

CAPITOLINUS

Daniel Muck

Sunset at roman Capitol

Adagio

11 *mp*

19 *mf*

30 *mp* *mf* rit.

43 *f* stamp w/feet
left right left right

52 left right left right

58 [60] cue Tbn. 1 *mp* *mf*

64

71 [72] *mf*

77

86 shout
mp Au - xi - li - um sta - tim!

92 *mf* *f* [97] *mp*

1st Eb Horn

98 *The roman Resistance*
mf

106 *ff*

113 *f*

120 122 cue Tbn. 1
mp *mf*

126

133 134
mf

139 *f*

148 *mp*
Sunset at roman Capitol
Adagio

162 *mp*

170 *Protection of Rome*
Maestoso
cue Tbn. 1
mf

177 *mp*

190 *rit.*
f *ff*

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Sunset at roman Capitol

Adagio

Fanfare version only

11 *mp*

20 *p* *mf*

31 *p* *mf*

41 *f*

The gallic Force
Allegro

51 stamp w/feet

left right left right left right left right

57 *mp*

60 cue Tbn. 2

63 *mf*

70 *p*

72 cue Tbn. 1

76

85 *mp*

shout

Au - xi - li - um sta - tim!

92 *mf* *f* *p*

97 cue Tbn. 1

2nd Eb Horn

98 *The roman Resistance*
mf

104

110 *ff*

118 *f* [122] cue Tbn. 2 *mp*

124 *mf*

130 [134] cue Tbn. 1 *p*

136 *f*

142 *mp*

Sunset at roman Capitol
Adagio

151 *mp*

166 *mf*

Protection of Rome
Maestoso
cue Tbn. 2

175 *mp*

189 *rit.*
f *ff*

The musical score is written for a 2nd Eb Horn. It consists of ten staves of music. The first staff (measures 98-103) is titled 'The roman Resistance' and starts with a mezzo-forte (mf) dynamic. The second staff (measures 104-109) continues the piece. The third staff (measures 110-117) features a fortissimo (ff) dynamic. The fourth staff (measures 118-123) starts with a forte (f) dynamic and includes a cue for Tbn. 2 at measure 122. The fifth staff (measures 124-129) continues with a mezzo-forte (mf) dynamic. The sixth staff (measures 130-135) includes a cue for Tbn. 1 at measure 134 and a piano (p) dynamic. The seventh staff (measures 136-141) features a forte (f) dynamic. The eighth staff (measures 142-150) is marked mezzo-piano (mp). The ninth staff (measures 151-165) is titled 'Sunset at roman Capitol' and 'Adagio', marked mezzo-piano (mp). The tenth staff (measures 166-174) is titled 'Protection of Rome' and 'Maestoso', marked mezzo-forte (mf). The eleventh staff (measures 175-188) is marked mezzo-piano (mp). The final staff (measures 189-194) includes a ritardando (rit.) marking and ends with fortissimo (ff) dynamics.

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Sunset at roman Capitol

Adagio

19 *p* *mf* cue Tbn. 1

27 *p*

35 *mf* *f* rit.

The gallic Force

Allegro

44 stamp w/feet
left right left right left right left right

53

60 cue Bs. Tbn. *mp* *mf*

65

72 cue Tbn. 2 *p*

78 *mp*

87 shout *mf*
Au - xi - li - um sta - tim!

94 *f* *p* 97 cue Tbn. 2

The roman Resistance

100 *mf*

Musical staff for measures 100-106. The key signature is two sharps (F# and C#). The music features a melodic line with eighth and quarter notes, some with slurs. The dynamic marking is *mf*.

107 *ff*

Musical staff for measures 107-113. The music continues with a melodic line, including a measure with a fermata. The dynamic marking is *ff*.

114 *f*

Musical staff for measures 114-121. The music includes a measure with a fermata and a measure with a '2' above it, possibly indicating a second ending or a specific articulation. The dynamic marking is *f*.

