

CHURUMBELERIAS

1st Eb Horn

PASODOBLE

Emilio Cebrían Ruiz
arr. Willy Hautvast

Pasodoble

The musical score is written in 2/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked 'Pasodoble' and includes various dynamic markings and articulations. The first staff starts with a 3-measure rest, followed by a melody starting on G4. The second staff continues the melody with a 2-measure rest. The third staff features a 4-measure rest, followed by a melody starting on G4. The fourth staff continues the melody with a 3-measure rest. The fifth staff features a 4-measure rest, followed by a melody starting on G4. The sixth staff continues the melody with a 3-measure rest. The seventh staff features a 4-measure rest, followed by a melody starting on G4. The eighth staff continues the melody with a 3-measure rest.

mf mf dim. ff

mf dim. ff mf

ff f p

mf

f p

f p ff ff

1st Eb Horn

70

78

85

93

100

107

115

122

130

138

144

CHURUMBELERIAS

2nd Eb Horn

PASODOBLE

Emilio Cebrían Ruiz
arr. Willy Hautvast

Pasodoble

9

19

27

34

41

49

57

64

mf *mf* *dim.* *ff* *mf* *ff* *mf* *ff* *f* *p* *f* *p* *ff* *ff*

2nd Eb Horn

71

p

78

85

93

100

107

114

cresc.

ff

121

128

135

142

CHURUMBELERIAS

3rd Eb Horn

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

3
mf
2
mf dim.
ff

9
4
mf dim.
ff
mf
3

19
ff
f
p

27
mf

34

41
f
p

49
f
p
ff

57
ff

64

3rd Eb Horn

71

p

78

85

93

100

f

107

ff *f*

114

ff

121

cresc.

