

# BLESSING

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:36**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS", LMCD-12402

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our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

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## Concert Band

|                          |   |
|--------------------------|---|
| Full score               | 1 |
| Flute 1                  | 2 |
| Flute 2                  | 2 |
| Oboe                     | 2 |
| Bassoon                  | 2 |
| E♭ Clarinet              | 1 |
| B♭ Clarinet 1            | 5 |
| B♭ Clarinet 2            | 5 |
| B♭ Clarinet 3            | 5 |
| B♭ Bass Clarinet         | 1 |
| E♭ Alto Saxophone 1      | 1 |
| E♭ Alto Saxophone 2      | 1 |
| B♭ Tenor Saxophone 1     | 1 |
| B♭ Tenor Saxophone 2     | 1 |
| E♭ Baritone Saxophone    | 1 |
| B♭ Trumpet 1             | 2 |
| B♭ Trumpet 2             | 2 |
| B♭ Trumpet 3             | 2 |
| F Horn 1                 | 1 |
| F Horn 2                 | 1 |
| F Horn 3                 | 1 |
| C Trombone 1             | 2 |
| C Trombone 2             | 2 |
| C Trombone 3             | 2 |
| C Euphonium              | 2 |
| B♭ Euphonium treble clef | 2 |
| C Basses                 | 3 |
| Drumset                  | 1 |
| Percussion               | 2 |
| Timpani                  | 1 |
| Mallets                  | 1 |

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## Europe only

|                        |   |
|------------------------|---|
| B♭ Soprano Saxophone   | 1 |
| B♭ Flugelhorn 1        | 1 |
| B♭ Flugelhorn 2        | 1 |
| B♭ Flugelhorn 3        | 1 |
| B♭ Euphonium bass clef | 1 |
| E♭ Bass treble clef    | 1 |
| E♭ Bass bass clef      | 1 |
| B♭ Bass treble clef    | 1 |
| B♭ Bass bass clef      | 1 |

## Digital download only

|                           |  |
|---------------------------|--|
| E♭ Horn 1                 |  |
| E♭ Horn 2                 |  |
| E♭ Horn 3                 |  |
| B♭ Trombone 1 bass clef   |  |
| B♭ Trombone 2 bass clef   |  |
| B♭ Trombone 3 bass clef   |  |
| B♭ Trombone 1 treble clef |  |
| B♭ Trombone 2 treble clef |  |
| B♭ Trombone 3 treble clef |  |

# BLESSING

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Molto espressivo e sempre tenuto

$\text{♩} = 67$

The score is for a concert band and includes the following parts:

- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone 1-2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2-3
- C Euphonium
- C Basses
- Timpani
- Mallets (Bells)
- Drumset (H.H., Click)
- Percussion (S.C., Beating, Triangle)

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

1

2

3

4

5

Ⓐ

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Euph.  
C Bs.  
Timp.  
Mall.  
D.S.  
Perc.

*mp*  
*mp*  
*mp*  
Ad lib.  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
Snare  
*mp*

6

7

8

9

10

11

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Euph.  
C Bs.  
Timp.  
Mall.  
D.S.  
Perc.

*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*  
*Brillante*  
*mp*

Barchimes  
S.C.

©

Fl. 1-2

Ob.

Bsn. *Dolce*  
*mf*

E♭ Clar.

Clar. 1

Clar. 2-3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. 1-2 *mp*

B. Sax. *mp*

Tpt. 1 *mf*  
*Brillante*  
*mf*  
*Brillante*  
*mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *Dolce*  
*mf*

Tbn. 2-3 *Dolce*  
*mf*

C Euph. *Dolce*  
*mf*

C Bs. *mp*

Timp.

Mall.

D.S. *mp*  
*R.C.*

Perc.

24

25

26

27

28

tr

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

D.S.

Perc.

*ffz*

Bachimes

Bells

S.C.

29 30 31 32 33