

COCKTAIL PARTY

Dominique Wyckhuys

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:51**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast To Europe" - LMCD-1529

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bases	3
Percussion 1	3
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Cocktail Party

Time - 2;30

Dominique Wyckhuys

Jazz Bossa ♩ = 150 ♩ = 150

Fl. 4/4

Ob. 4/4

Bsn. 4/4 *p* *cresc.*

Bb Cl. 1 4/4 *p* *cresc.*

Bb Cl. 2/3 4/4 *p* *cresc.*

Alto Cl. 4/4

B. Cl. 4/4 *p* *cresc.*

Alto Sax. 4/4 *p* *cresc.*

Ten. Sax. 4/4 *p* *cresc.*

Bar. Sax. 4/4 *p* *cresc.*

Jazz Bossa ♩ = 150

Bb Trp 1 4/4

Bb Tps 2/3 4/4

F Hrn 1 4/4 *p* *cresc.*

F Hrns 2/3 4/4 *p* *cresc.*

Trb 1 4/4 *p* *cresc.*

Trbs 2/3 4/4 *p* *cresc.*

C Euph. 4/4 *p* *cresc.*

C Bass 4/4 *p* *cresc.*

Jazz Bossa ♩ = 150 *H.H. open* *cresc.*

Perc. 1 4/4 *R.S.* *cresc.*

Perc. 2 4/4

Mall. 4/4 *Bells* *cresc.*

Timp. 4/4

[illegible]

9

Fl.

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp 1

Bb Tps 2/3

F Hrn 1

F Hrns 2/3

Trb 1

Trbs 2/3

C Euph.

C Bass

Perc. 1

Perc. 2

Mall.

Vibes

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

S.D.

Maracas

Vibes

8 10 11 12

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2/3 (B-flat Clarinet 2/3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Trp 1 (B-flat Trumpet 1)
- Bb Tps 2/3 (B-flat Trumpets 2/3)
- F Hrn 1 (F Horn 1)
- F Hrns 2/3 (F Horns 2/3)
- Trb 1 (Tuba 1)
- Trbs 2/3 (Tubas 2/3)
- C Euph. (C Euphonium)
- C Bass (C Bass)
- Perc. 1 (Percussion 1, marked S.C.)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered 3 at the bottom left, 14 at the bottom center, 15 at the bottom right, and 16 at the bottom right.

17

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Alto Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trp 1
Bb Tps 2/3
F Hrn 1
F Hrns 2/3
Trb 1
Trbs 2/3
C Euph.
C Bass
Perc. 1
Perc. 2
Mall.
Timp.

17 18 19 20

This musical score page contains measures 21 through 24 for a large orchestra. The instruments are arranged in a standard orchestral layout. Measures 21-23 show sustained notes for woodwinds and strings, with some woodwinds and brass playing sixteenth-note patterns. Measure 24 features a dynamic shift to *f* (forte) for several woodwinds and brass instruments, which play more complex, moving lines. The percussion section, including two percussionists, mallets, and timpani, provides a rhythmic foundation throughout. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl.
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Alto Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trp 1
Bb Tps 2/3
F Hrn 1
F Hrns 2/3
Trb 1
Trbs 2/3
C Euph.
C Bass
Perc. 1
Perc. 2
Mall.
Timp.

21 22 23 24

Bells

25

9.

This musical score page contains measures 25 through 28 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2/3 (Bb Cl. 2/3), Alto Clarinet (Alto Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet 1 (Bb Trp 1), Bb Trumpets 2/3 (Bb Tps 2/3), F Horn 1 (F Hrn 1), F Horns 2/3 (F Hrns 2/3), Trombone 1 (Trb 1), Trombones 2/3 (Trbs 2/3), C Euphonium (C Euph.), C Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mall.), and Timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 25 and 26 feature a strong dynamic *f* (forte) in the C Euphonium and C Bass parts. The percussion parts include various rhythmic patterns, with Perc. 1 using 'x' marks for cymbal hits. Measures 27 and 28 continue the melodic and harmonic development, with some instruments playing sustained notes or chords. The page number '25' is in a box at the top left, and a rehearsal mark '9.' is at the top right.

10.

Fl.

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp 1

Bb Tps 2/3

F Hrn 1

F Hrns 2/3

Trb 1

Trbs 2/3

C Euph.

C Bass

Perc. 1

Perc. 2

Mall.

Timp.

a def Timpani

R.Schot

Solo *f*

29 30 31 32

Fl.

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp 1

Bb Tps 2/3

F Hrn 1

F Hrns 2/3

Trb 1

Trbs 2/3

C Euph.

C Bass

Perc. 1

Perc. 2

Mall.

Timp.

33 34 35 36

37