

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

5

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f* *mf*

Bb Tenor Sax. *f* *mf*

Eb Baritone Sax. *f* *mf*

Bb Tenor Sax. (Optional) *f* *mf*

7

Saxophone Quartet

2. He Is Born, The Holy Child

♩ = 100

5

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

6

Saxophone Quartet

26

Musical score for Saxophone Quartet, measures 26-31. The score consists of five staves. The first four staves are for Soprano, Alto, Alto, and Tenor saxophones, and the fifth is for Baritone. The music is in 3/4 time with a key signature of one flat. It features a melody with accents and a dynamic marking of *f* (forte).

3. O Christmas Tree

$\text{♩} = 88$

Musical score for "O Christmas Tree" for Saxophone Quartet. The score is in 3/4 time with a key signature of one flat. It includes parts for Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The music is marked with *f* (forte).

Saxophone Quartet

7 9

f *mf*

mf *mf*

mf *mf*

14

4. Jingle Bells

$\bullet = 92$ 5

The score is for a Saxophone Quartet in 2/4 time, marked with a tempo of 92. It features six staves: Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The music begins with a circled '5' above the first measure. The first system (measures 1-6) shows the Eb Alto Sax. (Optional) and Eb Alto Sax. parts starting with a *mf* dynamic. The Bb Tenor Sax. and Eb Baritone Sax. parts also start with *mf*. The Bb Tenor Sax. (Optional) part starts with *mf*. The second system (measures 7-12) shows the Eb Alto Sax. and Bb Tenor Sax. parts starting with a *f* dynamic. The Eb Baritone Sax. and Bb Tenor Sax. (Optional) parts also start with *f*. The Eb Alto Sax. and Bb Tenor Sax. parts then change to *mp* dynamics in the final two measures of the system.

Bb Soprano Sax.

Eb Alto Sax. (Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax. (Optional)

7

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

f *mf* *f* *mf*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

Saxophone Quartet

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Bb Soprano Sax. *mf*

Eb Alto Sax. (Optional) *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Bb Tenor Sax. (Optional) *mf*

Saxophone Quartet

6

Musical score for measures 6-11. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The music consists of eighth and quarter notes with various articulations such as slurs and accents.

12

Musical score for measures 12-17. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The music continues with eighth and quarter notes, including some rests and dynamic markings like *p.* (piano).

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

5

8

mf

mf

mf

mf

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