

CERES

Daniel Muck

Presto marziale

8 2 *mf*

13

15

18 *ff* *p*

22 *mf* *f* 3 3

28 *fp* *f*

33 **Morendo** **Moderato calmando** *fp* *f* 5 5 5/4 4/4

46 **Allegro impetuoso** 14 3 *mf*

66 3

72 *cue Euph.*

78 *cue Tbn. 1*

82 *cue Euph.*

92 *cue Tbn. 1*

96

100 *rit.* *Adagio maestoso*

105 *molto rit.* *Maestoso*

111

116

1st Eb Horn

121 cue Tbn. 1

p

Musical staff 121-125: Treble clef, key of D major. Measures 121-125 contain a melodic line with eighth and quarter notes. A dynamic marking *p* is placed below measure 123.

126

Musical staff 126-130: Treble clef, key of D major. Measures 126-130 contain a melodic line with eighth and quarter notes, including a triplet in measure 127 and a slur over measures 128-130. A dynamic marking *p* is placed below measure 123 from the previous staff.

131

f

Musical staff 131-135: Treble clef, key of D major. Measures 131-135 contain a melodic line with eighth and quarter notes, including a triplet in measure 134. A dynamic marking *f* is placed below measure 132.

136

Musical staff 136-140: Treble clef, key of D major. Measures 136-140 contain a melodic line with eighth and quarter notes, including a triplet in measure 136. A dynamic marking *f* is placed below measure 132 from the previous staff.

141 Maestoso

p

Musical staff 141-152: Treble clef, key of D major. Measures 141-152 contain a melodic line with eighth and quarter notes, including a triplet in measure 141. A dynamic marking *p* is placed below measure 142. A *Maestoso* marking is placed above measure 141.

153 cue Tbn. 1

p

Musical staff 153-157: Treble clef, key of D major. Measures 153-157 contain a melodic line with eighth and quarter notes. A dynamic marking *p* is placed below measure 153.

158

f

Musical staff 158-164: Treble clef, key of D major. Measures 158-164 contain a melodic line with eighth and quarter notes, including a triplet in measure 158. A dynamic marking *f* is placed below measure 158.

165 (♩ = 90)

Musical staff 165-169: Treble clef, key of D major. Measures 165-169 contain a melodic line with eighth and quarter notes, including a triplet in measure 165. A tempo marking (♩ = 90) is placed above measure 165.

170 rit.

f *ff*

Musical staff 170-174: Treble clef, key of D major. Measures 170-174 contain a melodic line with eighth and quarter notes, including a triplet in measure 170. A dynamic marking *f* is placed below measure 170, and a *ff* marking is placed below measure 173. A *rit.* marking is placed above measure 170.

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8 2 *mf*

13

15

18 *ff* *p*

22 *mf* *f* 3 3

28 *fp* *f*

33 **Morendo** **Moderato calmando** *fp* *f* 5 5 5 4 4

46 **Allegro impetuoso** 14 3 *mf*

66 3

2nd Eb Horn

72 **4** *f* **3** *f* cue Tbn. 2

79 *f* **3** **3**

83 **6** **3** *f* **3**

94 cue Tbn. 2 *f* *f* **3** **3**

98 rit. Adagio maestoso **3** **3**

103 molto rit. Maestoso *f*

109 **3**

113 **3**

117 *p*

2nd Eb Horn

122

cue Tbn. 2

127

Measures 127-130 of the piece. Measure 127: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 128: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 129: Treble clef, key of D major. Notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 130: Treble clef, key of D major. Notes: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter). The piece ends with a double bar line.

131

Example 131

136

3

3

141 *Maestoso*

8

p

153

cue Bs. Tbn.

p

158



165 (♩ = 90)

165 166 167

170

rit.

f *ff*

3 3 3

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8 2 *mf*

13 *mf*

15 *mf*

18 *ff* *p*

22 *mf* *f*

28 *fp* *f*

33 *fp* *f* **Morendo** **Moderato calmando**

46 **Allegro impetuoso** *mf*

66 *mf*

3rd Eb Horn

72

cue Euph.

mf

f 3

78

cue Tbn. 1

f

f 3 3

82

cue Euph.

f

92

cue Tbn. 1

f 3

f

96

f 3 3

6

100

rit.

Adagio maestoso

3 3

105

molto rit.

