

# CHRISTMAS CAROLS VOLUME 2

## 1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

The first system of the musical score consists of five staves. The top staff is for Flute or Oboe, the second for Bb Clarinet 1, the third for Bb Clarinet 2, the fourth for Bassoon, and the fifth for Bb Bass Clarinet (Optional). The music is in 4/4 time with a tempo marking of quarter note = 80. The key signature has two flats. The first four measures are marked with a forte (*f*) dynamic. A repeat sign with a circled 5 indicates the start of the second ending. The second ending consists of two measures marked with a mezzo-forte (*mf*) dynamic.

7

The second system of the musical score consists of five staves. The top staff is for Flute or Oboe, the second for Bb Clarinet 1, the third for Bb Clarinet 2, the fourth for Bassoon, and the fifth for Bb Bass Clarinet (Optional). The music continues from the first system. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a fermata over the final notes of each staff.

Woodwind Quartet

# 2. He Is Born, The Holy Child

♩ = 100

5

Musical score for measures 1-5 of "He Is Born, The Holy Child" for Woodwind Quartet. The score is in common time (C) and D major. It features five staves: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The tempo is marked as ♩ = 100. The dynamic markings are *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. A circled number 5 is placed above the fifth measure. The Flute or Oboe part has accents (>) over the notes in measures 1-4. The Bb Bass Clarinet (Optional) part has accents (>) over the notes in measures 1-4.

Musical score for measures 6-10 of "He Is Born, The Holy Child" for Woodwind Quartet. The score continues from measure 5. It features five staves: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The dynamic markings are *mf* (mezzo-forte) for all measures. The Flute or Oboe part has accents (>) over the notes in measures 6-10. The Bb Bass Clarinet (Optional) part has accents (>) over the notes in measures 6-10.

Woodwind Quartet

26

Musical score for Woodwind Quartet, measures 26-31. The score is written for five staves: Flute (treble clef), Oboe (treble clef), Clarinet in C (treble clef), Bassoon (bass clef), and Clarinet in Bb (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

### 3. O Christmas Tree

Musical score for "O Christmas Tree" for woodwinds. The score is written for five staves: Flute or Oboe (treble clef), Bb Clarinet 1 (treble clef), Bb Clarinet 2 (treble clef), Bassoon (bass clef), and Bb Bass Clarinet (Optional) (treble clef). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 88$ . The music begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Woodwind Quartet

7

9

*f*

*mf*

*mf*

*mf*

*mf*

14

*mf*

# 4. Jingle Bells

♩ = 92

5

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

7

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

Woodwind Quartet

45

*mf*

*mf*

*mf*

*mf*

## 5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Flute or Oboe

*mf*

*mf*

Bb Clarinet 1

*mf*

*mf*

Bb Clarinet 2

*mf*

*mf*

Bassoon

*mf*

*mf*

Bb Bass Clarinet (Optional)

*mf*

*mf*

Woodwind Quartet

6

Musical score for measures 6-11. The score is written for five staves: two treble clefs (flute and oboe), two bass clefs (clarinet and bassoon), and a grand staff (piano). The key signature is B-flat major (two flats). The music consists of six measures. The flute and oboe parts feature melodic lines with eighth and sixteenth notes, often beamed together. The clarinet and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part is mostly sustained chords.

12

Musical score for measures 12-17. The score is written for five staves: two treble clefs (flute and oboe), two bass clefs (clarinet and bassoon), and a grand staff (piano). The key signature is B-flat major (two flats). The music consists of six measures. The flute and oboe parts continue with melodic lines. The clarinet and bassoon parts have some rests in the later measures. The piano part features some chromatic movement in the bass line.

# 6. Ding Dong! Merrily On High

♩ = 72

Flute or Oboe  
*f*

Bb Clarinet 1  
*f*

Bb Clarinet 2  
*f*

Bassoon  
*f*

Bb Bass Clarinet (Optional)  
*f*

5

8

*mf*

*mf*

*mf*

*mf*

*mf*



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