

+31(0)165 541255

BLAAS ER OP LOS!

VOOR BASISCHOOOLEERLINGEN & (JEUGD)ORKEST

Ivo Kouwenhoven

SDBS 8

Grade / Moeilijkheidsgraad **1**

Duration / Tijdsduur **3'10**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Blazersklas:

Fluit

Klarinet Bb

Saxofoon Bb

Saxofoon Eb

Hoorn Eb

Hoorn F

Bugel/Trompet/Cornet/Bariton Bb

Trombone C

Slagwerkklas

BLAAS ER OP LOS!

VOOR BASISSCHOOLLEERLINGEN & (JEUGD)ORKEST

Score in C

Ivo Kouwenhoven

Score in C, 4/4 time, tempo 110. The score is divided into two systems, A and B.

System A:

- Blazersklas:** Treble clef, 4/4 time. Measures 1-2: rest. Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B, C, D).
- Slagwerkklas:** Treble clef, 4/4 time. Measures 1-2: rest. Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B, C, D).
- Part 1:** Treble clef, 4/4 time. Measures 1-2: quarter notes (F, G, A, B). Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).
- Part 2:** Treble clef, 4/4 time. Measures 1-2: quarter notes (F, G, A, B). Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).
- Part 3:** Bass clef, 4/4 time. Measures 1-2: quarter notes (F, G, A, B). Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).
- Part 4:** Bass clef, 4/4 time. Measures 1-2: quarter notes (F, G, A, B). Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).
- Drumset:** Treble clef, 4/4 time. Measures 1-2: C.C. H.H. (Cymbal, Hi-Hat). Measure 3: Toms. Measures 4-6: C.C. (Cymbal).
- Percussion:** Treble clef, 4/4 time. Measures 1-2: rest. Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).
- Timpani:** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: repeat sign. Measures 4-6: quarter notes (F, G, A, B).

System B:

- Blazersklas:** Treble clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B, C, D). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Slagwerkklas:** Treble clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Part 1:** Treble clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Part 2:** Treble clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Part 3:** Bass clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Part 4:** Bass clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Drumset:** Treble clef, 4/4 time. Measures 7-10: C.C. H.H. (Cymbal, Hi-Hat). Measure 11: Toms. Measures 12-13: C.C. (Cymbal).
- Percussion:** Treble clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).
- Timpani:** Bass clef, 4/4 time. Measures 7-10: quarter notes (F, G, A, B). Measure 11: repeat sign. Measures 12-13: quarter notes (F, G, A, B).

BLAAS ER OP LOS!

$\text{♩} = 110$ Swing $\text{♩} = \text{♩}^3$

D

28 29 30 31 32

33 34 35 36 37 38

♩ = 110

E

First system of musical notation, measures 44-45. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 44 and 45 contain whole rests in both staves.

Second system of musical notation, measures 46-49. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 46-49 contain musical notation for both staves, including eighth and sixteenth notes.

R.C.

C.C.H.H.

Third system of musical notation, measures 44-49. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 44-49 contain musical notation for both staves, including eighth and sixteenth notes, and rests.

44

45

46

47

48

49

BLAAS ER OP LOS!

F

C.C. C.C. R.C. Triangel

50 51 52 53 54 55

G

Toms C.C. H.H. Barchimes Beating

56 57 58 59 60 61 62