

E♭ Horn 1

Commissioned by the Band Directors' Association (Singapore) for its 20th Anniversary Concert 2016

CITY OF DREAMS

(Symphonic Suite for Wind Orchestra)

I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

1 With Suspense (♩ = 56) **7** rit. **A** With Conviction! (♩ = 68) **4**

13 *f* rit.

B A tempo (♩ = 68) **4** rit. *ff* *fp* **ATTACCA**

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

1 Reflective (♩ = 58) Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently *mf* **D**

18 *p* *mp* *p*

26 *mf*

31 **E** Più mosso (♩ = cc.64) One only

37 poco rit. . . . **F** A tempo; Appassionato (♩ = cc.64)

tutti

43

52 **G** poco rit. **H** A tempo (♩ = cc.64)

70 poco rit. **I** A tempo (♩ = cc.64) Finger snaps,
ala drizzle
(as before)

One only

82 **J** March Tempo (♩ = cc.120 - 126)
Percussion Solo into Mvt. III ATTACCA (immediately to Mvt III)

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* **K** *mf*

7 *mp*

12

16 *mf* *mp* **L**

21 *simile* *f*

26 2 *f* *mf*

34 *f*

41 **M** *f*

47 *mf* *f*

53 **N** *mf* *mp*

Detailed description: This is a musical score for the Eb Horn 1 part of a march. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 1 through 53. The tempo is marked 'March Tempo' with a quarter note equal to approximately 120-126 beats per minute. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *simile*. There are also performance instructions like accents (>) and slurs. Section markers are indicated by letters in boxes: **K** at measure 5, **L** at measure 18, **M** at measure 41, and **N** at measure 53. A '2' above a bar line at measure 26 indicates a second ending. The score ends with a fermata over the final note.

59 **6**

70 **O TRIO**

74 **mf**

78

83

88 **P**

93 **mf** **mp**

99 **rit.** **f** **Q Grandioso A Tempo** (♩ = cc.120-126)

105

110 **mp subito** **f**

115 **R** **2** **ffp** **ff** **unis.**

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I. FANFARE 'Awakening of Dawn'

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1 With Suspense (♩ = 56) rit. A With Conviction! (♩ = 68)

13 rit.

f

B A tempo (♩ = 68)

17 rit. ATTACCA

ff *fp*

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective (♩ = 58)

1 Finger snaps, ala drizzle; fading off in bar 2 6 2 poco rit.

11 A tempo C With Warmth

p gently *mf*

D

18 *p* *mp* *p*

26 *mf*

31 **E** Più mosso (♩ = cc.64)

poco rit. . . . **F** A tempo; Appassionato (♩ = cc.64)

37

43

52 **G** poco rit. **H** A tempo (♩ = cc.64)

70 poco rit. **I** A tempo (♩ = cc.64)

Finger snaps,
ala drizzle
(as before)

82 **J** March Tempo (♩ = cc.120 - 126)
Percussion Solo into Mvt. III

ATTACCA (immediately to Mvt III)

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* *mf* **K**

7 *mp*

12

16 *mf* *mp* **L**

21 *simile*

26 2

34

41 **M**

47

53 **N**

Detailed description: This is a musical score for the Eb Horn 2 part of a march. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 1 through 53. The tempo is marked as 'March Tempo' with a quarter note equal to approximately 120-126 beats per minute. The score includes various dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 4, *mp* (mezzo-piano) at measure 7, *mf* and *mp* at measure 16, and *simile* at measure 21. There are also several accents and slurs throughout. Rehearsal marks are indicated by boxed letters: **K** at measure 4, **L** at measure 16, **M** at measure 41, and **N** at measure 53. A second ending bracket labeled '2' spans measures 26 to 33. The score ends with a final flourish at measure 53.

59 **6**

70 **O** TRIO

74 *mf*

78

83

88 **P**

93 *mf* *mp*

99 rit. **Q** Grandioso A Tempo (♩ = cc.120-126) *f*

105

110 *mp subito* *f*

115 **R** **2** *ffp* *ff*

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I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

1 With Suspense (♩ = 56) **7** rit. **A** With Conviction! (♩ = 68) **3** *f*

14 rit. **B** A tempo (♩ = 68) *ff*

19 *fp* *fp* *ff* rit. Play ATTACCA

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective (♩ = 58)

1 Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently *mp*

18 **D** *p* *mp* *p*

27 **E** Più mosso (♩ = cc.64) *mf* *f*

33 poco rit. . .

