

CHOPSUEY!

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4 / solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **6:50**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 35 "REMEMBRANCE HYMN" - TMPCD130635

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Solo Bb Clarinet	1
Solo Eb Clarinet	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	2
Percussion 3	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CHOPSUEY!

Scherzo for Clarinet & Wind Ensemble

Benjamin Yeo

Vivace! (♩ = ca. 132)

John B. Yeh's Solo Bb Clarinet

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3 (Bass Trombone)

C Euphonium (Baritone)

C Basses

String Bass

Timpani

Mallets Ratchet

Percussion 1

Percussion 2

Percussion 3

Vibrate the Bell (Pedal!)

Xylophone

Hi-hat

Whip

Concert Bs. Dr.

1 2 3 4 5 6 7

9

Solo Clar. Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. St. Bs. Timp. Mall. Ratch. Perc. 1 Perc. 2 Perc. 3

8

9

10

11

12

13

14

Musical score for orchestra and solo instruments. The score is divided into measures 15 through 21. Key instruments and parts include:

- Solo Clarinet:** Features a complex melodic line with trills and grace notes.
- Piccolo:** Remains mostly silent, with a trill in measure 21.
- Flutes 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 18.
- Oboe:** Remains silent until measure 21, where it plays a melodic phrase.
- Bassoon:** Features a solo passage in measure 16 and a melodic line in measure 21.
- Clarinet 1, 2, & 3:** Remain silent throughout the passage.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes.
- Saxophones (A, T, B):** Play a steady rhythmic accompaniment.
- Trumpets 1, 2, & 3:** Play a rhythmic pattern of eighth notes, starting in measure 21 with the instruction "con sord. (st. mute), à la oriental!".
- Horn 1 & 2:** Play a melodic line of quarter notes.
- Trombones 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- Cymbal (C. Euph.):** Remains silent.
- Contra Bass (C. Bs.):** Plays a rhythmic pattern of quarter notes.
- Snare Bass (St. Bs.):** Plays a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Plays a melodic line of quarter notes.
- Mallet Percussion (Mall. Ratch.):** Plays a rhythmic pattern of eighth notes, using a ratchet in measure 17 and a glockenspiel in measure 18.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes, using a Chinese Gong (opt. Tam-tam) in measure 17.
- Percussion 3 (Perc. 3):** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *mp*, *mf*, *f*, *ff*, and *tr.* (trill). Performance instructions include "à la Oriental!", "con sord. (st. mute)", and "tutti".

Solo Clar. *f*

Picc.

Fl. 1 *f* Jet Whistle *ffff*

Fl. 2 *f* Jet Whistle *ffff*

Ob.

Bsn. *f* *mp* *à la rumbling in the background*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *f*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *f*

Tpt. 1 *mp* *mf* remove mouthpiece

Tpt. 2 *mp* *mf* remove mouthpiece

Tpt. 3 *mp* *mf* remove mouthpiece

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp* *à la rumbling in the background*

C Bs. *f* *arco*

St. Bs. *f*

Timp. *mf*

Mall. Ratch. *f*

Perc. 1

Perc. 2 Triangle *ff*

Perc. 3 *f* Car Horns, *a la Gershwin!* Conc. Bs. Dr. *fff*

22

23

24

25

26

27

Solo Clar. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Clar. 1 *à la rumbling in the background* 

Clar. 2 *mp* *à la rumbling in the background* 

Clar. 3 *mp* *à la rumbling in the background* 

Bs. Clar. *mp* 

A. Sax. 1 *mp* *à la rumbling in the background* 

A. Sax. 2 *mp* *à la rumbling in the background* 

T. Sax. *mp* *à la rumbling in the background* 

B. Sax. *mp* 

Tpt. 1 

Tpt. 2 

Tpt. 3 

F Hn. 1 

F Hn. 2 

Tbn. 1 *mp* 

Tbn. 2 *mp* 

Tbn. 3 *mp* 

C Euph. 

C Bs. *mp* *pizz.* 

St. Bs. *mp* 

Timp. 

Mall. Ratch. 

Perc. 1 *mp* 

Perc. 2 

Perc. 3 

Cadenza I
Very Freely (♩ = 66)

(no trill)

Opt. written notes; ad. lib. when possible on Pentatonic Scale

follow as written; going faster

67

Solo Clar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall. Ratch.

