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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

COLONEL BOGEY-MARCH

Tempo di Marcia

Kenneth J. Alford
arr. Jan van der Goot

The musical score is written for a piano and features a 2/2 time signature. It begins with a *ff* (fortissimo) dynamic and a *Tempo di Marcia* marking. The score is divided into two systems. The first system consists of five staves: four single staves for the right hand and one grand staff (treble and bass) for the left hand. The music includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is present. The second ending is marked *p* (piano) and includes the instruction "ad lib. only 2nd time". The second system also consists of five staves, continuing the musical piece with similar notation and dynamics.



First system of a musical score, consisting of six staves. The top two staves are treble clef, the next two are treble clef, and the bottom two are bass clef. The music features various notes, rests, and dynamic markings such as *ov* and *v*. The first staff has a *ov* marking above the first measure. The second staff has a *v* marking above the first measure. The third staff has a *v* marking above the first measure. The fourth staff has a *v* marking above the first measure. The fifth staff has a *v* marking above the first measure. The sixth staff has a *v* marking above the first measure.



Second system of a musical score, consisting of six staves. The top two staves are treble clef, the next two are treble clef, and the bottom two are bass clef. The music features various notes, rests, and dynamic markings such as *v* and *ov*. The first staff has a *v* marking above the first measure. The second staff has a *v* marking above the first measure. The third staff has a *v* marking above the first measure. The fourth staff has a *v* marking above the first measure. The fifth staff has a *v* marking above the first measure. The sixth staff has a *v* marking above the first measure.

The first system of the musical score consists of six measures. It features a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. In measure 2, there is a half note B4, a quarter rest, and a half note C5. Measures 3 and 4 show a half note D5, a quarter rest, and a half note E5. Measure 5 contains a half note F#5, a quarter rest, and a half note G5. The system concludes in measure 6 with a half note A5, a quarter rest, and a half note B5. The piano accompaniment provides a steady harmonic foundation with eighth and quarter notes.

The second system of the musical score consists of six measures, ending with a Coda. The notation continues with the vocal line and piano accompaniment. Measures 7 and 8 feature a half note C5, a quarter rest, and a half note D5. Measures 9 and 10 show a half note E5, a quarter rest, and a half note F#5. Measure 11 contains a half note G5, a quarter rest, and a half note A5. The system concludes in measure 12 with a half note B5, a quarter rest, and a half note C6. The piano accompaniment includes a large, sustained chord in measure 9, marked with a fermata, which spans across the vocal line. The text "to Coda" is written above the final measure of the system.