

CANALS OF AMSTERDAM

Rob Balffoort

INTRODUCTION

Maestoso

E♭ Horn 1-3



AMSTERDAM,
WORK IN PROGRESS

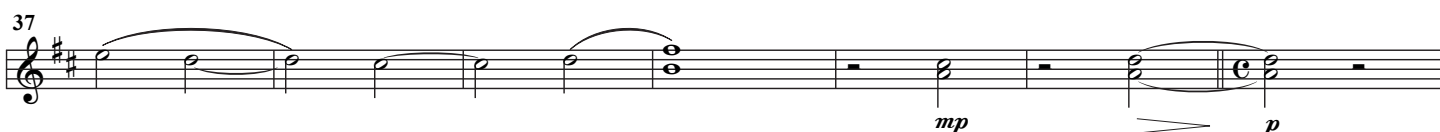
Moderato

18



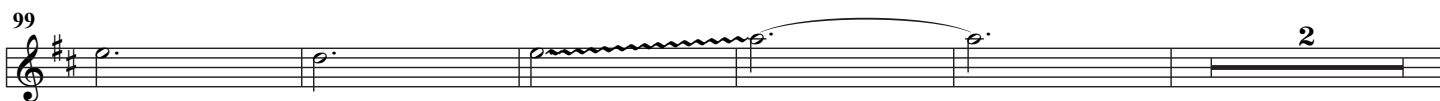
AMSTERDAM, THE CANALS

Adagio



LIVING IN AMSTERDAM

Waltz



HERENGRACHT

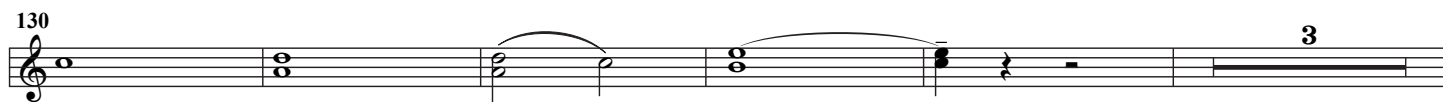
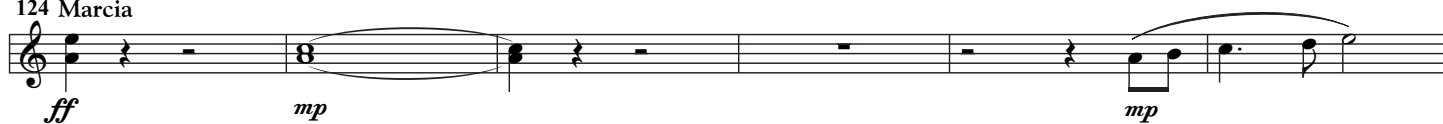
Maestoso



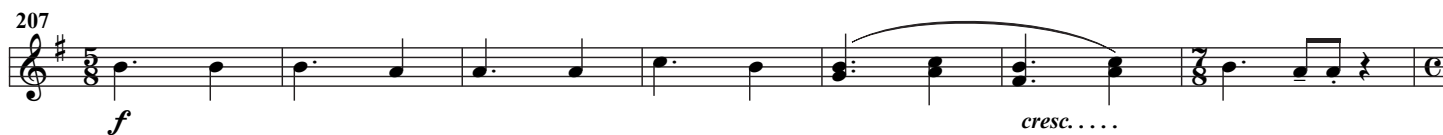
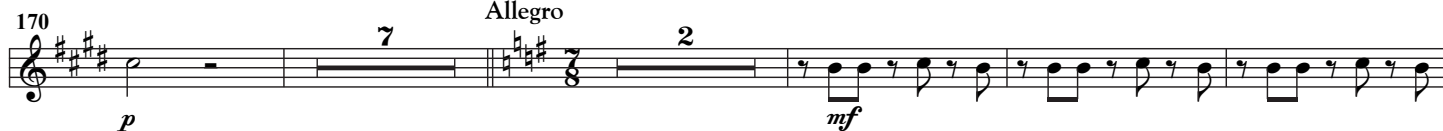
- 2 -
E♭ Horn 1 - 3

GOLDEN BEND

124 Marcia



KEIZERSGRACHT
Allegro



- 3 -
E♭ Horn 1 - 3

214

ff *f*

221

dim.

228

PRINSENGRACHT
Religioso

p

235

mf *cresc.*

242

f

249

mp *p* *mf* *poco. cresc.*

262

f *p*

AMSTERDAM CITY OF CULTURE

274 Moderato

f

281

p

FINALE

288 Presto

f

295

poco. cresc.

