

CAPITOLINUS

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 34 "Condor's Eye", TMPCD130634

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1 (Ha)	1
Eb Alto Saxophone 2 (Ha)	1
Bb Tenor Saxophone (Ha)	1
Eb Baritone Saxophone (Ha)	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Drumset	1
Percussion	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

CAPITOLINUS

Daniel Muck

Sunset at roman Capitol
Adagio ♩ = 84

Piccolo

Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

C Basses

String Bass

Timpani

Mallets

Drumset

Percussion

1 2 3 4 5 6 7 8 9 10 11 12

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Dr. Set

Perc.

mp

f

mf

p

cue Tbn. 1

Allegro (♩ = 138) The gallic Force

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- C Euph.
- C Bs.
- St. Bs.
- Timp.
- Mall.
- Dr. Set
- Perc.

Key features of the score include:

- Tempo and Meter:** Allegro (♩ = 138), primarily in 4/4 time, with a 3/4 section starting at measure 47.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando).
- Performance Indicators:** Accents, slurs, and breath marks are used throughout.
- Measure Numbers:** 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

stamp w/feet

Picc. left right left right stamp w/feet

Fl. 1-2 left right left right stamp w/feet

Ob. left right left right

Bsn. left right left right

E♭ Clar. left right left right stamp w/feet

Clar. 1 left right left right stamp w/feet

Clar. 2 left right left right stamp w/feet

Clar. 3 left right left right stamp w/feet

Bs. Clar. left right left right

A. Sax. 1-2 left right left right stamp w/feet

T. Sax. left right left right

B. Sax. left right left right

Tpt. 1 left right left right stamp w/feet

Tpt. 2 left right left right stamp w/feet

Tpt. 3 left right left right stamp w/feet

Flghn. 1-2 left right left right stamp w/feet

F Hn. 1 left right left right stamp w/feet

F Hn. 2 left right left right stamp w/feet

F Hn. 3 left right left right stamp w/feet

Tbn. 1 cue Hn. 1

Tbn. 2 cue Hn. 2

Bs. Tbn. cue Hn. 3

C Euph. mf

C Bs. mf

St. Bs. mf

Timp. mf

Mall. f

Dr. Set

Perc.

51 52 53 54 55 56 57 58 59 60

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Dr. Set

Perc.

61 62 63 64 65 66 67 68 69

Picc. *mf*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mp*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Euph. *mf* *p*

C Bs. *mf* *p*

St. Bs. *mf* *mp*

Timp. *mf*

Mall. *mf*

Dr. Set *mf*

Perc. Triangle *p*

79 80 81 82 83 84 85 86 87 88

The roman Resistance

97 Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Clar. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Bs. Clar. *mp* *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mp* *mf*
cue Tbn. 1

F Hn. 2 *p* *mf*
cue Tbn. 2

F Hn. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*
cue Bs. Tbn.

C Euph. *p* *mf*

C Bs. *p* *f*

St. Bs. *mp* *f*

Timp. *f*

Mall. *mf*

Dr. Set *p* *f*
Sus. Cym. w/soft mallets

Perc. *pp* *mf*