122 cue Bs. Tbn. *mp* *mf*

Musical staff for measures 122-126. The music features a melodic line with eighth notes. The dynamic marking starts at *mp* and changes to *mf* at the end of the staff.

127

Musical staff for measures 127-133. The music continues with a melodic line, including a measure with a fermata.

134 cue Tbn. 2 *p*

Musical staff for measures 134-138. The music features a melodic line with eighth notes. The dynamic marking is *p*.

139 *f*

Musical staff for measures 139-143. The music includes a measure with a fermata. The dynamic marking is *f*.

144 *mp*

Musical staff for measures 144-152. The music includes a measure with a fermata and a measure with an '8' above it. The dynamic marking is *mp*.

Sunset at roman Capitol
Adagio

153 *mp*

Musical staff for measures 153-167. The music features a melodic line with eighth notes and slurs. The dynamic marking is *mp*.

Protection of Rome
Maestoso
cue Tbn. 2

168 *mf*

Musical staff for measures 168-176. The music features a melodic line with eighth notes and slurs. The dynamic marking is *mf*.

177 *mp*

Musical staff for measures 177-189. The music includes a measure with a fermata and a measure with a '7' above it. The dynamic marking is *mp*.

190 *f* *ff* rit.

Musical staff for measures 190-196. The music includes a measure with a fermata. The dynamic marking starts at *f*, changes to *ff*, and is accompanied by a *rit.* marking.

CAPITOLINUS

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Sunset at roman Capitol

Adagio

Musical score for the first section, 'Sunset at roman Capitol', in Adagio. It consists of five staves of music. The first staff starts with a 3/4 time signature and a key signature of one sharp (F#). The dynamics are marked *mp* and *p*. The second staff begins at measure 18 and features a crescendo leading to a *mf* dynamic. The third staff starts at measure 27 and includes a 'cue Hn. 2' instruction. The fourth staff begins at measure 35 and includes a 'rit.' (ritardando) instruction. The fifth staff ends at measure 40 with a *f* dynamic.

The gallic Force

Allegro

Musical score for the second section, 'The gallic Force', in Allegro. It consists of seven staves of music. The first staff starts at measure 44 with a 4/4 time signature. The second staff begins at measure 54 and includes a 'cue Hn. 1' instruction. The third staff starts at measure 61. The fourth staff begins at measure 67 and includes a boxed measure number '72'. The fifth staff starts at measure 73. The sixth staff begins at measure 78 and is marked with a *mf* dynamic. The seventh staff starts at measure 84 and includes a 'shout' instruction. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *p*.

Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!

1st Bb Trombone

92 97

99 *f* **The roman Resistance** *p*

106

113 *f* cue Hn. 1

121 122 *mp*

127

133 134 *p*

138 *f*

144 *p*

Sunset at roman Capitol *p*

151 **Adagio** cue Euph. 1

162 *mf*

Protection of Rome *mf*

175 **Maestoso**

189 *mp* *f* *ff* rit.

CAPITOLINUS

Daniel Muck

Sunset at roman Capitol Adagio

cue Euph. 1

mp *p*

12 *p*

23 *mf*

30 *p* cue Hn. 3

The gallic Force
Allegro

39 *mf* *rit.* *f*

51 *p* cue Hn. 2

57 *mp* [60]

63

70 *p* [72]

76 *mf*

82 **3**

2nd Bb Trombone

90 shout

Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!

96 *p* *mf* The roman Resistance

103

111 cue Hn. 2 *f*

119 *mp*

125

132 *p*

138 *f*

145 *p*

Sunset at roman Capitol

153 Adagio cue Euph. 2

164 *mf*

Protection of Rome

175 Maestoso

189 *mp* *f* *ff* rit.

CAPITOLINUS

Daniel Muck

Sunset at roman Capitol

Adagio

cue Euph. 2

mp *p*

12

p

23

mf

31

mf *f* rit.

The gallic Force

Allegro

44

mf *f*

54

cue Hn. 3 *mp* [60]

61

mp

67

p [72]

73

p

79

mf

85

shout *f*

Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!