301

ff *mp* *sf* *ff*

CANALS OF AMSTERDAM

Rob Balfort

INTRODUCTION

Maestoso

E♭ Horn 2-4

AMSTERDAM,
WORK IN PROGRESS
Moderato 18

AMSTERDAM, THE CANALS

27 Adagio

mf

LIVING IN AMSTERDAM

Waltz

p

mf

mf

rit.

Tempo

f

HERENGRACHT

Maestoso

f

mf

- 2 -
E♭ Horn 2 - 4

GOLDEN BEND

Marcia

122

ff *mp*

128

mp

134

poco.... cresc.... *mf*

142

mp

151

f

157

rit.... *mp*

Meno Mosso

163

mp

KEIZERSGRACHT

Allegro

169

p *mf*

182

mf

188

mf

194

mf

206

f

- 3 -
E♭ Horn 2 - 4

212
cresc.
ff
f

218

224
dim.

PRINSENGRACHT
Religioso

230
p

236
mf
cresc.

242
f

249
3 8
mf
poco. cresc.
f

AMSTERDAM CITY OF CULTURE
Moderato

265
7
p
f

278

FINALE
Presto

285
2
f

293
poco. cresc.

300
ff
mp *sf* *ff*

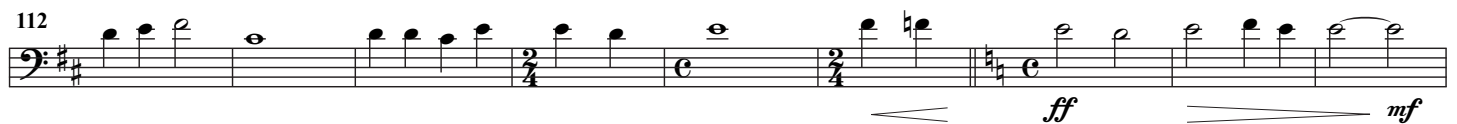
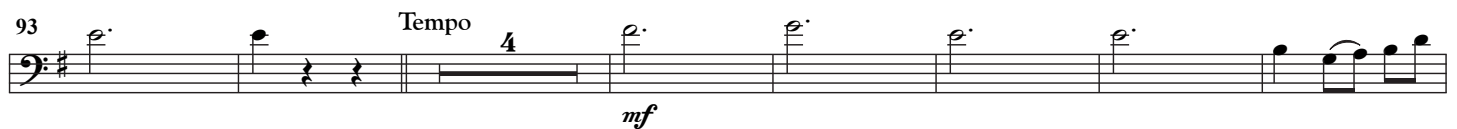
CANALS OF AMSTERDAM

