



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# BRINDISI

Drinking Song from "La Traviata"

Giuseppe Verdi  
arr. Jan van der Goot

Allegretto  $\text{♩} = 69$

The first system of the score consists of five staves. Staves 1, 2, 3, and 4 are for woodwinds (flute, oboe, clarinet, and bassoon respectively), each in a B-flat key signature. Staff 1 begins with a piano (*p*) dynamic. Staves 5 and 6 are for piano and bass, both in a B-flat key signature. The piano part features a steady accompaniment of chords and eighth notes, starting with a piano (*p*) dynamic.

The second system of the score continues the arrangement. It features four woodwind staves (1-4) and piano/bass staves (5-6). A box labeled 'A' is placed above the first woodwind staff in the fourth measure. Dynamics include *pp* (pianissimo) and *f* (forte) for the woodwinds, and *p* (piano) for the piano and bass. The piano and bass parts continue with their accompaniment, with the piano part showing a slight increase in volume to *p* in the fifth measure.

**B**

The first system of the musical score consists of eight measures. It features four staves for the upper right hand and two staves for the lower left hand. The upper right hand part is characterized by melodic lines with slurs and ties, with dynamic markings of *pp* in measures 3 and 4, and *p* in measure 8. The lower left hand part provides a rhythmic accompaniment with eighth notes and rests, marked with *pp* in measure 7.

The second system of the musical score consists of eight measures. The upper right hand part is mostly silent, with a melodic phrase starting in measure 9 marked with *p*. The lower left hand part continues with a rhythmic accompaniment of eighth notes and rests.

C

The musical score is written for piano and consists of two systems. The first system has four staves: the top two are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand provides a rhythmic accompaniment of quarter notes G2, F2, and E2. The second system continues the melody and accompaniment, with the right hand playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues with the same rhythmic pattern of quarter notes G2, F2, and E2.

G

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a piano. The key signature has one flat (B-flat), and the time signature is 4/4. The first four measures show the string quartet playing a melodic line with slurs and accents, while the piano accompaniment consists of chords and eighth-note patterns. In the fifth measure, the dynamic marking *mf* (mezzo-forte) is introduced for the string quartet parts. The system concludes with a fermata over the final notes of the first four staves.

The second system of the musical score continues from the first system, spanning measures 7 through 12. It maintains the same instrumentation and key signature. The string quartet parts continue with their melodic lines, featuring various articulations like slurs and accents. The piano accompaniment provides harmonic support with chords and rhythmic patterns. In the seventh measure, the dynamic marking *mf* is present. The system ends with a *p* (piano) dynamic marking in the final measure, accompanied by a fermata over the notes of the first four staves.

**H**

Musical score for section H, measures 1-8. The score is written for four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with slurs and accents. The second staff has rests until measure 7, where it begins with a piano (*p*) dynamic and a melodic line. The third and fourth staves have rests throughout.

Piano accompaniment for section H, measures 1-8. The score is written for grand staff (treble and bass clefs) and a single bass clef. The key signature has one flat. The top staff features a piano (*p*) dynamic and a chordal accompaniment of eighth notes. The middle and bottom staves feature a bass line of eighth notes.

**I**

Musical score for section I, measures 1-8. The score is written for four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one flat. The first staff contains a melodic line with slurs and accents. The second staff has rests until measure 7, where it begins with a melodic line. The third and fourth staves have rests throughout.

Piano accompaniment for section I, measures 1-8. The score is written for grand staff (treble and bass clefs) and a single bass clef. The key signature has one flat. The top staff features a piano (*p*) dynamic and a chordal accompaniment of eighth notes. The middle and bottom staves feature a bass line of eighth notes.