

CLARINET CONCERTO

N. Rimsky-Korsakov, arr. S. Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4/solo 5-6**

Duration / Tijdsduur / Durée / Dauer / Durata **8:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 22 "Peter And The Wolf", LMCD-12322

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

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Concert Band

Full score	1
Solo Bb Clarinet	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Cornet 1	2
Bb Cornet 2	2
F Horn 1-2	2
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Baritone treble clef	1
Bb Euphonium treble clef	2
C Basses	3
Timpani	1
Snare Drum	1

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Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CLARINET CONCERTO

Nikolai Rimsky-Korsakov (1844-1908)

arr. Sam Daniels

Allegro Moderato

Solo Bb Clar. *p* *pp* *f* Dim.

Flute

Oboe

Bassoon *p* *p*

Eb Clarinet *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Eb Alto Clarinet *p* *p*

Bb Bass Clarinet *p* *p*

Eb Alto Saxophone *p*

Bb Tenor Saxophone *p* *p*

Eb Baritone Saxophone *p* *p*

F Horn 1-2 *p*

F Horn 3

Bb Cornet 1

Bb Cornet 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1-2

Trombone 3 *p*

Bb Baritone *p*

C Euphonium *p* Cue B. Sax. *p*

C Basses

Timpani (S. Dr.)

1 2 3 4 5 6 7 8 9 10 11 12

Solo Clar. *Poco Rit.* *p* *AT* *p* *pp*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

F Hn. 1-2

F Hn. 3

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bb Brn.

C Euph.

C Bs.

Timp.

13 14 15 16 17 18 19 20 21 22 23 24

Solo Clar. *f* *Dim.* *Poco Rit.* *p* *AT*

Fl.

Ob.

Bsn. *pp*

Eb Clar.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

F Hn. 1-2 *pp*

F Hn. 3 *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bb Brtn. *pp* *pp*

C Euph. *pp* *pp*

C Bs. *pp*

Temp.

25 26 27 28 29 30 31 32 33 34

Musical score for Clarinet Concerto, page 4, measures 35-43. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, Contrabass, Trumpets 1-2, Trombones 1-2 and 3, Baritone, Euphonium, Bass, and Timpani. The Solo Clarinet part features a melodic line with a circled measure 38. Dynamics include pp and p.

35 36 37 38 39 40 41 42 43

Solo Clar. *legg.* *cresc.* *f* *Dim.* *Rit.* *p* ⁸ ⁹ A T

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

Eb Clar. *p* *f*

Clar. 1 *f* *p*

Clar. 2 *p* *f* *p*

Clar. 3 *p* *f* *p*

A. Clar. *f* *p*

Bs. Clar. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

F Hn. 1-2 *f* *p*

F Hn. 3 *p* *f*

Cnt. 1 *p* *f*

Cnt. 2 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

Bb Brtn. *f* *p*

C Euph. *f* *pp* f. Bass

C Bs. *f* *p*

Timp. *p* *f*

44 45 46 47 48 49 50 51 52

Solo Clar. *Dim.* **10** *p* *cresc.*

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Bsn. *poco cresc.*

Eb Clar. *p* *poco cresc.*

Clar. 1 *poco cresc.*

Clar. 2 *poco cresc.*

Clar. 3 *poco cresc.*

A. Clar. *poco cresc.*

Bs. Clar.

