

CHURUMBELERIAS

Emilio Cebrián Ruiz, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flügelhorn	1
Bb Flügelhorn 1	5
Bb Flügelhorn 2	5
Bb Flügelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
String Bass	1
Percussion	3
Castagnets	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

CHURUMBELERIAS

Fanfarescore

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble (♩=100)

The musical score is arranged for a fanfare band and includes the following parts:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1&2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flügelhorn
- 1st Bb Flügelhorn
- 2nd&3rd Bb Flügelhorn
- 1st Bb Trumpet
- 2nd&3rd Bb Trumpet
- 1st F Horn
- 2nd&3rd F Horn
- 1st Trombone
- 2nd&3rd Trombone
- Euphonium C
- Barytone C
- Bass C
- Percussion (Sn.dr., cymb.)
- Castagnets

The score is written in 2/4 time with a tempo of 100 beats per minute. It features a melodic line with triplets and dynamic markings of *mf*, *dim.*, and *ff*. The percussion part includes snare drum and cymbal accompaniment.

9

S.Sax. *mf* *dim.* *ff* *mf*

A.Sax.1&2 *mf* *dim.* *ff* *mf*

T.Sax. *mf* *dim.* *ff* *mf*

B.Sax. *mf* *ff*

Flüg Eb *mf* *dim.* *ff*

Flüg.1 *mf* *dim.* *ff* *mf*

Flüg.2&3 *mf* *dim.* *ff* *mf*

Tpt.1 *mf* *dim.* *ff* *mf*

Tpt.2&3 *mf* *dim.* *ff* *mf*

Hrn.1 *mf* *dim.* *ff* *mf*

Hrn.2&3 *mf* *dim.* *ff* *mf*

Tbn.1 *mf* *dim.* *ff*

Tbn.2&3 *mf* *dim.* *ff*

Euph. *mf* *dim.* *ff* *mf*

Bass *mf* *dim.* *ff*

Perc. *Solo* *mf* *mf* cymb. *ff*

Cast.

S.Sax. *ff* *p* *mf*

A.Sax.1&2 *ff* *p* *mf*

T.Sax. *ff* *f* *p* *mf*

B.Sax. *ff* *f* *p*

Flüg Eb *ff* *p* *mf*

Flüg.1 *ff* *p* *mf*

Flüg.2&3 *ff* *p* *mf*

Tpt.1 *ff* *p* *mf*

Tpt.2&3 *ff* *p* *mf*

Hrn.1 *ff* *f* *p*

Hrn.2&3 *ff* *f* *p*

Tbn.1 *ff* *f* *p*

Tbn.2&3 *ff* *f* *p*

Euph. *ff* *f* *p*

Bass *ff* *f* *p*

Perc. *ff* *f* *p*

Cast.

27

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

mf

35

S.Sax.
A.Sax.1&2
T.Sax.
B.Sax.
Flüg. Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.
Cast.

f

43

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

f

5

3

p³

51

Musical score for a symphony orchestra, page 51. The score includes parts for S.Sax., A.Sax.1&2, T.Sax., B.Sax., Flüg Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Perc., and Cast. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

75

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

Detailed description: This is a page of a musical score, page 75. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S.Sax. part has a triplet of eighth notes in the first measure. The Flüg.1 part also has a triplet. The Perc. part has a consistent eighth-note pattern. The Cast. part has a steady eighth-note accompaniment. The Tpt. and Flüg.2&3 parts are silent throughout the page.

This musical score page, numbered 83, is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S.Sax. (Soprano Saxophone) has a melodic line with a triplet of eighth notes at the start. A.Sax.1&2 (Alto Saxophones) are silent. T.Sax. (Tenor Saxophone) plays a rhythmic eighth-note pattern. B.Sax. (Baritone Saxophone) plays a simple eighth-note accompaniment.
- Flutes:** Flüg Eb (Flute in E-flat) has a melodic line with a triplet. Flüg.1 (Flute 1) has a melodic line with a triplet. Flüg.2&3 (Flute 2&3) are silent.
- Trumpets:** Tpt.1 (Trumpet 1) is silent. Tpt.2&3 (Trumpets 2&3) are silent.
- Horns:** Hrn.1 (Horn 1) plays a rhythmic eighth-note pattern. Hrn.2&3 (Horns 2&3) play a rhythmic eighth-note pattern.
- Trombones:** Tbn.1 (Trombone 1) plays a rhythmic eighth-note pattern. Tbn.2&3 (Trombones 2&3) play a rhythmic eighth-note pattern.
- Euphonium:** Euph. (Euphonium) has a melodic line with a triplet at the end.
- Bass:** Bass (Double Bass) plays a rhythmic eighth-note pattern.
- Percussion:** Perc. (Percussion) plays a rhythmic eighth-note pattern.
- Castanets:** Cast. (Castanets) play a rhythmic eighth-note pattern.

S.Sax. *3*

A.Sax.1&2 *p*

T.Sax. *3* *3*

B.Sax.

Flüg Eb *3*

Flüg.1 *3*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *3* *3*

Bass

Perc.

Cast.

99

Sax. parts: S. Sax., A. Sax. 1&2, T. Sax., B. Sax.

Flügelhorn parts: Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3

Trumpet parts: Tpt. 1, Tpt. 2&3

Horn parts: Hrn. 1, Hrn. 2&3

Tuba parts: Tbn. 1, Tbn. 2&3

Euphonium (Euph.) and Bass parts

Percussion (Perc.) with Cymbal (cymb.) and Castanets (Cast.)

Dynamic markings: *f*, *ff*