128

135

142

CHURUMBELERIAS

1st Bb Trombone

PASODOBLE

Emilio Cebrían Ruiz
arr. Willy Hautvast

Pasodoble

3 2

mf *mf* *dim.* *ff*

9 4

mf *dim.* *ff*

19

ff *f* *p*

27

mf

34

42

f *p*

50

f *p* *ff*

57

ff

64

71

p

1st Bb Trombone

78



86



93



100



f *ff*

108



f *cresc.*

115



ff

122



130



138



144



CHURUMBELERIAS

2nd Bb Trombone

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

3
2
mf *mf dim.* *ff*

9
4
mf dim. *ff*

19
ff *f* *p*

27
mf

34

41
f *p*

49
f *p* *ff*

57
ff

64

71
p

2nd Bb Trombone

78



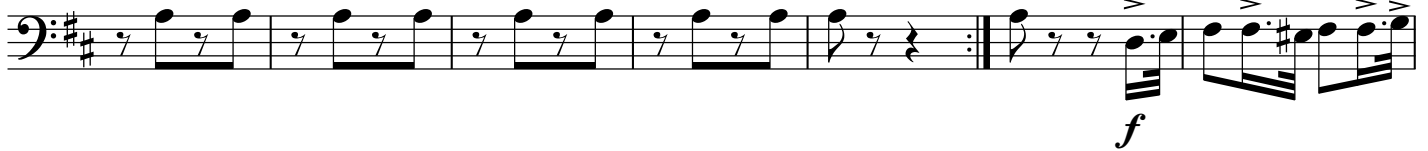
85



92



99



106



114



121



128



135



142



CHURUMBELERIAS

3rd Bb Trombone

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

3
mf

2
mf dim. ff

9
4
mf dim. ff

19
ff f p

27
mf

34

41
f p

49
f p ff

57
ff

64

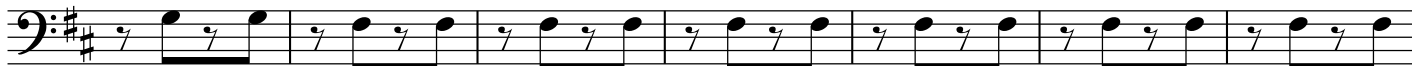
71
p

3rd Bb Trombone

78



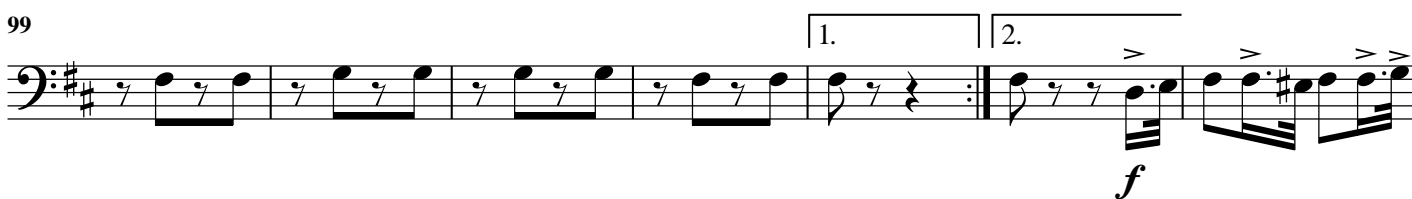
85



92



99



106



114



121



128



135



142



CHURUMBELERIAS

1st Bb Trombone

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

3
2
mf dim. ff

9
4
mf dim. ff

19
ff f p

27
mf

34

42
f p

50
f p ff

57
ff

64

71
p

1st Bb Trombone 

78



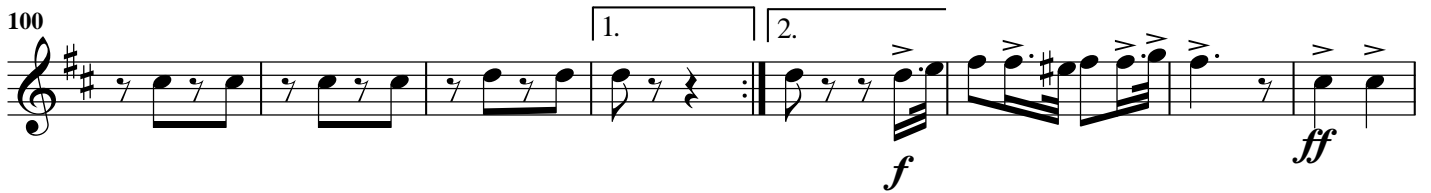
86



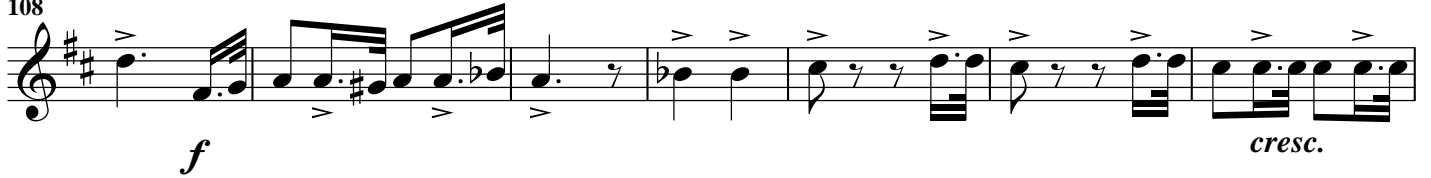
93



100



108



115



122



130



138



144



CHURUMBELERIAS

2nd Bb Trombone

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

Musical score for 2nd Bb Trombone, featuring dynamic markings (*mf*, *dim.*, *ff*, *f*, *p*) and articulation (accents, slurs). The score is in 2/4 time and includes measures 1 through 71. Measure numbers 9, 19, 27, 34, 41, 49, 57, 64, and 71 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Bb Trombone

78



85



92



99



106



114



121



128



135



142



CHURUMBELERIAS

3rd Bb Trombone 

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble

3
mf

2
mf dim. ff

9
4
mf dim. ff

19
ff f p

27
mf

34

41
f p

49
f p ff

57
ff

64

71
p

3rd Bb Trombone 

78



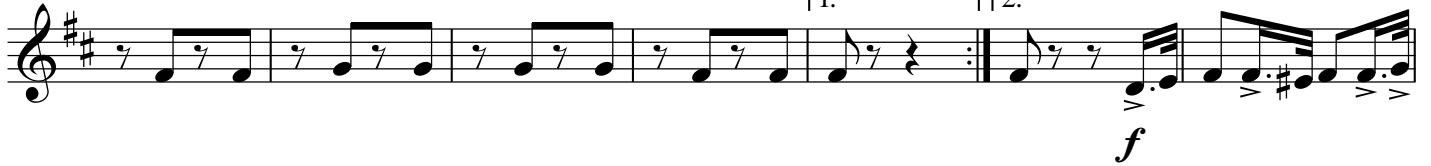
85



92



99



106



114



121



128



135



142