Rob Balffoort

INTRODUCTION

Maestoso

B $\flat$ Trombone 1



- 2 -
B♭ Trombone 1

KEIZERSGRACHT

171 Allegro a Default Horns *mf*

186

194 Play *f*

203 *cresc.*

213 *ff* *f*

221 *dim.*

PRINSENGRACHT

229 Religioso *f*

252 *mf* *poco. cresc.* *f* *p*

AMSTERDAM CITY OF CULTURE

270 Moderato *f*

279

FINALE

288 Presto *f* *poco. cresc.*

298 *ff* *mp* *sf* *ff*

CANALS OF AMSTERDAM

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INTRODUCTION

Maestoso

B $\flat$ Trombone 2



AMSTERDAM, WORK IN PROGRESS

9 Moderato



19



AMSTERDAM, THE CANALS

Adagio

26



LIVING IN AMSTERDAM

Waltz

3



71

Tbn. 2



85



99



HERENGRACHT

Maestoso

107



115



GOLDEN BEND

Marcia

123



155



Meno Mosso

166



KEIZERSGRACHT

Allegro

a Defaut Horns

- 2 -
B♭ Trombone 2

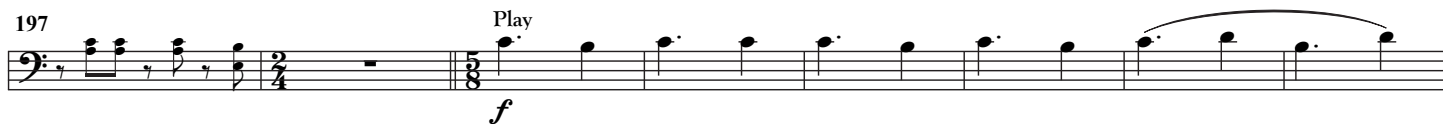
181



189



197



205



213

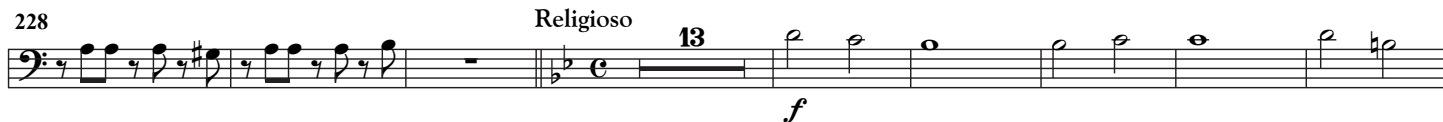


221



PRINSENGRACHT
Religioso

228



249



AMSTERDAM CITY OF CULTURE
Moderato

266

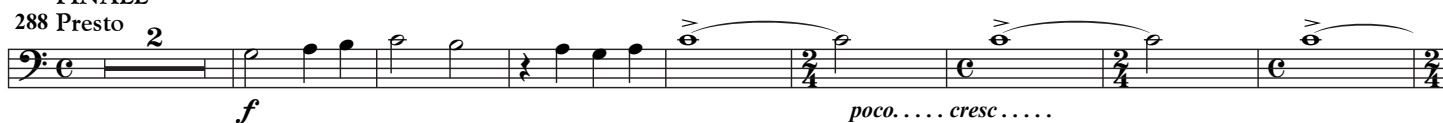


278



FINALE

288 Presto



298



CANALS OF AMSTERDAM

Rob Balffoort

INTRODUCTION

Maestoso

B $\flat$ Trombone 3



AMSTERDAM, WORK IN PROGRESS

Moderato



AMSTERDAM, THE CANALS

Adagio



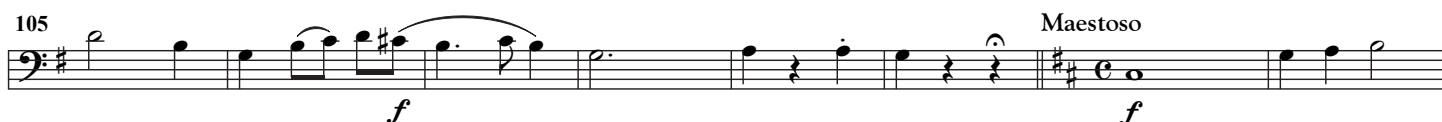
LIVING IN AMSTERDAM

Waltz



HERENGRACHT

Maestoso



GOLDEN BEND

Marcia



Meno Mosso



- 2 -
B♭ Trombone 3

171 KEIZERSGRACHT
Allegro a Defaut Horns
7 2
mf

186

194 Play
f

203
cresc.

