

CAPITOLINUS

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**
Duration / Tijdsduur / Durée / Dauer / Durata **6:55**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 34 "Condor's Eye", TMPCD130634

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1 (Fa)	1
Eb Alto Saxophone 2 (Fa)	1
Bb Tenor Saxophone (Fa)	1
Eb Baritone Saxophone (Fa)	1
Eb Cornet	1
Bb Flugelhorn 1 (Fa)	5
Bb Flugelhorn 2 (Fa)	5
Bb Flugelhorn 3 (Fa)	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Bass Trombone	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
String Bass	1
Drumset	1
Percussion	2
Timpani	1
Mallets	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Bass Trombone bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Bass Trombone treble clef

CAPITOLINUS

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Sunset at roman Capitol
Adagio ♩ = 84

Bb Soprano Saxophone *mp*

Eb Alto Saxophone 1 *mp*

Eb Alto Saxophone 2 *mp*

Bb Tenor Saxophone

Eb Baritone Saxophone *mp* *p*

Eb Cornet *mp* cue Sop. Sax (w/Mute)

Bb Flugelhorn 1 *p*

Bb Flugelhorn 2 *p*

Bb Flugelhorn 3 *p*

F Horn 1 *mp*

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1 *mp*

Trombone 2 *mp* cue Euph. 1 *p*

Bass Trombone *mp* cue Euph. 2 *p*

Bb Euphonium *mp* *p*

Eb Bass

Bb Bass

Timpani

Mallets *p* Glock.

Drumset

Percussion Windchimes

1 2 3 4 5 6 7 8 9 10 11 12

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *mf*

B. Sax. *p* *f*

Eb Cnt. *w/Mute* *mp*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *p* *mf*

F Hn. 3 *p* *mf* *cue Tbn. 1*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

Bb Euph. *p* *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Mall. *mf*

Dr. Set

Perc.

— 4 —
The gallic Force
Allegro (♩ = 138)

rit.

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *f* open

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *mp* *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tpt. 1 *mf* *f* *p* *f*

Tpt. 2 *mf* *f* *p* *f*

Tpt. 3 *mf* *f* *p* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *f* *p* *f*

Mall. *f*

Dr. Set *p* *f*

Perc. *mf*

39 40 41 42 43 44 45 46 47 48 49 50

Stamp w/feet

left right left right left right left right left right left right left right

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Dr. Set

Perc.

cue Tbn. 1

cue Tbn. 2

cue Bs. Tbn.

cue Hn. 1

cue Hn. 2

cue Hn. 3

mp

mf

f

51 52 53 54 55 56 57 58 59 60

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Dr. Set

Perc.

61

62

63

64

65

66

67

68

69

72

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *p*
cue Tbn. 1

F Hn. 3 *p*
cue Tbn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*
cue Bs. Tbn.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. *mp*

Dr. Set *p*
snare on rim

Perc. *p*
Cabasa

70

71

72

73

74

75

76

77

78

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bb Euph. *mf* *p*

Eb Bs. *mf* *p*

Bb Bs. *mf*

Timp. *mf*

Mall. *mf*

Dr. Set *mf*

Perc. *p* Triangle

79

80

81

82

83

84

85

86

87

88

A detailed musical score for a band, featuring woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are "Au-xi-li-um sta-tim!" and "shout". The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. The percussion part includes a drum set and cymbals.

Instrument parts include:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mall.
- Dr. Set
- Perc.

Lyrics: shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!
shout
Au - xi - li - um sta - tim!

89 90 91 92 93 94 95 96

The roman Resistance

97

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *mp* *f*

F Hn. 1 *mp* *mf*

F Hn. 2 *p* *mf*
cue Tbn. 1

F Hn. 3 *p* *mf*
cue Tbn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. *p* *mf*
cue Bs. Tbn.

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Timp. *f*

Mall. *mf*

Dr. Set *p* *f* *p* *f*
Sus. Cym. w/soft mallets

Perc. *pp* *mf*

97 98 99 100 101 102 103 104 105 106