

CASTLES IN SPAIN

R. Beck & J. Mabaar

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band, ES 47.019CD

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Drumset	3
Percussion	2

Digital download only

Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

CASTLES IN SPAIN

R. Beck & J. Mabaar

1. OVIEDO

Paso Doble

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Cymb.

Castanets

Tambourine

1 2 3 4 5 6 7 8 9

This musical score is for the piece "Castles in Spain". It features a large ensemble of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, as well as Eb Flute, Flute 1, Flute 2, Flute 3, F Horn 1, F Horn 2, F Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Eb Bass, and Baritone Bass. The brass section includes Double Bass and Percussion. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 10 through 21 indicated at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings such as accents (^) and slurs. The percussion part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Bb Euph.

Eb Bs.

Bb Bs.

D. S.

Perc.

10 11 12 13 14 15 16 17 18 19 20 21

A

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p*

E♭ Flghn.

Flghn. 1 *mf*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn. *p* *mf*

B♭ Euph. *p* *mf*

E♭ Bs. *p*

B♭ Bs. *p*

D. S. *p* - Cymb.

Perc.

22 23 24 25 26 27 28 29 30 31

Score for **CASTLES IN SPAIN**, measures 32 through 41.

The score includes parts for the following instruments:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Eb Flghn.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Brtn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- D. S.
- Perc.

Measure numbers are indicated below the staves: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A section marked **B** begins at measure 38.

Additional markings include *Cymb.* and *f + Cymb.* at measure 40.

2. BURGOS

Beguine ♩ = 72

A

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

E♭ Flghn. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tpt. 1 *p* Muted

Tpt. 2 *p* Muted

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Brtn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

D. S. *p* Bongos - Cymb.

Perc. *p* Maracas Claves

1 2 3 4 5 6

This musical score is for the piece "Castles in Spain". It is a full orchestral score with the following instruments and parts:

- Saxophones:** S. Sax., A. Sax., T. Sax., B. Sax. (all marked *mf*)
- Flutes:** Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3 (all marked *mf*)
- Horns:** F Hn. 1, F Hn. 2, F Hn. 3 (all marked *mf*)
- Trumpets:** Tpt. 1, Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Baritone:** Bb Brtn. (marked *mf*)
- Euphonium:** Bb Euph.
- Basses:** Eb Bs. (marked *mf*), Bb Bs. (marked *mf*)
- Double Bass:** D. S.
- Percussion:** Perc.

The score is written in 4/4 time and features a key signature of one flat (Bb). The percussion part includes a steady eighth-note pattern. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

7 8 9 10 11 12

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, as well as three Flutes (Eb, 1, 2, 3) and three French Horns (1, 2, 3). The brass section consists of three Trombones (1, 2, 3), a Baritone Horn, an Euphonium, and two Basses (Eb and Bb). The percussion section includes a Double Bass and a Percussionist. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 13 through 18 are shown. Measures 13-14 feature a melody in the Saxophones and Flutes, with the Flutes playing a triplet. Measures 15-18 continue the melodic development, with the Saxophones and Flutes playing a triplet. The Trombones and Baritone Horn play a steady eighth-note accompaniment. The Euphonium and Basses play a steady eighth-note accompaniment. The Double Bass and Percussionist play a steady eighth-note accompaniment. The score is marked with a *mf* (mezzo-forte) dynamic.

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Bb Euph.
Eb Bs.
Bb Bs.
D. S.
Perc.

13 14 15 16 17 18

B

This musical score is for a large ensemble, likely a concert band or symphonic band, performing a piece titled "Castles in Spain". The score is written for 24 measures, with measures 19 through 24 visible. The instruments are arranged in a standard concert band layout, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb, 1, 2, 3), Horns (F, 1, 2, 3), Trumpets (1, 2), Tubas (1, 2, 3), Baritone/Euphonium (Bb), Basses (Eb, Bb), and Percussion (Drum Set, Cowbell). The key signature is one flat (Bb), and the time signature is 4/4. The score features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A section marked **B** begins at measure 20. The percussion part includes a drum set and a cowbell, both playing a consistent rhythmic pattern.