F A tempo; Appassionato (♩ = cc.64)

40

50 **G**

58 poco rit. **H** A tempo (♩ = cc.64)

70 poco rit. **I** A tempo (♩ = cc.64) Finger snaps, ala drizzle (as before)

82 **J** March Tempo (♩ = cc.120 - 126) ATTACCA (immediately to Mvt III)

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* *mf*

7 *mp* **K** 1st only

12 *mf*

17 *mp* **L** *tutti* *simile*

22 *mp*

27

32 *f* *ff*

41 **M**

46 *mf*

52 *f*

57 **N** *mp*

62

mf mp

67

f

72

O TRIO

mf

84

f mf f

91

P

mp

98

Q Grandioso A Tempo (♩ = cc.120-126)

rit.

f

105

f

111

mp subito f

R

118

ffp ff

B \flat Trombone 2 BC

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(Symphonic Suite for Wind Orchestra)

I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

1 With Suspense ($\text{♩} = 56$) **7** rit. **A** With Conviction! ($\text{♩} = 68$) **3** f

14 rit. **B** A tempo ($\text{♩} = 68$) ff

19 rit. Play fp ff ff ATTACCA

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

1 Reflective ($\text{♩} = 58$) Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth p gently mp

18 **D** p mp p

27 **E** Più mosso ($\text{♩} = \text{cc.}64$) mf f

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* K 1st only *mf*

7 *mp*

12 *mf*

17 *mp* L *tutti* *simile*

22 *mp*

27

32 *f* *ff*

41 M

46 *mf*

52 *f*

57 N *mp*

62

mf mp

67

f

72

O TRIO

mf

84

<f> mf f

91

P

mp

98

rit. **Q** Grandioso A Tempo (♩ = cc.120-126)

f

105

f

111

mp subito f

R

118

ffp ff

B♭ Trombone 3 BC (Bass Trombone)

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(Symphonic Suite for Wind Orchestra)

I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

1 With Suspense (♩ = 56) **7** rit. **A** With Conviction! (♩ = 68) **3** *f*

14 rit. **B** A tempo (♩ = 68) *mf* *ff*

19 rit. Play *fp* *ff* **ATTACCA**

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

1 Reflective (♩ = 58) Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently

16 *mp* *p*

22 D

mp *p* *mf*

31 E Più mosso (♩ = cc.64) poco rit. .

f *mf*

40 F A tempo; Appassionato (♩ = cc.64) G

f

56

mp

60 H poco rit. 2 A tempo (♩ = cc.64) 6 poco rit. 2

72 I A tempo (♩ = cc.64) 4 2 Finger snaps, ala drizzle (as before)


mf

82 J March Tempo (♩ = cc.120 - 126) Percussion Solo into Mvt. III ATTACCA (immediately to Mvt III)

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1



f *mf*

Detailed description: The first six measures of the piece. Measures 1 and 2 feature a strong accented quarter note followed by a quarter rest. Measures 3 and 4 are whole rests. Measures 5 and 6 are eighth-note patterns starting with a quarter rest.


7



> **K** 16

Detailed description: Measures 7-16. Measures 7-9 show a melodic line with an accent on the eighth note of measure 7. Measures 10-16 are a solid black bar representing a repeat sign.


25



L *mp*

Detailed description: Measures 25-29. Measures 25-27 are eighth-note patterns, and measures 28-29 continue the eighth-note pattern.


30



4

Detailed description: Measures 30-37. Measures 30-32 are eighth-note patterns. Measure 33 has a quarter rest followed by a quarter note with a bar line. Measures 34-35 are a solid black bar representing a 4-measure repeat sign. Measures 36-37 are eighth-note patterns.