Bb Bass Trombone

93 97

p

100 **The roman Resistance**

mf

108

115 122
cue Hn. 3

f *mp*

123

129 134

p

135

141

f

148 **Sunset at roman Capitol**
Adagio

p *mf*

175 **Protection of Rome**
Maestoso

mp *f* *ff*

189 rit.

mp *f* *ff*

CAPITOLINUS

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Sunset at roman Capitol
Adagio

Musical notation for measures 1-17. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic and a fermata of 8 measures. The dynamic then changes to piano (*p*).

Musical notation for measures 18-26. The dynamic is mezzo-forte (*mf*). A crescendo hairpin is shown under the first few measures.

Musical notation for measures 27-34. The dynamic is piano (*p*). A cue for Horn 2 is indicated at the end of the line.

Musical notation for measures 35-43. The dynamic is mezzo-forte (*mf*), increasing to forte (*f*). A ritardando (*rit.*) is marked at the end.

The gallic Force
Allegro

Musical notation for measures 44-53. The key signature changes to one flat (Bb). The time signature changes from 3/4 to 4/4. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 54-60. A cue for Horn 1 is indicated. The dynamic is mezzo-piano (*mp*). Measure 60 is boxed.

Musical notation for measures 61-66. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 67-72. The dynamic is piano (*p*). Measure 72 is boxed.

Musical notation for measures 73-77.

Musical notation for measures 78-83. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 84-90. A triplet of eighth notes is marked with a '3'. The dynamic is forte (*f*). The instruction 'shout' is written above. The lyrics 'Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!' are written below.

1st Bb Trombone 

92  97

99 *The roman Resistance*  *mf*

106  *mf*

113 *cue Hn. 1*  *f*

121 122  *mp*

127  *mp*

133 134  *p*

138  *f*

144  *p*

Sunset at roman Capitool
Adagio

151 *cue Euph. 1*  *p*

162  *mf*

Protection of Rome
Maestoso

175  *mf*

189  *mp* *f* *ff* *rit.*

CAPITOLINUS

Daniel Muck

Sunset at roman Capitol

Adagio

cue Euph. 1

mp *p*

12

p

23

mf

30

cue Hn. 3

p

39

rit.

The gallic Force
Allegro

mf *f*

51

cue Hn. 2

mf

57

60

mp

63

mf

70

72

p

76

mf

82

mf

2nd Bb Trombone 

90 shout
Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!
f

96 **97** *p* *mf* **The roman Resistance**

103

111 cue Hn. 2 *f*

119 **122** *mp*

125

132 **134** *p*

138 *f*

145 *p*

Sunset at roman Capitol

153 Adagio cue Euph. 2

164 *mf*

Protection of Rome

175 Maestoso

189 rit. *mp* *f* *ff*

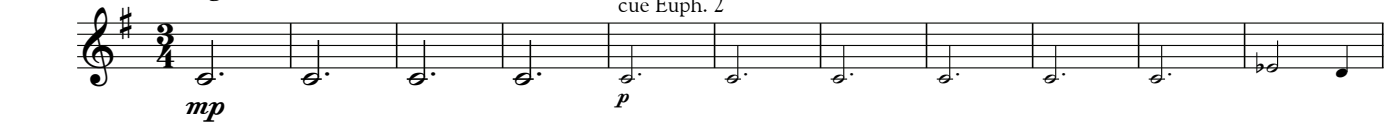
CAPITOLINUS

Daniel Muck

Sunset at roman Capitol

Adagio

cue Euph. 2



Musical staff 1: Sunset at roman Capitol, measures 1-11. Dynamics: *mp*, *p*.



Musical staff 2: Sunset at roman Capitol, measures 12-22. Dynamics: *p*.



