

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$ ⑤

The score is for a Clarinet Quartet and includes parts for Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The music is in 2/4 time with a tempo of quarter note = 80. It begins with a first ending marked with a circled 5. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 7. The Eb Clarinet and Eb Alto Clarinet parts are in G major, while the other instruments are in F major. The piece concludes with a final cadence in F major.

2. He Is Born, The Holy Child

$\text{♩} = 100$

5

Musical score for measures 1-5 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "5" above the final measure, indicating a measure rest.

Musical score for measures 6-10 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "6" above the first measure, indicating a measure rest.

Clarinet Quartet

26

3. O Christmas Tree

♩ = 88

Clarinet Quartet

8 **9**

f

mf

mf

mf

14

4. Jingle Bells

$\text{♩} = 92$ 5

This section of the score covers measures 1 through 6. It features six staves for different clarinet parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), and Bb Bass Clarinet (Optional). The music is in 2/4 time with a key signature of one sharp (F#). The Eb Clarinet and Bb Clarinet 1 parts are mostly rests, with some notes starting in measure 5. The Bb Clarinet 2, Bb Clarinet 3, and Eb Alto Clarinet parts play a rhythmic eighth-note pattern. The Bb Bass Clarinet part plays a lower octave version of the same pattern. Dynamics include *mf* and *mp*.

7

This section of the score covers measures 7 through 12. It continues with the same six staves. The music features more complex rhythmic patterns, including sixteenth notes and slurs. Dynamics include *f* and *mp*. There are also some hairpins and accents in the notation.

Clarinet Quartet

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

mf

mf

mf

mf

mf

mf

mf

Clarinet Quartet

6

Musical score for measures 6-11 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the fourth clarinet. The music is in G major (one sharp) and 4/4 time. Measures 6-11 show various melodic lines and harmonic support across the quartet.

12

Musical score for measures 12-17 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the fourth clarinet. The music continues in G major and 4/4 time. Measures 12-17 show further development of the melodic and harmonic material, with some dynamics markings like hairpins.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

f

f

f

f

f

f

5

8

mf

mf

mf

mf

mf

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5024S - CHRISTMAS CAROLS, volume 2 – arr. Harry Richards.

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