



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# BLUE TANGO

Music: Leroy Anderson

Lyrics: Mitchell Parish

arr. Jan van der Goot

Tempo di Tango

The musical score is arranged in five staves. Staves 1 and 2 are for the first and second violins, respectively, both in treble clef. Staves 3 and 4 are for the first and second violas, both in treble clef. Staff 5 is for the double bass, in bass clef. The piano accompaniment consists of two staves: the upper staff is for the right hand in treble clef, and the lower staff is for the left hand in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *cresc.* (crescendo), *poco* (poco), *a* (accrescendo), and *f* (forte). The piece concludes with a dynamic marking of *mp* (mezzo-piano).

The first system of the musical score consists of five measures. The top staff (treble clef) features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a fermata over the final note. The dynamic marking *mp* is placed below the first measure. The second staff (treble clef) is mostly empty, with a few notes in the final measure. The third and fourth staves (treble clef) contain a melodic line with a fermata over the first measure, followed by eighth notes G4, A4, B4, and C5. The dynamic marking *espress.* is placed below the first measure. The fifth staff (bass clef) contains a melodic line with a fermata over the first measure, followed by eighth notes G3, A3, B3, and C4. The dynamic marking *espress.* is placed below the first measure. The bottom two staves (grand staff) contain a piano accompaniment with chords and eighth notes.

The second system of the musical score consists of five measures. The top staff (treble clef) features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a fermata over the final note. The dynamic marking *mf* is placed below the first measure. The second staff (treble clef) contains a melodic line with a fermata over the first measure, followed by eighth notes G4, A4, B4, and C5. The dynamic marking *espress.* is placed below the first measure. The third staff (treble clef) contains a melodic line with a fermata over the first measure, followed by eighth notes G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure. The fourth staff (bass clef) contains a melodic line with a fermata over the first measure, followed by eighth notes G3, A3, B3, and C4. The dynamic marking *mf* is placed below the first measure. The bottom two staves (grand staff) contain a piano accompaniment with chords and eighth notes.

The first system of the musical score consists of six staves. The top staff is a treble clef with a flat key signature, containing rests. The second and third staves are also treble clefs with flat key signatures, featuring melodic lines with slurs and accents. The fourth staff is a treble clef with a flat key signature, containing a rhythmic accompaniment of eighth notes with accents. The fifth and sixth staves are a grand staff (treble and bass clefs) with a flat key signature, providing harmonic support with chords and bass lines.

The second system of the musical score consists of six staves. The top staff is a treble clef with a flat key signature, featuring a melodic line with a long slur and a dynamic marking of *f*. The second and third staves are also treble clefs with flat key signatures, featuring melodic lines with slurs and dynamic markings of *f*. The fourth staff is a treble clef with a flat key signature, containing a rhythmic accompaniment of eighth notes with accents and a dynamic marking of *f*. The fifth and sixth staves are a grand staff (treble and bass clefs) with a flat key signature, providing harmonic support with chords and bass lines, including a dynamic marking of *f*.

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff marked *Alto*. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 1-4 show vocal entries with long, sweeping lines and piano accompaniment featuring chords and moving bass lines.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The music continues from the first system. Measures 5-8 show more vocal entries and piano accompaniment. Dynamic markings *p* (piano) are present in measures 6, 7, and 8. The piano part includes complex chordal textures and moving lines in both hands.