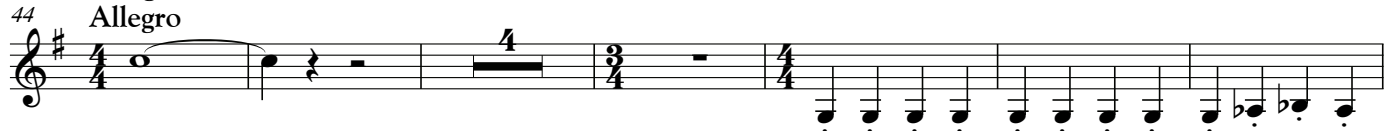
Musical staff 3: Sunset at roman Capitol, measures 23-30. Dynamics: *mf*.



Musical staff 4: Sunset at roman Capitol, measures 31-43. Dynamics: *mf*, *f*. Includes *rit.* marking.

The gallic Force

Allegro



Musical staff 5: The gallic Force, measures 44-53. Dynamics: *mf*, *f*.



Musical staff 6: The gallic Force, measures 54-60. Dynamics: *mp*. Includes cue Hn. 3.



Musical staff 7: The gallic Force, measures 61-66.



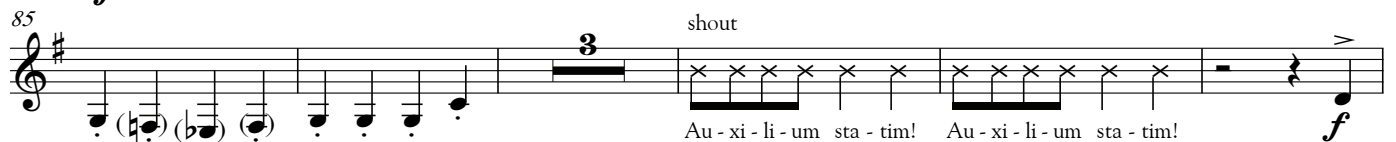
Musical staff 8: The gallic Force, measures 67-72. Dynamics: *p*.



Musical staff 9: The gallic Force, measures 73-78.

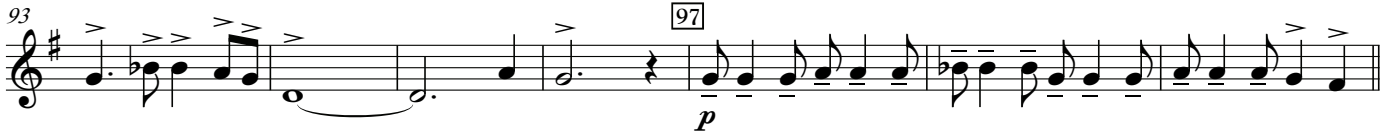


Musical staff 10: The gallic Force, measures 79-84. Dynamics: *mf*.



Musical staff 11: The gallic Force, measures 85-90. Dynamics: *f*. Includes *shout* marking and lyrics: Au - xi - li - um sta - tim! Au - xi - li - um sta - tim!

Bb Bass Trombone 

93  **p** 97

100 *The roman Resistance*
 **mf**

108 

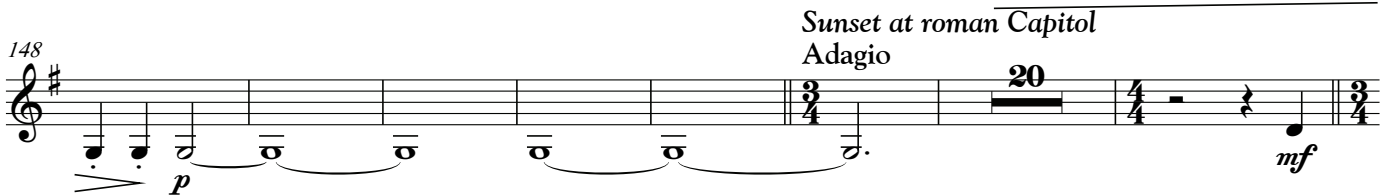
115 *cue Hn. 3*
 **f** 122 **mp**

123 

129  **p** 134

135 

141  **f**

148 *Sunset at roman Capitol*
Adagio
 **p** 20 **mf**

175 *Protection of Rome*
Maestoso
 **8**

189  **mp** **f** **ff** **rit.**