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Bb Euph.
Eb Bs.
Bb Bs.
D. S.
Perc.

19 20 21 22 23 24

3. LA CORUÑA

Valse Vivo

1 2 3 4 5 6 7 8 9 10

A

This musical score is for the piece "CASTLES IN SPAIN". It features a large ensemble of instruments. The score is written for measures 21 through 30. The instruments and their parts are as follows:

- S. Sax.**: Silent throughout the measures.
- A. Sax.**: Plays a melodic line with triplets in measures 21, 25, and 29.
- T. Sax.**: Plays a steady eighth-note accompaniment.
- B. Sax.**: Plays a steady eighth-note accompaniment.
- Eb Flghn.**: Silent throughout the measures.
- Flghn. 1 & 2**: Play a melodic line with triplets in measures 21, 25, and 29.
- Flghn. 3**: Silent throughout the measures.
- F Hn. 1, 2, & 3**: Play a melodic line with slurs in measures 21, 25, and 29.
- Tpt. 1 & 2**: Silent throughout the measures.
- Tbn. 1, 2, & 3**: Play a melodic line with slurs in measures 21, 25, and 29.
- Bb Brtn.**: Plays a melodic line with slurs in measures 21, 25, and 29.
- Bb Euph.**: Silent throughout the measures.
- Eb Bs. & Bb Bs.**: Play a steady eighth-note accompaniment.
- D. S.**: Plays a steady eighth-note accompaniment.
- Perc.**: Plays a steady eighth-note accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and triplets.

21

22

23

24

25

26

27

28

29

30

B

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Bb Euph.
Eb Bs.
Bb Bs.
D. S.
Perc.

31 32 33 34 35 36 37 38 39 40

4. ZAMORA

Paso Doble A

Instrumentation: S. Sax., A. Sax., T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Dynamic Markings: *f*, *mf*

Performance Notes: + Cymb., *p* - Cymb., Castanets, Tambourine

This musical score is for the piece "Castles in Spain". It features a large ensemble of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, three Flutes (Eb, 1, 2, 3), three French Horns (1, 2, 3), and three Trombones (1, 2, 3). The brass section consists of three Bb Trumpets, three Bb Trombones, and three Eb Euphoniums. The percussion includes a Double Bass (D. S.) and a Percussionist (Perc.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "mf" (mezzo-forte). The score is divided into measures 11 through 20. The instrumentation is as follows: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Eb Flghn. (Eb Flute), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Flghn. 3 (Flute 3), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), F Hn. 3 (French Horn 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bb Brtn. (Bb Trumpet), Bb Euph. (Bb Euphonium), Eb Bs. (Eb Baritone Saxophone), Bb Bs. (Bb Baritone Saxophone), D. S. (Double Bass), and Perc. (Percussion). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "mf" (mezzo-forte). The score is divided into measures 11 through 20.

Musical score for "Castles in Spain" (Page 34). The score is written for a large ensemble, including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Drums, and Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 21 through 30. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion part includes a Cymbal (Cymb.) and a Drum (Dr.).

Instrument parts and dynamics:

- S. Sax. *mf*
- A. Sax. *mf*
- T. Sax. *mf*
- B. Sax. *mf*
- Eb Flghn. *mf*
- Flghn. 1 *mf*
- Flghn. 2 *mf*
- Flghn. 3 *mf*
- F Hn. 1 *mf*
- F Hn. 2 *mf*
- F Hn. 3 *mf*
- Tpt. 1 *f* *mf*
- Tpt. 2 *f* *mf*
- Tbn. 1 *f*
- Tbn. 2 *f*
- Tbn. 3 *mf*
- Bb Brtn. *mf*
- Bb Euph. *mf*
- Eb Bs. *mf*
- Bb Bs. *mf*
- D. S. *p* - Cymb.
- Perc. *mf*

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Bb Euph.

Eb Bs.

Bb Bs.

D. S.

Perc.

ff

ff

ff

ff

f

f

f

+ Cymb.

31 32 33 34 35 36 37 38 39 40