Maestoso

f

111

3

3

116

p

3rd Eb Horn

121 cue Tbn. 1

p

126

p

131

f

136

141 Maestoso

p

153 cue Tbn. 2

p

158

f

165 (♩ = 90)

170 rit.

f *ff*

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Presto marziale

8 2 *mf*

13

15

18 *ff* *p*

22 *mf* *f* 3 3

28 *fp* *f*

33 **Morendo** **Moderato calmando** *fp* *f* 5 5 5 4 4

46 **Allegro impetuoso** 14 3 *mf*

66 3

4th Eb Horn

72 **4** *f* **3** *f* cue Tbn. 2

79 *f* **3** **3**

83 **6** **3** *f* **3**

94 cue Tbn. 2 *f* *f* **3** **3**

98 rit. Adagio maestoso **3** **3**

103 molto rit. Maestoso *f*

109 **3**

113 **3**

117 *p*

4th Eb Horn

122 cue Tbn. 2

p

127

p

131

f

136

f

141 Maestoso

p

153 cue Bs. Tbn.

p

158

f

165 (♩ = 90)

f

170 rit.

ff

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Presto marziale

8 6 *f*

18 *ff* *p* *mp*

24 *f*

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 *p* **w/Cup mute**

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open** *fp*

79

83 6 5 *f*

96 3

100 **Adagio maestoso** *rit.* *mp*

1st Bb Trombone

106 *mf* 3 *molto rit.* *Maestoso* *f* 3

111 3 3

116 3 3 3 3 3 3

123 *p*

128 3 8 4 *f*

135 3 4 4

140 *Maestoso* 8 *cue Hn. 2* *p*

152 *p*

157 *mf* 3

162 *f* 3 3 3 3 3 3

166 (♩ = 90) *mp*

170 *f* *rit.* *ff*

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Presto marziale

8 6 *f*

18 *ff* *p* *mp*

24 *f* 3 3 3 3

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 *p* w/Cup mute *fp*

59 *p* **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open**

79

83 6 5 *f*

96 3

100 *rit.* **Adagio maestoso** *mp*

2nd Bb Trombone

105 *molto rit.* *Maestoso*

mf *3* *3* *f* *3*

110

115

120

p

127

f

134

140 *Maestoso* *cue Hn. 4*

p

152

p

157

mf

162

f

166 *(♩ = 90)*

mp

170

f *3* *3* *rit.* *3* *ff*

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Presto marziale

8 6 *f* 3

18 *ff* *p* *mp*

24 *f* 3 3 3

31 **Morendo** *fp* *f* *fp* *f* *sfz*

36 **Moderato calmando** *p*

42

47 *p* *fp* *w/Cup mute*

59 **Allegro impetuoso** *fp* *ff* *f* *Open*

79

83 *f* *mf* 2 3 4

94 *f* 3

Bb Bass Trombone

98 *rit.* *Adagio maestoso* *mp*

104 *molto rit.* *Maestoso* *mf* *f*

110 *3*

115 *3*

123 *p*

128 *3* *f*

136 //

142 *Maestoso* *11* *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3*

166 *(♩ = 90)* *mp* *f* *3*

171 *rit.* *ff* *3* *3*

CERES

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Presto marziale

8 6 *f* 3

18 *ff* *p* *mp*

24 *f* 3 3 3

31 *fp* *f* *fp* *f* *sfz* Morendo

36 *p* Moderato calmando

42

47 w/Cup mute *p* *fp*

59 Allegro impetuoso 12 5 Open *fp* *ff* *f*

79

83 6 5 *f*

96 3

100 rit. Adagio maestoso *mp*

1st Bb Trombone

106 *molto rit.* *Maestoso*

mf 3 3 3 *f* 3

111 3 3 3 3 3 3

116 3 3 3 3 3 3 3

123 *p*

128 3 8 4 *f*

135 3 4 4

140 *Maestoso* 8 *cue Hn. 2* *p*

152 *p*

157 *mf* 3 3 3 3 3

162 *f* 3 3 3 3 3 3 3 3 3 3

166 ($\text{♩} = 90$) *mp*

170 *rit.* *f* 3 3 3 *ff*

CERES

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Presto marziale

18 *ff* *p* *mp*

24 *f* 3 3

31 *fp* *f* *fp* *f* *sfz*

36 *p* **Moderato calmando**

47 *p* *fp*

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open**

79 *f*

83 6 5 *f*

96 3

100 *rit.* **Adagio maestoso** *mp*

2nd Bb Trombone

105 *molto rit.* *3* *3* *3* **Maestoso**

mf *f*

110 *3*

115 *3*

120 *3* *p*

127 *3* *f*

134

140 **Maestoso** *cue Hn. 4* *p*

152 *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3* *3*

166 ($\text{♩} = 90$) *mp*

170 *rit.* *f* *3* *3* *ff*

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Morendo

Moderato calmando

Allegro impetuoso

Open

Bb Bass Trombone

98 rit. Adagio maestoso *mp*

104 molto rit. Maestoso *mf* *f*

110 *3*

115 *3*

123 *p*

128 *3* *f*

136 //

142 Maestoso *11* *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3*

166 ($\text{♩} = 90$) *mp* *f* *3*

171 *3* rit. *3* *ff*