

CITY JIVE

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:02**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. "Dionysos", LMCD-15121

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our website, on SoundCloud, YouTube or buy it on Spotify,
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INSTRUMENTATION

Concert Band

Full score	1
C Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	1
B♭ Euphonium treble clef	2
C Bass 1-2	3
Drumset	1
Timpani	1
Mallets	1
Bass guitar (String Bass)	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

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Intro ♩ = 176 *cresc.*

The score is written for a full concert band and percussion. The key signature is B-flat major (two flats). The tempo is marked as 176 beats per minute. The score is divided into four measures, with various instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bb Baritone, C Euphonium, C Basses, Timpani, Drum Set, and Mallets. The score includes dynamic markings like *f* and *cresc.*, and articulation like accents. The percussion section includes Toms and Vibra.

1 2 3 4

– City Jive –

This musical score page contains measures 10 through 14 of a piece titled "City Jive". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 10-12 feature a complex woodwind and string texture with various articulations and dynamics. Measures 13-14 show a continuation of this texture, with the strings and woodwinds playing a more active role. The percussion section, including snare, tom-toms, and cymbals, provides a steady rhythmic foundation. The brass section, including trumpets, trombones, and euphonium, plays a supporting role with sustained notes and occasional melodic lines. The woodwind section, including flutes, oboes, and clarinets, plays a melodic line with various articulations and dynamics. The string section, including violins, violas, cellos, and double basses, provides a harmonic and rhythmic foundation. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 10, 11, 12, 13, and 14 at the bottom of the page.

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B.Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. Tpt. 1 Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. C Bs. Timp. Dr. S. Mall.

10 11 12 13 14

15

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Dr. S.

Mall.

15 16 17 18 19

24

55

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B.Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bb Bar. *f*

C Euph. *f*

C Bs. *f*

Timp.

Dr. S. *f*

Mall. *f*

Toms 3

Vibra

55 56 57 58 59

61

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Dr. S.

Mall.

Solo quasi impr.

f

p

mf

C

C7

F

A°

Toms

Ride on Cymb.

E♭

E♭7

A♭

A°

60

61

62

63

64

65

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. Tpt. 1 Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. C Bs. Timp. Dr. S. Mall.

66 67 68 69 70 71

E_b E_bm F7 B_b7 E_b

77

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Dr. S.

Mall.

C7 *p* *F* *A°* *C* *Cm* *f* *Dm7* *G7sus4* *C*

Solo *f* *mf* *F*

p *p* *mf*

E♭7 *A♭* *A°* *E♭* *E♭m* *Fm7* *B♭7sus4* *E♭* *E♭*

72 73 74 75 76 77

– City Jive –

p subito

Pic. *f*

Fl. *p* *f*

Ob. *f*

Bsn. *p* *f*

Eb Cl. *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. 1-2 *p* *f*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2-3 *p* *f*

Hn. 1 *p* *f*

Hn. 2-3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

Bb Bar. *p* *f*

C Euph. *p* *f*

C Bs. *p*

Timp. *f*

Dr. S. *p*

Mall. *p* *f*

115 116 117 118 119

This musical score is for a piece titled "City Jive". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into five measures, numbered 120 through 124 at the bottom. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinet 2 and 3), B. Cl. (B-flat Clarinet), A. Sx. 1-2 (Alto Saxophone 1 and 2), T. Sx. 1-2 (Tenor Saxophone 1 and 2), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpet 2 and 3), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2 and 3), Bb Bar. (B-flat Baritone), C Euph. (C euphonium), C Bs. (C bass), Timp. (Timpani), Dr. S. (Drum Set), and Mall. (Mallets). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a drum set and mallets, with specific notation for each.

120 121 122 123 124

125 Coda

Pic. *f* *ff* Fine

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2-3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

B♭ Bar. *f* *ff*

C Euph. *f* *ff*

C Bs. *f* *ff*

Timp. *f* *ff*

Dr. S. *f* *ff*

Mall. *f* *ff*

125 126 127 128 129