

# BLUES AND DIXIE

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:52**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 13 "African Wildlife"**

LMCD-15120

## I N S T R U M E N T A T I O N

### Fanfare Band

|                           |   |
|---------------------------|---|
| Full score                | 1 |
| Bb Soprano Saxophone      | 2 |
| Eb Alto Saxophone 1       | 1 |
| Eb Alto Saxophone 2       | 1 |
| Bb Tenor Saxophone        | 2 |
| Eb Baritone Saxophone     | 1 |
| Bb Trumpet 1              | 2 |
| Bb Trumpet 2              | 2 |
| Bb Trumpet 3              | 2 |
| Eb Flugelhorn             | 1 |
| Bb Flugelhorn 1           | 5 |
| Bb Flugelhorn 2           | 5 |
| Bb Flugelhorn 3           | 5 |
| F Horn 1                  | 1 |
| F Horn 2                  | 1 |
| F Horn 3                  | 1 |
| Eb Horn 1                 | 1 |
| Eb Horn 2                 | 1 |
| Eb Horn 3                 | 1 |
| C Trombone 1              | 1 |
| C Trombone 2              | 1 |
| C Trombone 3              | 1 |
| Bb Trombone 1 bass clef   | 1 |
| Bb Trombone 2 bass clef   | 1 |
| Bb Trombone 3 bass clef   | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |

|                          |   |
|--------------------------|---|
| Bb Baritone treble clef  | 2 |
| Bb Euphonium treble clef | 2 |
| Bb Euphonium bass clef   | 2 |
| Eb Bass treble clef      | 2 |
| Eb Bass bass clef        | 2 |
| Bb Bass treble clef      | 2 |
| Bb Bass bass clef        | 2 |
| Percussion 1             | 2 |
| Percussion 2             | 1 |
| Timpani                  | 1 |
| Mallets                  | 1 |

# BLUES AND DIXIE

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♩ = 104 Blues Tempo (♩ = ♩<sup>3</sup>)

The score is for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugelhorn
- Flugelhorn 1
- Flugelhorn 2-3
- Horn 1-3
- Horn 2
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Trombone 1-2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallets (Bells)
- Timpani
- Percussion 1 (H.T., S.D., B.D., R.C.)
- Percussion 2 (Tambourine)

The score is in common time (C) and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including triplets and syncopated rhythms. The percussion parts include mallets (bells), timpani, and various drum sets (H.T., S.D., B.D., R.C., Tambourine).

1 2 3 4 5



This musical score is for a piece titled "Blues and Dixie". It features a large ensemble of instruments. The score is divided into measures 12 through 17. The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone).
- Flugelhorns:** Eb Flghn. (E-flat) and Flghn. 1 (First).
- Flugelhorn 2-3:** Flghn. 2-3.
- Horns:** Hn. 1-3 (First three Horns) and Hn. 2 (Second Horn).
- Trumpets:** Cnt./Tpt. 1 (First Trumpet/Trumpet) and Cnt./Tpt. 2-3 (Second, Third, and Fourth Trumpet/Trumpet).
- Trombones:** Tbn. 1-2 (First and Second Trombones) and Tbn. 3 (Third Trombone).
- Brass:** Bb Brtn. (B-flat Trumpet), Bb Euph. (B-flat Euphonium), Eb Bs. (E-flat Baritone), and Bb Bs. (B-flat Baritone).
- Percussion:** Perc. 1 (First Percussion) and Perc. 2 (Second Percussion).
- Mallets:** Mall. (Mallets).
- Timpani:** Timp. (Timpani).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts feature rhythmic patterns with cross-sticks and snare drum.

12

13

14

15

16

17

36  $\text{♩} = 96$  Dixie Tempo

40  $\text{♩} = 96$  Tacet 1st time

S. Sx. *f*

A. Sx. *f*

T. Sx. *mf* Tacet 1st time

B. Sx. *mf*

Eb Flghn. *f* Tacet 1st time

Flghn. 1 *f*

Flghn. 2-3 *mf*

Hn. 1-3 *mf* Tacet 1st time

Hn. 2 *mf* Tacet 1st time

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bb Brtn. *mf* Tacet 1st time

Bb Euph. *mf* Tacet 1st time

Eb Bs. *mf*

Bb Bs. *mf*

Mall. *f* Tacet 1st time

Timp. *f*

Perc. 1 *f* Solo *mf*

Perc. 2 *mf* Tambourine

36 37 38 39 40 41

S. Sax. A. Sax. T. Sax. B. Sax. Eb Flghn. Flghn. 1 Flghn. 2-3 Hn. 1-3 Hn. 2 Cnt./Tpt. 1 Cnt./Tpt. 2-3 Tbn. 1-2 Tbn. 3 Bb Brtn. Bb Euph. Eb Bs. Bb Bs. Mall. Timp. Perc. 1 Perc. 2

42

43

44

45

46

47

48

This musical score is for a piece titled "Blues and Dixie". It is arranged for a large ensemble of instruments. The score is divided into measures 49 through 55. The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone).
- Flutes:** Eb Flghn. (E-flat Flute), Flghn. 1 (Flute 1), and Flghn. 2-3 (Flutes 2 and 3).
- Horns:** Hn. 1-3 (Horn 1, 2, and 3).
- Trumpets:** Cnt./Tpt. 1 (Trumpet/Trumpet 1) and Cnt./Tpt. 2-3 (Trumpet/Trumpet 2 and 3).
- Trombones:** Tbn. 1-2 (Trombone 1 and 2) and Tbn. 3 (Trombone 3).
- Brass:** Bb Brtn. (B-flat Trumpet), Bb Euph. (B-flat Euphonium), Eb Bs. (E-flat Bass), and Bb Bs. (B-flat Bass).
- Percussion:** Mall. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2).

Key musical features include:

- Measure 53:** A trill marked "3°x" is present in the S. Sax. part.
- Measure 54:** A dynamic marking of *mf* (mezzo-forte) is indicated in the Perc. 1 part.
- Measure 55:** A triplet is marked in the Perc. 1 part.

49

50

51

52

53

54

55

Musical score for "Blues and Dixie" featuring various instruments. The score includes dynamics such as *ff*, *f*, and *mf*, and measure numbers 56 through 61.

56 57 58 59 60 61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) - includes the instruction "unis." (unison)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Flghn. (E-flat Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2-3 (Flutes 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2-3 (Cornet/Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2) - includes the instruction "mf" (mezzo-forte)
- Tbn. 3 (Trombone 3)
- B♭ Brtn. (B-flat Baritone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Mall. (Mallets)
- Timp. (Timpani) - includes the instruction "mf" (mezzo-forte)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 62 to 68. The key signature is one flat (B-flat major/D minor). The percussion parts feature a consistent rhythmic pattern of eighth notes.

62

63

64

65

66

67

68

S. Sax. A. Sax. T. Sax. B. Sax. Eb Flghn. Flghn. 1 Flghn. 2-3 Hn. 1-3 Hn. 2 Cnt./Tpt. 1 Cnt./Tpt. 2-3 Tbn. 1-2 Tbn. 3 Bb Brtn. Bb Euph. Eb Bs. Bb Bs. Mall. Timp. Perc. 1 Perc. 2

69 70 71 72 73 74 75

*mf*

*mf*

*mf*