Perc. 1

Perc. 2

Perc. 3

Chopsuey Mix:
Quasi Jazz, Canto-Pop, Big-band Swing! (♩ = 114)

Solo Clar. *f* freely

Picc. Finger Snap

Fl. 1 Finger Snap

Fl. 2 Finger Snap

Ob. Finger Snap

Bsn. Finger Snap

Clar. 1 *f* Finger Snap

Clar. 2 *f* Finger Snap

Clar. 3 *f* Finger Snap

Bs. Clar. Finger Snap

A. Sax. 1 *f* Finger Snap

A. Sax. 2 *f* Finger Snap

T. Sax. Finger Snap

B. Sax. Finger Snap

Tpt. 1 *f* Finger Snap Hand over Bell (opt. plunger mute) *mf*

Tpt. 2 *f* Finger Snap Hand over Bell (opt. plunger mute) *mf*

Tpt. 3 *f* Finger Snap *mf* div. tutti

F Hn. 1 *f* Finger Snap

F Hn. 2 *f* Finger Snap

Tbn. 1 *f* Finger Snap Hand over Bell (opt. plunger mute) *mf*

Tbn. 2 *f* Finger Snap *mf* div. tutti

Tbn. 3 *f* Finger Snap *mf* Hand over Bell (opt. plunger mute)

C Euph. Finger Snap

C Bs. Solo *f* *tr* tutti

St. Bs. Hit bow on instrument body *f* *pizz.*

Timp. *f* Hit mallet stick *mf* Play *f*

Mall. Ratch. Finger Snap Xylophone *mf*

Perc. 1 *f* Finger Snap *mf* Ride Cym. *mf*

Perc. 2 Finger Snap

Perc. 3 Finger Snap

Solo Clar. Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. St. Bs. Timp. Mall. Ratch. Perc. 1 Perc. 2 Perc. 3

The musical score for page 14 features a variety of instruments. The Solo Clarinet has a melodic line with triplets. The Tuba Saxophone (T. Sax.) has a solo starting at measure 87, marked 'Solo (stand up), ad lib.' and 'f'. The Trombones (Tbn. 1-3) and French Horns (F Hn. 1-2) have dynamic markings of *mp* and *f*. The Percussion section includes Congas (marked *mf*) and other instruments. The score is in a key with two flats and a 4/4 time signature.

84

85

86

87

88

89

90

91

Musical score for orchestra and solo instruments, measures 100-108. The score includes parts for Solo Clarinet, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (First and Second), Trombones 1-3, Euphonium, Bassoon, Contrabass, Snare Drum, Tom-toms, and Percussion 1-3. The Solo Clarinet part features a solo starting at measure 105, marked "Laid back; Lazily" and "ad. lib.", with a dynamic of *f*. The woodwinds and strings provide accompaniment with dynamics ranging from *mf* to *f*. The percussion parts include patterns for snare drum and tom-toms, with some triplets and accents.

105 Laid back; Lazily
ad. lib.
f

Solo (stand up)

St. Bass solo cue, pizz.

Solo

play

f tutti

100 101 102 103 104 105 106 107 108

This page of a musical score, numbered 17, features a variety of instruments. The Solo Clarinet part at the top has a melodic line with triplets and slurs. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Baritone. The percussion section includes Mallets, Percussion 1, 2, and 3. The score includes dynamic markings such as *f*, *mf*, and *tutti*, as well as performance instructions like "Fill-in ad. lib." and "tutti". The bottom of the page shows measure numbers 109 through 116.

The musical score is arranged in a standard orchestral format. The woodwind section includes a Solo Clarinet with a prominent melodic line at the beginning, followed by Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2, and 3, Horns (French Horns 1 and 2, Trombones 1, 2, and 3), Euphonium, Baritone, and Str. Bass. The percussion section includes Timpani, Mallet Ratch., and three Percussion parts. The score is in 3/4 time and features various dynamics such as *ff*, *f*, and *p*. Performance instructions include *Solo*, *rit.*, and *tutti*. The score is divided into measures 117 through 123.

132 A tempo (♩ = 132)

Solo Clar. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp*

C Bs. *mp*

St. Bs. *mp*

Timp. *mp*

Mall. Ratch.

Perc. 1 *mp*

Perc. 2

Perc. 3

Bs. Dr. *sfz*

132

133

134

135

136

137