213
ff *f*

221
dim

229 PRINSENGRACHT
Religioso 13
f

250 2 8
mf *poco. cresc.* *f* *p*

267 AMSTERDAM CITY OF CULTURE
Moderato
f

279

FINALE
288 Presto 2
f *poco. cresc.*

298
ff *mp* *f* *ff*

CANALS OF AMSTERDAM

Rob Balffoort

INTRODUCTION

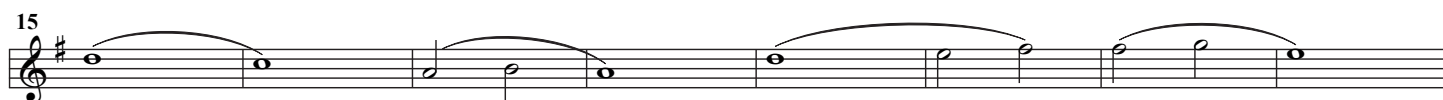
Maestoso

B♭ Trombone 1



AMSTERDAM, WORK IN PROGRESS

Moderato



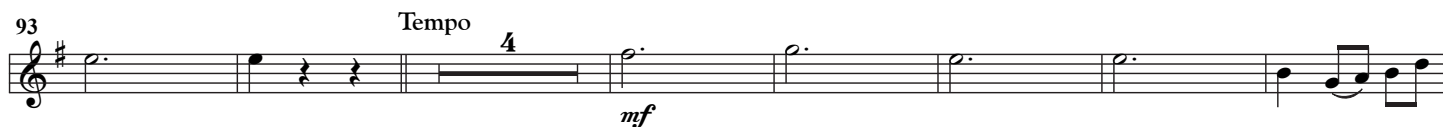
AMSTERDAM, THE CANALS

Adagio



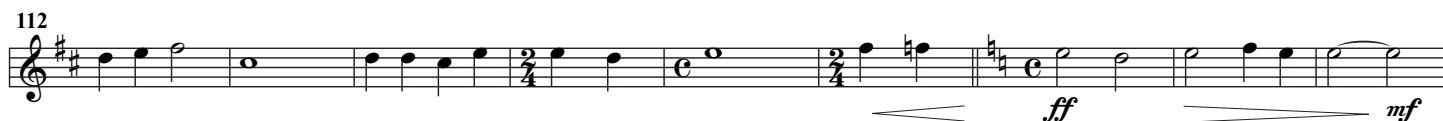
LIVING IN AMSTERDAM

Waltz



HERENGRACHT

Maestoso



GOLDEN BEND

Marcia



Meno Mosso



- 2 -
B♭ Trombone 1

KEIZERSGRACHT

Allegro

a Default Horns

171

7 2

mf

186

194

Play

f

203

cresc.

213

ff *f*

221

dim.

PRINSENGRACHT

Religioso

229

13 2

f

252

8 3

mf *poco. cresc.* *f* *p*

AMSTERDAM CITY OF CULTURE

Moderato

270

f

279

FINALE

Presto

288

2

f *poco. cresc.*

298

ff *mp* *sf* *ff*

CANALS OF AMSTERDAM

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INTRODUCTION

Maestoso

B♭ Trombone 2

[illegible]

AMSTERDAM, WORK IN PROGRESS

9 Moderato

2

[illegible]

19

Measure 19: Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a quarter note on F#4. There are slurs over the first four notes (G4-A4-B4-C5) and the last two notes (G4-F#4).

AMSTERDAM, THE CANALS

Adagio

20

14

LIVING IN AMSTERDAM

Waltz

16

8

71 Tbn. 2

mf

85 Tempo

rit.

99

mf cresc. f

Detailed description: This block shows measures 99 and 100 of a musical score. Measure 99 begins with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (mf) dynamic. The melody consists of half notes: F#4, G4, A4, and B4. Measure 100 continues the melody with quarter notes: C5, B4, A4, and G4, followed by a half note F#4. The dynamic marking 'cresc.' is placed below the staff, and the piece concludes in measure 100 with a forte (f) dynamic on the final half note F#4.

HERENGRACHT

Maestoso

107

115

The musical score for Example 115 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The melody begins with a quarter note F#4, followed by a quarter note G4, and a half note A4. This is followed by a double bar line. The second measure starts with a quarter note B4, followed by a quarter note C5, and a half note D5. A dynamic marking of *ff* (fortissimo) is placed below the staff. The melody continues with a quarter note E5, followed by a quarter note F#5, and a half note G5. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The final measure consists of a quarter note A5, followed by a quarter note B5, and a half note C6.

GOLDEN BEND

Marcia

123

17

9

[illegible]

KEIZERSGRACHT

Allegro

a Default Horns

166

9

2

[illegible]

- 2 -
B♭ Trombone 2

181



189



197

Play



205



213



221



PRINSENGRACHT
Religioso

228

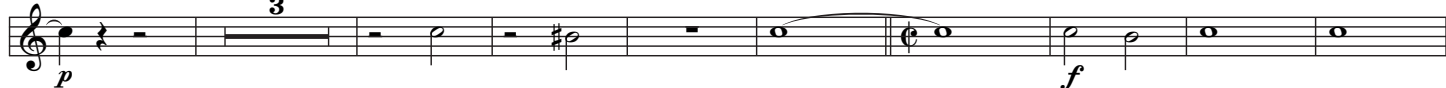


249



AMSTERDAM CITY OF CULTURE
Moderato

266



278



FINALE

288 Presto



298



CANALS OF AMSTERDAM

Rob Balffoort

INTRODUCTION

Maestoso

B♭ Trombone 3



AMSTERDAM, WORK IN PROGRESS

Moderato



AMSTERDAM, THE CANALS

Adagio



LIVING IN AMSTERDAM

Waltz



HERENGRACHT

Maestoso



GOLDEN BEND

Marcia



- 2 -
B♭ Trombone 3

KEIZERSGRACHT

Allegro

a Defaut Horns



PRINSENGRACHT

Religioso



AMSTERDAM CITY OF CULTURE

Moderato



FINALE

288 Presto

