



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

BRAZIL POTPOURRI

arr. Wout van der Goot

Allegro

Brazil (Ary Barroso) *1

The first system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The music begins with a piano (*p*) dynamic. The first two measures feature whole notes in the bass staves. The third measure has a mezzo-forte (*mf*) dynamic. The melody in the treble staff starts in the third measure. The system ends with a mezzo-forte (*mf*) dynamic.

The second system continues the piece. It features a more active melody in the treble staff with eighth-note patterns. The bass staves provide harmonic support with chords and moving lines. The dynamic remains mezzo-forte (*mf*).

The third system continues the piece. It features a more active melody in the treble staff with eighth-note patterns. The bass staves provide harmonic support with chords and moving lines. The dynamic remains mezzo-forte (*mf*).

A

The fourth system concludes the piece. It features a more active melody in the treble staff with eighth-note patterns. The bass staves provide harmonic support with chords and moving lines. The dynamic remains mezzo-forte (*mf*).

*1 © PEERMUSIC HOLLAND B.V.

The first system of music consists of three staves. The top staff is in treble clef and contains a melody with a whole note, followed by eighth notes with a triplet bracket, and then a series of eighth notes with triplet brackets. The middle staff is in bass clef and features a complex accompaniment with sixteenth-note chords and eighth-note patterns, including a triplet. The bottom staff is in bass clef and provides a simple bass line with quarter and eighth notes.

B Amor amor (Gabiël Ruiz) *2

The second system of music consists of three staves. The top staff is in treble clef and contains a melody with quarter notes and a half note, marked with a dynamic of *mf*. The middle staff is in bass clef and features a complex accompaniment with sixteenth-note chords and eighth-note patterns, marked with a dynamic of *mf*. The bottom staff is in bass clef and provides a simple bass line with quarter and eighth notes, marked with a dynamic of *mf*. A double bar line is present in the middle of the system.

The third system of music consists of three staves. The top staff is in treble clef and contains a melody with quarter notes and a half note, marked with a dynamic of *mf*. The middle staff is in bass clef and features a complex accompaniment with sixteenth-note chords and eighth-note patterns, marked with a dynamic of *mf*. The bottom staff is in bass clef and provides a simple bass line with quarter and eighth notes, marked with a dynamic of *mf*.

C Si Tu Vas A Rio (Carvalinho/Julio Monteiro) * 3

Musical score for 'Si Tu Vas A Rio' in C major, 3/4 time. It consists of three staves: Treble, Bass, and a lower Bass staff. The piece begins with a key signature change from C major to C minor for the first two measures, then returns to C major. The melody is primarily in the treble clef, while the bass clefs provide harmonic support. A repeat sign with first and second endings is present at the end of the first system.

Continuation of the musical score for 'Si Tu Vas A Rio'. It features two first endings and one second ending. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The notation includes various rhythmic patterns and articulation marks.

D Mexico (Francis Lopez/Raymond Vinchy) *4

Musical score for 'Mexico' in D minor, 3/4 time. It consists of three staves: Treble, Bass, and a lower Bass staff. The piece starts with a key signature change from D minor to D major for the first two measures, then returns to D minor. The melody is primarily in the treble clef, with a strong emphasis on the bass clefs. A dynamic marking of *f* (forte) is used throughout. A repeat sign is present at the end of the first system.

*3 © by Edicoes Euterpe Ltda

*4 © 1951 by Royalty Editions Musicales

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First system of musical notation, featuring a treble clef staff with complex chords and a bass clef staff with a steady eighth-note accompaniment.

Second system of musical notation, including a section marked with a box containing the letter 'H'. The treble staff shows a melodic line with some grace notes, while the bass staff continues the accompaniment.

Third system of musical notation, characterized by long, sustained notes in the treble staff and more active bass lines. Triplet markings are present in both staves.

Fourth system of musical notation, concluding with a double bar line and the instruction 'to Coda'. The system features several triplet markings in both the treble and bass staves.

J

First system of music for section J. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The Bass staff also starts with a piano (*p*) dynamic and has a similar melodic line with a fermata. The lower Bass staff provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of music for section J, featuring two first endings. The first ending (marked '1.') spans two measures and leads to a repeat sign. The second ending (marked '2.') also spans two measures and leads to a different continuation. The dynamics are consistent with the previous system.

Third system of music for section J. The Treble and Bass staves show a change in texture with more active accompaniment. The lower Bass staff continues its accompaniment. A forte (*f*) dynamic marking is introduced in the second measure of the Treble staff, and the system ends with a fermata over a final note.

Fourth system of music for section J. This system features a complex texture with many beamed notes in the Treble and Bass staves. The lower Bass staff continues with its accompaniment. The system concludes with a fermata over a final note.