



# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

Paso Doble

The musical score is written for a 1st Eb Horn in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *ff*, *p*, and *marcato*. There are several marked sections labeled A, B, C, D, E, F, and G. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final cadence.

## 2. BURGOS

Beguine ♩ = 72

Musical score for '2. BURGOS' in 2/4 time, marked 'Beguine' with a tempo of ♩ = 72. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled 'A'. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f* and includes a second ending bracket labeled 'B'. The fourth staff has a dynamic of *f* and includes a third ending bracket labeled 'C'. The fifth staff has a dynamic of *f* and includes a fourth ending bracket labeled 'D'. The sixth and seventh staves continue the piece with a dynamic of *f*.

## 3. LA CORUÑA

Valse Vivo

Musical score for '3. LA CORUÑA' in 3/4 time, marked 'Valse Vivo'. The score consists of five staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second staff has a dynamic of *mf*. The third staff has dynamics of *sf* and *f* and includes a second ending bracket labeled 'B'. The fourth and fifth staves continue the piece with a dynamic of *ff*.

1st Eb Horn

56 C

65

76

86 1° 2° D.C. ad lib.

## 4. ZAMORA

**Paso Doble**

3 A

10

19 mf

28

37 B a Tempo ff

45

55

65 1° 2°



# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

Paso Doble

The musical score is written for a 2nd Eb Horn in 2/4 time. It consists of ten staves of music, numbered 1 through 116. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *sf*, *p*, and *ff*. There are several marked sections: A (measures 20-29), B (measures 30-39), C (measures 40-50), D (measures 61-70), E (measures 71-82), F (measures 95-104), and G (measures 105-116). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some slurs and accents throughout the piece.

## 2. BURGOS

Beguine ♩ = 72

*p* *p* *mf* *f* *f* *f*

8 17 25 33 40 47

## 3. LA CORUÑA

Valse Vivo

*f* *mf* *sf* *f* *ff*

16 29 41 50

2nd Eb Horn

58 C

67

77

87 1° 2° D.C. ad lib.

Detailed description: This block contains the first system of music for the 2nd Eb Horn part. It consists of four staves of music. The first staff starts at measure 58 and includes a first ending bracket labeled 'C'. The second staff starts at measure 67. The third staff starts at measure 77. The fourth staff starts at measure 87 and includes two first ending brackets labeled '1°' and '2°', followed by the instruction 'D.C. ad lib.'. Dynamics include *f* and *mf*.

## 4. ZAMORA

Paso Doble

9 A *f* *mf*

10

19 *mf*

28

37 B a Tempo *ff*

45

55

65 1° 2°

Detailed description: This block contains the second system of music for the 2nd Eb Horn part, titled '4. ZAMORA'. It consists of nine staves of music. The first staff starts at measure 9 and includes a first ending bracket labeled 'A'. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes a first ending bracket labeled 'B' and the instruction 'a Tempo'. The sixth staff starts at measure 45. The seventh staff starts at measure 55. The eighth staff starts at measure 65 and includes two first ending brackets labeled '1°' and '2°'. Dynamics include *f*, *mf*, and *ff*.





# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

Paso Doble

The musical score is written for a 3rd Eb Horn in 2/4 time. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. Section markers A, B, C, D, E, F, and G are placed above the staff lines. The score begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The key signature changes to two sharps (F# and C#) at measure 59. The piece concludes with a final cadence.

## 2. BURGOS

Beguine ♩ = 72

10 *p* **A** *p*

20 *mf* **B** *f*

28 *f* **C**

37 *f* **D**

44 *f*

## 3. LA CORUÑA

Valse Vivo

17 *f* **A** *mf*

27 *mf* **B** *sf* *mf*

37 *ff*

46 *ff*

3rd Eb Horn

55 C

64

75

85 1° 2° D.C. ad lib.

Detailed description: This block contains the first system of music for the 3rd Eb Horn part. It consists of four staves of music. The first staff starts at measure 55 and ends at measure 63, featuring a key signature change to two sharps (F# and C#) and a common time signature. A rehearsal mark 'C' is placed above the staff at measure 63. The second staff covers measures 64-74. The third staff covers measures 75-84. The fourth staff covers measures 85-94, including first and second endings (1° and 2°) and a 'D.C. ad lib.' instruction.

## 4. ZAMORA

Paso Doble

11

20

29

38 A a Tempo

46

55

65 1° 2°

Detailed description: This block contains the second system of music for the 3rd Eb Horn part, titled '4. ZAMORA'. It consists of nine staves of music. The first staff starts at measure 1 and ends at measure 10, with a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark 'A' is placed above the staff at measure 10. The second staff covers measures 11-19. The third staff covers measures 20-28. The fourth staff covers measures 29-37. The fifth staff covers measures 38-45, with a key signature change to one flat (Bb) and a common time signature. A rehearsal mark 'B' is placed above the staff at measure 38, and the tempo marking 'a Tempo' is placed above the staff. The sixth staff covers measures 46-54. The seventh staff covers measures 55-64. The eighth staff covers measures 65-74, including first and second endings (1° and 2°).



# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

### Paso Doble

The musical score is written for a 1st Bb Trombone in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *sf*, *p*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks A through G are placed above the staff. Measure numbers 8, 17, 38, 64, 73, 83, 92, 101, 111, and 120 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

## 2. BURGOS

Beguine ♩ = 72

*p* *f*

23

29 **C** *f* *f*

37 **D** *f*

43 *f*

48 *f*

## 3. LA CORUÑA

Valse Vivo

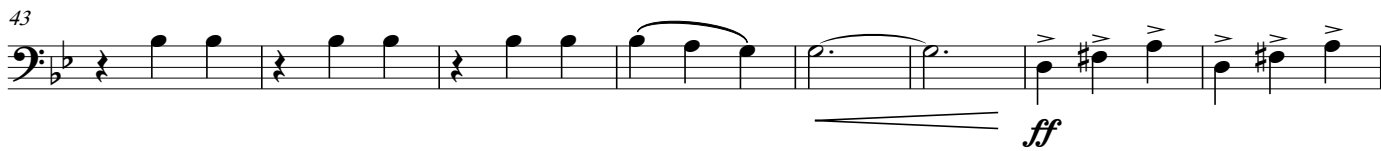
*f*

15 *mf* **A**

25 *f*

35 **B** *mf*

1st Bb Trombone

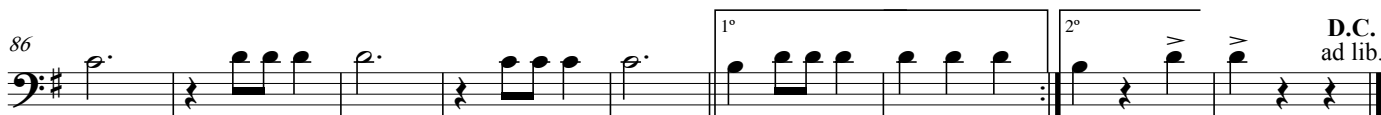
43  Musical notation for measures 43-50. The staff shows a bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic marking.

51  Musical notation for measures 51-58. The staff continues with eighth notes and quarter notes, maintaining the fortissimo (*ff*) dynamic.

59  Musical notation for measures 59-67. Measure 59 is marked with a 'C' in a box. The music features a change in key signature to two sharps (D major) starting at measure 60. A fortissimo (*f*) dynamic marking is shown.

68  Musical notation for measures 68-76. The staff continues with eighth notes and quarter notes in D major.

77  Musical notation for measures 77-85. The staff continues with eighth notes and quarter notes.

86  Musical notation for measures 86-93. The piece ends with a first ending (1°) and a second ending (2°) leading to a *D.C. ad lib.* instruction.

## 4. ZAMORA

Paso Doble

 Musical notation for measures 1-21. The piece is in 2/4 time. It begins with a triplet of eighth notes. A fortissimo (*f*) dynamic marking is present. A first ending (A) is shown.

22  Musical notation for measures 22-40. The staff continues with eighth notes and quarter notes, maintaining the fortissimo (*f*) dynamic.

a Tempo  
41  Musical notation for measures 41-52. The tempo is marked 'a Tempo'. A fortissimo (*ff*) dynamic marking is present. A first ending (B) is shown.

53  Musical notation for measures 53-64. The staff continues with eighth notes and quarter notes.

65  Musical notation for measures 65-72. The piece ends with a first ending (1°) and a second ending (2°).





## CASTLES IN SPAIN

## 1. OVIEDO

R. Beck &amp; J. Mabaar

## Paso Doble

Musical score for 2nd Bb Trombone, Paso Doble "Castles in Spain" by R. Beck & J. Mabaar. The score is in bass clef, 2/4 time, and consists of 120 measures. It features various dynamics (*f*, *sf*, *p*, *ff*), articulations (accents, *marcato*), and repeat signs with first and second endings. Rehearsal marks A through G are placed throughout the piece.

## 2. BURGOS

Beguine ♩ = 72

23

30

35

42

48

A

B

C

D

*p*

*f*

*f*

*f*

*f*

## 3. LA CORUÑA

Valse Vivo

15

25

35

A

B

*f*

*mf*

*f*

*mf*

2nd Bb Trombone

43

ff

51

59

C

f

68

77

86

1°

2°

D.C.  
ad lib.

# 4. ZAMORA

## Paso Doble

3

2

A

f

f

22

12

f

## a Tempo

41

B

ff

53

65

1°

2°



# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

### Paso Doble

The musical score is written for a 3rd Bb Trombone in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *marcato*. There are also performance markings like accents (^) and slurs. Rehearsal marks A through G are placed at measures 15, 37, 45, 68, and 112. Measure numbers 7, 15, 37, 45, 68, 95, 104, 112, and 120 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## 2. BURGOS

Beguine  $\text{♩} = 72$

24

35

42

*p* *f*

**A** **B** **C**

## 3. LA CORUÑA

Valse Vivo

14

23

31

51

*f* *mf* *ff*

**A** **B**

58 C

65

77

86 1° 2° D.C. ad lib.

