

CIRCUS AROUND THE WORLD

Ray Lombrette

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:12**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 14 "Dionysos", LMCD-15121

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I N S T R U M E N T A T I O N

Fanfare Band

Full Score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 1

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Cornet/Trumpet 1 2

Bb Cornet/Trumpet 2 2

Bb Cornet/Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Baritone treble clef 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 1

Eb Bass treble clef 1

Eb Bass bass clef 1

Bb Bass treble clef 1

Bb Bass bass clef 1

Percussion 1 2

Percussion 2 1

Timpani 1

Mallet Percussion 1

Digital download only

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

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♩ = 116

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Eb Flugelhorn
Flugelhorn 1
Flugelhorn 2-3
Horn 1-3
Horn 2
Cornet/Trumpet 1
Cornet/Trumpet 2-3
Trombone 1
Trombone 2
Trombone 3
Bb Baritone
Bb Euphonium
Eb Bass
Bb Bass
Mallets
Timpani
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8 9

(12)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Melodic line starting at measure 12 with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- T. Sx.** (Tenor Saxophone): Melodic line with a mezzo-forte (*mf*) dynamic.
- B. Sx.** (Baritone Saxophone): Bass line with a mezzo-forte (*mf*) dynamic.
- Eb Flghn.** (E-flat Flute): Melodic line with a forte (*f*) dynamic.
- Flghn. 1** (Flute 1): Melodic line with a forte (*f*) dynamic.
- Flghn. 2-3** (Flute 2-3): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Hn. 1-3** (Horn 1-3): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Hn. 2** (Horn 2): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Cnt./Tpt. 1** (Cornet/Trumpet 1): Melodic line with a forte (*f*) dynamic.
- Cnt./Tpt. 2-3** (Cornet/Trumpet 2-3): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tbn. 1** (Trombone 1): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tbn. 2** (Trombone 2): Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tbn. 3** (Trombone 3): Bass line with a mezzo-forte (*mf*) dynamic.
- Bb Bar.** (B-flat Baritone): Melodic line with a mezzo-forte (*mf*) dynamic.
- Bb Euph.** (B-flat Euphonium): Melodic line with a mezzo-forte (*mf*) dynamic.
- Eb Bs.** (E-flat Bass): Bass line with a mezzo-forte (*mf*) dynamic.
- Bb Bs.** (B-flat Bass): Bass line with a mezzo-forte (*mf*) dynamic.
- Mall.** (Mellophone): Melodic line with a forte (*f*) dynamic.
- Timp.** (Timpani): Percussion line.
- Perc. 1** (Percussion 1): Percussion line.
- Perc. 2** (Percussion 2): Percussion line.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*). The percussion section includes a cymbal (Cymb. a 2) and a mellophone (Mall.).

10

11

12

13

14

15

16

17

18

This musical score is for a piece titled "Circus Around the World". It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwind section consists of Eb Flute (Eb Flghn.), Flute 1 (Flghn. 1), Flute 2-3 (Flghn. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), and Clarinet/Trombone 1 (Cnt./Tpt. 1). The brass section includes Clarinet/Trombone 2-3 (Cnt./Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bb Bar.), Euphonium (Bb Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many parts playing eighth and sixteenth notes. The vocal parts often have long, sustained notes, while the instrumental parts provide a complex, textured background. The score is divided into measures, with measure numbers 19 through 27 indicated at the bottom.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26 27

(28)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1-3

Hn. 2

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35 36

Score for **CIRCUS AROUND THE WORLD**, measures 37 to 45.

Instrumentation and dynamics:

- S. Sx. (Soprano Saxophone): *mp* to *f*
- A. Sx. (Alto Saxophone): *mp* to *f*
- T. Sx. (Tenor Saxophone): *mp* to *f*
- B. Sx. (Baritone Saxophone): *mp* to *f*
- Eb Flghn. (E-flat Flute): *mp* to *f*
- Flghn. 1 (Flute 1): *mp* to *f*
- Flghn. 2-3 (Flute 2-3): *mp* to *f*
- Hn. 1-3 (Horn 1-3): *mp* to *f*
- Hn. 2 (Horn 2): *mp* to *f*
- Cnt./Tpt. 1 (Cornet/Trumpet 1): *mp* to *f*
- Cnt./Tpt. 2-3 (Cornet/Trumpet 2-3): *mp* to *f*
- Tbn. 1 (Trombone 1): *mp* to *f*
- Tbn. 2 (Trombone 2): *mp* to *f*
- Tbn. 3 (Trombone 3): *mp* to *f*
- Bb Bar. (B-flat Baritone): *mp* to *f*
- Bb Euph. (B-flat Euphonium): *mp* to *f*
- Eb Bs. (E-flat Bass): *mp* to *f*
- Bb Bs. (B-flat Bass): *mp* to *f*
- Mall. (Mellophone): *mp* to *f*
- Timp. (Timpani): *f*
- Perc. 1 (Percussion 1): *mp* to *f*
- Perc. 2 (Percussion 2): *mp* to *f*

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45.

$\text{♩} = \text{♩}$ (Dixie)

(82)

Score for measures 79 through 85, starting at measure 82. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, Hn. 1-3, Hn. 2, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Mall., Timp., Perc. 1, and Perc. 2.

Measure 82 is marked with a repeat sign and a first ending bracket. The key signature changes from one flat to two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a Tambourine in measure 82.

Measure 85 ends with a repeat sign.

79

80

81

82

83

84

85

This musical score is for a piece titled "Circus Around the World". It features a large ensemble of instruments and vocal parts. The score is divided into two systems, each containing 12 staves. The first system includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Eb Fluegelhorn (Eb Flghn.), Fluegelhorn 1 (Flghn. 1), Fluegelhorn 2-3 (Flghn. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Contrabass/Trombone 1 (Cnt./Tpt. 1), Contrabass/Trombone 2-3 (Cnt./Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bb Baritone (Bb Bar.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system continues the same instrumentation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A double bar line is present between measures 88 and 89, indicating a section change. The page number 11 is centered at the top.

86

87

88

89

90

91

92