A. Sax. *poco cresc.*

T. Sax. *poco cresc.*

B. Sax. *poco cresc.*

F Hn. 1-2 *poco cresc.*

F Hn. 3 *poco cresc.*

Cnt. 1 *p* *poco cresc.*

Cnt. 2 *p* *poco cresc.*

Tpt. 1 *p* *poco cresc.*

Tpt. 2 *p* *poco cresc.*

Tbn. 1-2

Tbn. 3 *p* *poco cresc.*

Bb Brtn. *poco cresc.*

C Euph. *p* *poco cresc.*

C Bs. *poco cresc.*

Timp. *pp* *poco cresc.*
+ Snare Drum

53 54 55 56 57 58 59 60 61 62

11 Tranquillo

Solo Clar. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bb Brtn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

63 64 65 66 67 68 69 70 71

Musical score for Clarinet Concerto, page 8, measures 72-81. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, Contrabassoons 1-2, Trumpets 1-2, Trombones 1-2 and 3, Baritone/Euphonium, Euphonium, Basses, and Timpani. The Solo Clarinet part has circled measure numbers 12 and 13. Dynamics include *p*, *pp*, and *pp*.

72 73 74 75 76 77 78 79 80 81

22

Solo Clar. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bs. Clar. A. Sax. T. Sax. B. Sax. F Hn. 1-2 F Hn. 3 Cnt. 1 Cnt. 2 Tpt. 1 Tpt. 2 Tbn. 1-2 Tbn. 3 Bb Brtn. C Euph. C Bs. Timp.

150 151 152 153 154 155 156 157 158

G.P. (23) Adagio Cadenza ad lib.

Solo Clar. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bs. Clar. A. Sax. T. Sax. B. Sax. F Hn. 1-2 F Hn. 3 Cnt. 1 Cnt. 2 Tpt. 1 Tpt. 2 Tbn. 1-2 Tbn. 3 Bb Brtn. C Euph. C Bs. Timp.

159

160

161

162

(24) Andante

Solo Clar. *p* (25)

Fl. *p*

Ob. *p*

Bsn. *pp* *p*

E♭ Clar. *p*

Clar. 1 *p* 1 player solo gli altri unis. *pp* *p*

Clar. 2 *p* *pp* simile

Clar. 3 *p* *pp* simile

A. Clar. *p*

Bs. Clar. *pp* *p*

A. Sax. *p* *pp* simile

T. Sax. *pp* simile *p*

B. Sax. *pp* *p*

F Hn. 1-2 *pp* simile

F Hn. 3 *pp* simile

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bb Brtn. *p*

C Euph. *pp* *p*

C Bs. *p* I. Bass

Timp.

163 164 165 166 167 168 169 170

Musical score for Clarinet Concerto, page 19. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Euphonium, Trombone), Trumpets, Trombones, Baritone/Euphonium, Euphonium, Bass, and Timpani. The Solo Clarinet part features measures 26 and 27 with various dynamics like *pp* and *p*.

171

172

173

174

175

176

177

Musical score for Clarinet Concerto, page 31. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, Contrabass, Trumpets 1-2, Trombones 1-2 and 3, Baritone, Euphonium, Bass, and Timpani. The Solo Clarinet part features a melodic line with dynamics *p* and *pp*, and measures 44 and 45 are circled. The woodwind and brass parts provide harmonic support with various textures and dynamics.

251 252 253 254 255 256 257 258 259 260 261

Musical score for Clarinet Concerto, page 32, measures 262-271. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Cor Anglais), Trumpets, Trombones, Baritone, Euphonium, Bass, and Timpani. Dynamics range from piano (p) to mezzo-forte (mf). A circled measure number 46 is present above the Solo Clarinet staff.

Musical score for Clarinet Concerto, page 33, measures 272-280. The score is for a full orchestra and includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1-2, Flute 3, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1-2, Trombone 3, Baritone Horn, Euphonium, Bass Trombone, and Timpani. The Solo Clarinet part features a melodic line with a circled measure number 47. Dynamics include *mf* and *p*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

272 273 274 275 276 277 278 279 280

Musical score for Clarinet Concerto, page 34, measures 281-289. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First and Second), Contrabassoon, Trumpets (1 and 2), Trombones (1-2 and 3), Baritone/Euphonium, Euphonium, Bass, and Timpani. The Solo Clarinet part features a circled measure 284 with a '48' above it. Dynamics include 'p' and 'p' with accents.

281 282 283 284 285 286 287 288 289