

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

5

Bb Trumpet 1 *f*

Bb Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone (Optional) *f* *mf*

C Baritone *f* *mf*

C Bass (Optional) *f* *mf*

7

2. He Is Born, The Holy Child

$\text{♩} = 100$

B♭ Trumpet 1 *f* *mf* ⑤

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone (Optional) *f* *mf*

C Baritone *f* *mf*

C Bass (Optional) *f* *mf*

6

Brass Quartet

26

Musical score for Brass Quartet, measures 26-31. The score is arranged in four systems, each with two staves. The first three systems are for Trumpets 1 and 2, and the fourth system is for Trombones and Baritone/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic and includes accents (*>*) over the notes. The melody is primarily in the upper register, with the lower parts providing harmonic support.

3. O Christmas Tree

$\text{♩} = 88$

Bb Trumpet 1

Musical staff for Bb Trumpet 1, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

Bb Trumpet 2

Musical staff for Bb Trumpet 2, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

F Horn

Musical staff for F Horn, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

Trombone
(Optional)

Musical staff for Trombone (Optional), measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

C Baritone

Musical staff for C Baritone, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

C Bass
(Optional)

Musical staff for C Bass (Optional), measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte (*f*) dynamic.

Brass Quartet

7

9

f

mf

mf

mf

14

4. Jingle Bells

$\text{♩} = 92$

5

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

7

Brass Quartet

Ossia

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

mf

mf

mf

mf

mf

mf

Brass Quartet

6

Musical score for measures 6-11. The score is for a Brass Quartet and consists of four staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measures 6-11 show a sequence of notes with some slurs and ties.

12

Musical score for measures 12-17. The score continues from the previous system and consists of four staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The key signature remains three flats. Measures 12-17 show a continuation of the melodic and bass lines, with some rests and slurs. There are some double bar lines and repeat signs in the upper staves.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Bb Trumpet 1
f

Bb Trumpet 2
f

F Horn
f

Trombone (Optional)
f

C Baritone
f

C Bass (Optional)
f

5

8

mf

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