38



M *f* *ff*

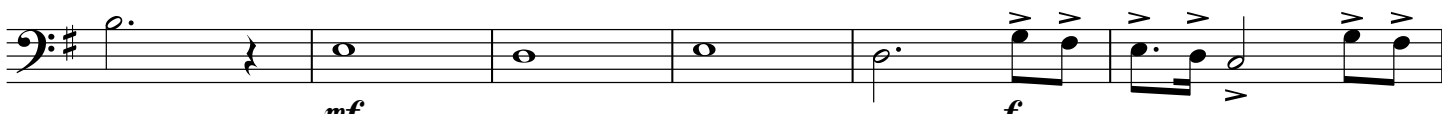
Detailed description: Measures 38-42. Measure 38 has an accented quarter note, a quarter rest, and another accented quarter note. Measure 39 has a quarter rest and a half note with an accent. Measure 40 has a quarter rest, a quarter note, and an eighth-note pair. Measures 41-42 are eighth-note patterns.

43



Detailed description: Measures 43-47. Measures 43-44 are dotted half notes. Measure 45 has a quarter rest, a quarter note, and a dotted quarter note. Measure 46 has a quarter rest, a quarter note, and an eighth-note pair. Measure 47 has a quarter rest, a quarter note, and an eighth-note pair.


48



mf *f*

Detailed description: Measures 48-53. Measure 48 has a quarter rest, a half note, and a quarter note. Measure 49 has a quarter rest, a quarter note, and a dotted quarter note. Measure 50 has a quarter rest, a quarter note, and a dotted quarter note. Measure 51 has an accented quarter note, an accented eighth note, and a quarter note. Measures 52-53 have accented eighth-note pairs.


54



N *mp*

Detailed description: Measures 54-58. Measure 54 has an accented quarter note, an accented eighth note, and a quarter note. Measure 55 has a quarter rest, a quarter note, and a dotted quarter note. Measure 56 has a quarter rest, a quarter note, and a dotted quarter note. Measures 57-58 are eighth-note patterns.

59



Detailed description: Measures 59-63. Measures 59-61 are eighth-note patterns. Measures 62-63 are eighth-note patterns.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. Dynamics include *mf* and *mp*.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*.

O TRIO

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a whole note with a fermata. Dynamics include *mf*. A measure rest of 8 measures is indicated above the staff.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*, *mf*, and *f*.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*.

96

Musical staff 96: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *mp* and *f*. A *rit.* marking is present above the staff.

Q Grandioso A Tempo (♩ = cc.120-126)

102

Musical staff 102: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*.

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *mp subito* and *f*.

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *f*. A **R** marking is present above the staff.

B \flat Trombone 1 TC

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1 With Suspense ($\text{♩} = 56$) **7** rit. **A** With Conviction! ($\text{♩} = 68$) **3** *f*

14 **B** rit. A tempo ($\text{♩} = 68$) *ff*

19 *ff* rit. Play *ff* **ATTACCA**

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective ($\text{♩} = 58$)

1 Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently *mp*

18 **D** *p* *mp* *p*

27 **E** Più mosso ($\text{♩} = \text{cc.}64$) *mf* *f*

33 *poco rit.*

2 *mf*

F A tempo; Appassionato (♩ = cc.64)

40

f **4** *mf*

50 **G**

3 *mp*

58 *poco rit.* **H** A tempo (♩ = cc.64)

poco rit. **2** **6**

70 *poco rit.* **I** A tempo (♩ = cc.64) Finger snaps, ala drizzle (as before)

poco rit. **2** **4** *mf* **2**

82 **J** March Tempo (♩ = cc.120 - 126) Percussion Solo into Mvt. III ATTACCA (immediately to Mvt III)

4 **4** **3** **3**

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* **K** 1st only *mf*

7 *mp*

12 *mf*

17 *mp* **L** *simile*

22 *mp* *tutti*

27

32 *f* *ff*

41 **M**

46 *mf*

52 *f*

57 **N** *mp*

Detailed description: This is a musical score for the B♭ Trombone 1 TC part of a march. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 1 through 57. The tempo is marked 'March Tempo' with a quarter note equal to approximately 120-126 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as '1st only', 'tutti', and 'simile'. Rehearsal marks are indicated by boxed letters: **K** at measure 7, **L** at measure 17, **M** at measure 41, and **N** at measure 57. Measure 32 features a 4-measure rest. The score ends with a final note in measure 57.

