

BLUES AND DIXIE

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 3:52

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 13 "African Wildlife"
LMCD-15120

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

BLUES AND DIXIE

Charles Michiels

$\text{♩} = 104$ **Blues Tempo** ($\text{♩} = \text{♩}^3$)

Flute/Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-3

Horn 2

Trombone 1-2

Trombone 3

C Baritone

Bases

Mallets

Timpani

Percussion 1

Percussion 2

1 2 3 4 5

Fl./Ob. Fl. Tacet 1st time

Bsn. mf Ob. play both times
Tacet 1st time

Eb Cl. Tacet 1st time
mf

Cl. 1 mf

Cl. 2-3 mf

A. Cl. mf

B. Cl. mf

A. Sx. mf

T. Sx. mf Tacet 1st time

B. Sx. mf

Cnt./Tpt. 1 mf

Cnt./Tpt. 2-3 mf

Hn. 1-3 mf Tacet 1st time

Hn. 2 mf Tacet 1st time

Tbn. 1-2 mf

Tbn. 3 mf

C Brtn. Tacet 1st time
mf

Bs. mf

Mall. mf

Timp. mf

Perc. 1 (R.C.)
mf H.H. (pedal)

Perc. 2 mf

6

7

8

9

10

11

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Measures 12 through 17 are shown. The score includes parts for Flute/Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horns 1-3, Horn 2, Trombones 1-2, Trombone 3, C Baritone, Bass, Mellophone, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have sustained notes indicated by long horizontal lines.

12

13

14

15

16

17

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
Bs.
Mall.
Timp.
Perc. 1
Perc. 2

mf

30 31 32 33 34 35

36 $\text{♩} = 96$ **Dixie Tempo**

Fl./Ob. $\text{Fl. Tacet 1st time}$
 f Ob. play both times

Bsn. mf Tacet 1st time

Eb Cl. f Tacet 1st time

Cl. 1 f

Cl. 2-3 mf

A. Cl. mf

B. Cl. mf

A. Sx. f

T. Sx. mf Tacet 1st time

B. Sx. mf

Cnt./Tpt. 1 f

Cnt./Tpt. 2-3 mf

Hn. 1-3 mf Tacet 1st time

Hn. 2 mf Tacet 1st time

Tbn. 1-2 mf

Tbn. 3 mf

C Brtn. mf Tacet 1st time

Bs. mf

Mall. f Tacet 1st time

Timp. f

Perc. 1 $Solo$ f

Perc. 2 mf Tambourine

40

36

37

38

39

40

41

Fl./Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
Bs.
Mall.
Timp.
Perc. 1
Perc. 2

42 43 44 45 46 47 48

mf

Fl./Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 A. Cl. B. Cl. A. Sx. T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3 C Brtn. Bs. Mall. Timp. Perc. 1 Perc. 2

3°x

mf

3

49

50

51

52

53

54

55

Fl./Ob. *ff* *f* *mf*

Bsn. *ff* *mf*

Eb Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2-3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *mf*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

Cnt./Tpt. 1 *ff* *f*

Cnt./Tpt. 2-3 *ff* *f*

Hn. 1-3 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

C Brtn. *ff* *mf*

Bs. *ff* *mf*

Mall. *ff* *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

56 57 58 59 60 61

Fl./Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

unis.

mf

mf

62 63 64 65 66 67 68

Fl./Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73 74 75

mf

mf

mf

76

Fl./Ob.

Bsn.

f

E♭ Cl.

Cl. 1

(div.)

mf

Cl. 2-3

mf

A. Cl.

mf

B. Cl.

A. Sx.

mf

T. Sx.

mf

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

f

Hn. 2

f

Tbn. 1-2

f

Tbn. 3

f

C Brtn.

f

Bs.

Mall.

Timp.

Perc. 1

R.C.

Perc. 2

76 77 78 79 80 81 82