Detailed description: This block contains the first system of music for the 3rd Bb Trombone part. It starts at measure 58 with a key signature of one flat and a common time signature. Measure 58 has a dynamic marking of *f*. A first ending bracket labeled 'C' spans measures 58-60. The music continues through measures 61-76, featuring several triplet markings. At measure 86, there is a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. The piece concludes with the instruction 'D.C. ad lib.'.

## 4. ZAMORA

Paso Doble

22 A

40 B a Tempo *ff*

49

59

67 1° 2°

Detailed description: This block contains the second system of music for the 3rd Bb Trombone part, titled '4. ZAMORA'. It begins with the tempo marking 'Paso Doble' and a 2/4 time signature. Measure 22 has a dynamic marking of *f*. A first ending bracket labeled 'A' spans measures 22-24. The music continues through measures 25-39, with a dynamic marking of *mf* and a decrescendo hairpin. At measure 40, there is a first ending bracket labeled 'B' and the tempo marking 'a Tempo'. The dynamic marking *ff* is present. The music continues through measures 41-58, featuring several triplet markings. At measure 67, there is a first ending bracket labeled '1°' and a second ending bracket labeled '2°'.





# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

### Paso Doble

*f*

8 *sf*

17 **A** *f*

38 **B** *p* *f* *p* *ff* **C** 18

64 **D** *f* 3 3

73 **E** *f* 3

83

92 **F** *ff* marcato

101 3 3 3

111 **G**

120

## 2. BURGOS

Beguine ♩ = 72

2

*p*

**A**

16

**B**

*f*

23

29 **C**

*f*

*f*

37 **D**

3

3

3

43

*f*

48

## 3. LA CORUÑA

Valse Vivo

8

*f*

**A**

2

*mf*

15

25

*f*

35 **B**

*mf*

1st Bb Trombone 

43  *ff*

51 

59  **C** *f*

68 

77 

86  1° 2° D.C. ad lib.

## 4. ZAMORA

Paso Doble  **A** *f*

22  *f*

41  **B** a Tempo *ff*

53 

65  1° 2°



# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

### Paso Doble

*f*

8 *sf*

17 **A** *f*

38 **B** *p* *f* *p* *ff* **C** 18

64 **D** *f* 3

73 **E** *f* 3

83

92 **F** *ff* *marcato*

101 3 3 3

111 **G**

120

## 2. BURGOS

Beguine  $\text{♩} = 72$

23

30

35

42

48

## 3. LA CORUÑA

Valse Vivo

15

25

35

2nd Bb Trombone 

43  *ff*

51 

59  **C** *f*

68 

77 

86  1° 2° D.C. ad lib.

## 4. ZAMORA

Paso Doble  **A** *f*

22  *f*

41 **B** a Tempo  *ff*

53 

65  1° 2°





# CASTLES IN SPAIN

## 1. OVIEDO

R. Beck & J. Mabaar

### Paso Doble

7 *f*

15 *f* **A** 2 14 *f*

37 *p* **B** *f* *p* *ff*

45 **C** 17 **D** *f*

68 **E** 9 12 *f*

95 **F** *ff* *marcato* 3

104 3 3 3

112 **G**

120

## 2. BURGOS

Beguine  $\text{♩} = 72$



24

35

42

## 3. LA CORUÑA

Valse Vivo



14

23

31

51

3rd Bb Trombone

58 C

65

77

86 1° 2° D.C. ad lib.

Detailed description: This block contains the first system of music for the 3rd Bb Trombone part. It consists of four staves of music. The first staff starts at measure 58 and includes a key signature change to one sharp (F#) and a dynamic marking of *f*. A rehearsal mark C is placed above the staff. The second staff starts at measure 65 and features a triplet of eighth notes. The third staff starts at measure 77 and also features a triplet of eighth notes. The fourth staff starts at measure 86 and includes first and second endings, marked 1° and 2° respectively, and concludes with the instruction "D.C. ad lib."

## 4. ZAMORA

Paso Doble

A

*f* *mf*

22

*f*

40 B a Tempo *ff*

49

59

67 1° 2°

Detailed description: This block contains the second system of music for the 3rd Bb Trombone part, titled "4. ZAMORA". It consists of six staves of music. The first staff is labeled "Paso Doble" and starts at measure 1. It includes a key signature change to one flat (Bb) and a dynamic marking of *f*. A rehearsal mark A is placed above the staff. The second staff starts at measure 22 and features a dynamic marking of *f*. The third staff starts at measure 40 and includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *ff*. A rehearsal mark B is placed above the staff, and the tempo marking "a Tempo" is written above the staff. The fourth staff starts at measure 49. The fifth staff starts at measure 59. The sixth staff starts at measure 67 and includes first and second endings, marked 1° and 2° respectively.