62

mf mp

67

f

O TRIO

72

mf

84

f mf f

91 **P**

mp

98 *rit.* **Q** Grandioso A Tempo (♩ = cc.120-126)

f

105

111

mp subito f

118 **R**

ffp ff

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1 With Suspense (♩ = 56) **7** rit. **A** With Conviction! (♩ = 68) **3** *f*

14 rit. A tempo (♩ = 68) *ff*

19 rit. Play *fp* *ff* ATTACCA

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective (♩ = 58)

1 Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently *mp*

18 **D** *p* *mp* *p*

27 **E** Più mosso (♩ = cc.64) *mf* *f*

33 poco rit. . .

F A tempo; Appassionato (♩ = cc.64)

40

50 **G**

58 poco rit. **H** A tempo (♩ = cc.64)

70 poco rit. **I** A tempo (♩ = cc.64) Finger snaps, ala drizzle (as before)

82 **J** March Tempo (♩ = cc.120 - 126) ATTACCA (immediately to Mvt III)

Percussion Solo into Mvt. III

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1 *f* **K** *mf*
7 *mp* 1st only
12 *mf*
17 *mp* **L** *simile*
22 *mp* tutti
27
32 *f* *ff*
41 **M**
46 *mf*
52 *f*
57 **N** *mp*

Detailed description: This is a musical score for Trombone 2 TC, spanning measures 1 to 57. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include accents (>), hairpins (<), and dynamic changes. Section markers are enclosed in boxes: **K** (measures 7-11), **L** (measures 17-21), **M** (measures 41-45), and **N** (measures 57-61). A first ending bracket labeled '1st only' covers measures 7-11. A 4-measure rest is indicated above measures 32-35. The score concludes with a final measure in system 11.

62

mf mp

67

f

O TRIO

72

mf

84

<f> mf f

91 **P**

mp

98 rit. **Q** Grandioso A Tempo (♩ = cc.120-126)

f

105

111

mp subito f

118 **R**

ffp ff

B♭ Trombone 3 TC (Bass Trombone)

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I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

1 With Suspense (♩ = 56) **7** rit. **A** With Conviction! (♩ = 68) **3** *f*

14 rit. **B** A tempo (♩ = 68) *mf* *ff*

19 rit. Play *fp* *ff* **ATTACCA**

The first system of the score for 'I. FANFARE' begins at measure 1. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'With Suspense' at 56 beats per minute, with a 7-measure rest. This is followed by a 'rit.' (ritardando) and then section 'A' starting at measure 8, marked 'With Conviction!' at 68 bpm with a 3-measure rest. The music then continues with a forte (*f*) dynamic. The second system starts at measure 14, marked 'rit.' and then 'A tempo' at 68 bpm. It includes triplets and dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The third system starts at measure 19, marked 'rit.' and 'Play', leading to a fortissimo-pianissimo (*fp*) dynamic and then fortissimo (*ff*). The section concludes with the instruction 'ATTACCA'.

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

1 Reflective (♩ = 58) Finger snaps, ala drizzle; fading off in bar 2 **6** **2** poco rit.

11 A tempo **C** With Warmth *p* gently

16 *mp* *p*

The second system of the score for 'II. INTERMEZZO' begins at measure 1. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Reflective' at 58 beats per minute. The instruction 'Finger snaps, ala drizzle; fading off in bar 2' is followed by a 6-measure rest and then a 2-measure rest, with the tempo marked 'poco rit.' (poco ritardando). The third system starts at measure 11, marked 'A tempo' and section 'C' 'With Warmth'. It begins with a piano (*p*) dynamic and the instruction 'gently'. The fourth system starts at measure 16, marked with mezzo-piano (*mp*) and piano (*p*) dynamics.

22 D

31 E Più mosso (♩ = cc.64) poco rit. .

40 F A tempo; Appassionato (♩ = cc.64) G

56

60 H A tempo (♩ = cc.64) poco rit.

72 I A tempo (♩ = cc.64) Finger snaps, ala drizzle (as before)

82 J March Tempo (♩ = cc.120 - 126) ATTACCA (immediately to Mvt III)

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120-126)

1

7

25

30

38

43

48

54

59

64

mf mp

68

f

O TRIO

73

8

mf

86

f mf f

P

91

f mf f

rit.

96

mp f

Q Grandioso A Tempo (♩ = cc.120-126)

102

f

107

f

112

mp subito f

R

117

f