

CHURUMBELERIAS

Emilio Cebrián Ruiz, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 29 "IMPRESSIONS OF PETRA", TMPCD130629

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
String Bass	1
Percussion	3
Castagnets	1

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Europe only

Bb Soprano Saxophone	1
Bb Flügelhorn 1	1
Bb Flügelhorn 2	1
Bb Flügelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CHURUMBELERIAS

Concertbandscore

PASODOBLE

Emilio Cebrián Ruiz
arr. Willy Hautvast

Pasodoble (♩=100)

Musical score for Concertband, featuring various instruments including Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd&3rd Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Euphonium C, Barytone C, Bass C, Percussion (Sn.dr., cymb.), and Castagnets. The score is in 2/4 time and includes dynamic markings (mf, dim., ff) and articulation (accents, slurs).

9

Fl. *mf* *dim.* *ff* *mf*

Ob. *mf* *dim.* *ff* *mf*

Bsn. *mf* *dim.* *ff* *mf*

Cl.Eb *mf* *dim.* *ff* *mf*

Cl.1 *mf* *dim.* *ff* *mf*

Cl.2&3 *mf* *dim.* *ff* *mf*

B.Cl. *mf* *dim.* *ff*

A.Sax.1&2 *mf* *dim.* *ff* *mf*

T.Sax. *mf* *dim.* *ff* *mf*

B.Sax. *mf* *ff*

Tpt.1 *mf* *dim.* *ff* *mf*

Tpt.2&3 *mf* *dim.* *ff* *mf*

Hrn.1 *mf* *dim.* *ff* *mf*

Hrn.2&3 *mf* *dim.* *ff* *mf*

Tbn.1 *mf* *dim.* *ff*

Tbn.2&3 *mf* *dim.* *ff*

Euph. *mf* *dim.* *ff* *mf*

Bass *mf* *dim.* *ff*

Perc. *Solo* *mf* *mf* *ff*
cymb.

Cast.

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *f* *p*

Cl.Eb *ff* *p* *mf*

Cl.1 *ff* *p* *mf*

Cl.2&3 *ff* *p* *mf*

B.Cl. *ff* *f* *p*

A.Sax.1&2 *ff* *p* *mf*

T.Sax. *ff* *f* *p* *mf*

B.Sax. *ff* *f* *p*

Tpt.1 *ff* *p* *mf*

Tpt.2&3 *ff* *p* *mf*

Hrn.1 *ff* *f* *p*

Hrn.2&3 *ff* *f* *p*

Tbn.1 *ff* *f* *p*

Tbn.2&3 *ff* *f* *p*

Euph. *ff* *f* *p*

Bass *ff* *f* *p*

Perc. *ff* *f* *p*

Cast. *ff* *f* *p*

43

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

f

p³

5

3

51

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

ff

p³

5

This page of a musical score, numbered 75, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Perc. (Percussion), and Cast. (Castanets). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute, Oboe, and Clarinet in E-flat parts are mostly silent, indicated by horizontal lines. The Bassoon, Clarinet 1, and Euphonium parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts play rhythmic patterns of eighth and sixteenth notes. The Trumpets and Horns play rhythmic patterns of eighth notes. The Trombones play rhythmic patterns of eighth notes. The Percussion part plays a steady pattern of eighth notes, and the Castanets play a steady pattern of eighth notes.

This page of a musical score, numbered 108, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt.1, Tpt.2&3), Horns 1, 2, and 3 (Hrn.1, Hrn.2&3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2&3), and Euphonium (Euph.). The percussion section includes Bass (Bass), Cymbal (cymb.), and Castanets (Cast.). The score features a variety of musical notations such as slurs, accents, and dynamic markings. A crescendo (cresc.) is indicated for most woodwind and brass parts towards the end of the page. The percussion parts include a cymbal section starting with a forte (f) dynamic and a castanet section with a fortissimo (ff) dynamic.

