

CLOUD NINE!

Naoya Wada

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

3:35

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CLOUD NINE!

Concert March

Naoya Wada

With the Highest Energy $\text{♩} = 136 - 148$

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1
- Trombone 2,3
- C Euphonium
- C Bass
- String Bass
- Timpani (Tune: F, G, C, D)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Triangle, Tambourine, Temple Blocks, Suspended Cymbal)
- Mallets (Bells, Xylophone)

The score is divided into 9 measures, numbered 1 through 9 at the bottom.

Pic.
 Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2,3
 Hns 1,2
 Tbn. 1
 Tbn. 2,3
 C Euph.
 Bsn.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall.

Musical score for Cloud Nine! featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Snare Drum, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *dim.* and *mf*, and performance instructions like *tr* and *Sus. Cym.*.

Pic. *mf*
 Fl. 1,2 *mf*
 Ob. *mf*
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2 *mf*
 Ten. Sax *mf*
 Bar. Sax
 Tpt. 1 *mf*
 Tpt. 2,3 *mf*
 Hns 1,2 *a2* *mf*
 Tbn. 1
 Tbn. 2,3
 C Euph. *mf*
 Bss.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall. *Bells* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34

Pic. Fl. 1,2 Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns 1,2 Tbn. 1 Tbn. 2,3 C Euph. Bss. S. Bass Timp. Perc. 1 Perc. 2 Mall.

The score is a full orchestral arrangement for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures 35 through 45. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a variety of instruments, with the mallets playing a steady rhythm. The overall texture is rich and dynamic, with many accents and slurs throughout.

D

Pic.
 Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2,3
 Hns 1,2
 Tbn. 1
 Tbn. 2,3
 C Euph.
 Bss.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall.

Dynamics: *mf*, *f*, *mp*, *mp*, *f*
 Articulations: *cup mute*, *open*, *arco*
 Performance Instructions: *a2*, *Change: G to Ab, D to Eb*, *Xylo.*

58 59 60 61 62 63 64 65 66 67 68

This page of a musical score, titled "CLOUD NINE!", covers measures 69 through 79. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. Dynamics are indicated by markings such as *mp*, *mf*, and *f*, often with hairpins showing the progression. Performance instructions like *a2* and *Sus. Cym.* are also present. The percussion section includes two parts, and the mallet part is also included. The score concludes at measure 79.

69 70 71 72 73 74 75 76 77 78 79

E

Pic.
 Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2,3
 Hns 1,2
 Tbn. 1
 Tbn. 2,3
 C Euph.
 Bss.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall.

This page of a musical score, titled "CLOUD NINE!", features 21 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horns 1 & 2 (Hns 1,2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Contrabass Euphonium (C Euph.), Bass (Bss.), Sub Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *a2*. A rehearsal mark 'F' is placed above the staff for Piccolo at the beginning of measure 97. The page is numbered 91 through 101 at the bottom.

P

Pic. *f* *ff* *f* *ff*
 Fl. 1,2 *f* *ff* *f* *ff*
 Ob. *f* *ff* *f* *ff*
 Bsn. *cresc.* *ff* *mp* *ff*
 Cl. 1 *f* *ff* *f* *ff*
 Cl. 2,3 *f* *ff* *ff**pp* *ff*
 B. Cl. *cresc.* *ff* *mp* *ff*
 A. Sax 1,2 *f* *ff* *ff**pp* *ff*
 Ten. Sax *fp* *ff* *ff**pp* *ff*
 Bar. Sax *cresc.* *ff* *mp* *ff*
 Tpt. 1 *f* *ff* *ff**pp* *ff*
 Tpt. 2,3 *f* *ff* *ff**pp* *ff*
 Hns 1,2 *f* *ff* *ff* *a2*
 Tbn. 1 *fp* *cresc.* *ff* *ff**pp* *ff*
 Tbn. 2,3 *cresc.* *ff* *ff**pp* *ff*
 C Euph. *cresc.* *ff* *ff**pp* *ff*
 Bsn. *cresc.* *ff* *mp* *ff*
 S. Bass *cresc.* *ff* *mp* *ff*
 Timp. *cresc.* *ff* *mp* *ff*
 Perc. 1 *cresc.* *ff* *mp* *ff*
 Perc. 2 *mp* *ff* *mp* *ff* *choke*
 Mall. *f* *ff* *ff*

240 241 242 243 244 245 246 247 248 249