

Chianti Lied

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Gerhard Winkler

EMR 12276

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (<i>optional</i>)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass ♩
3	1 st B $\flat$ Clarinet (A)	1	Tuba ♩
3	1 st B $\flat$ Clarinet (B)	1	String Bass (<i>optional</i>)
4	2 nd B $\flat$ Clarinet	1	Triangle / 2 Wood Blocks
4	3 rd B $\flat$ Clarinet	1	Tambourine
1	B $\flat$ Bass Clarinet (<i>optional</i>)	1	Drums
1	B $\flat$ Soprano Saxophone (<i>optional</i>)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Chianti Lied

Gerhard Winkler

Arr.: John Glenesk Mortimer

Vivo ♩ = 138

2

3

4

5

6

7

8

Flute 1

Flute 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Triangle / 2 Woodblocks

Tambourine

Drums

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A

9

10

11

12

13

14

15

16

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tba. *mp*

Str.B. *pizz.* *mp*

Tgl./Wbl.

Tamb. *mp*

Dr.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tgl./Wbl.

Tamb.

Dr.

f

37 38 39 40 41 42 43 44 45 46

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Tgl./
Wbl.
Tamb.
Dr.

Moderato ♩ = 120

 mp