

BLESSING

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:36**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS", LMCD-12402

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Drumset	1
Percussion	2
Timpani	1
Mallets	1

Digital download only

Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

for my children
BLESSING

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Molto espressivo e sempre tenuto

$\text{♩} = 67$

Bb Soprano Saxophone *ff*

Eb Alto Saxophone 1-2 *ff*

Bb Tenor Saxophone 1-2 *ff*

Eb Baritone Saxophone *ff*

Eb Cornet *ff*

Bb Flugelhorn 1 *ff*

Bb Flugelhorn 2-3 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2-3 *ff*

Trombone 1 *ff*

Trombone 2-3 *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Mallets *ff*
Bells
Barchimes

Drumset *ff*
H.H.
Click

Percussion *ff*
S.C.
Beating
Triangle

1 2 3 4 5

Musical score for "Blessing" (Page 2). The score includes parts for S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Eb Cnt., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Euph., Eb Bs., Bb Bs., Timp., Mall., D.S., and Perc. The score is in 4/4 time and features a key signature of one sharp (F#). A section marked with a circled 'A' begins at measure 9. Dynamics include *mp* and *Ad lib.*. The percussion part includes a Snare drum.

6

7

8

9

10

11

Brillante
mp

Brillante
mp

Brillante
mp

Brillante
mp

Barchimes

S.C.

12 13 14 15 16 17

tr

Ⓚ

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

D.S.

Perc.

ffz

Barchimes

Bells

S.C.

f

29 30 31 32 33