

COLUMBUS

Benoît Chantry

Dream
Misterioso $\text{♩} = 112$

15 17 2 Cue 1st Tbn.

p *mp*

25 Play

30 *mf* *f*

36 Cue 1st Tbn. Play

fp *mp* *mp*

Preparation
Deciso $\text{♩} = 138$

48 66

mp *mf*

73 78

f *f*

84 86

f

91 93

mf

99 103

f *mf*

107 Poco accel. 111 Più mosso $\text{♩} = 60$
En dehors

cresc. *f*

116 dim.

129 Poco a poco rall.

mp *p*

Anguish
Intenso $\text{♩} = 112$

143 147

mp *p* *mp*

1st Eb Horn

158 (165)

p

171 (181) Dark

mf *f*

189 Rit. (191) a T° (♩ = 112)

Departure

202 (207) Energico ♩ = 132

mp *mf* cresc.

222 (224)

ff *mp* subito

230

cresc.

239 (240)

f

248 (256)

mp *pp*

262

275 (278)

cresc. *mp* *mf* *f*

288 Poco rit. (291) Misterioso ♩ = 112 (297) Space

ff *mp* *dim.* *p*

300 (303)

mp *mf*

310 (313)

mf *mp* *p* Long

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Benoît Chantry

Dream
Misterioso ♩ = 112
 15 *ad lib.* 17 Cue 1st Tbn.
p *mp*

25 *mf* *mf* *f*
 30

37 Cue 2nd Tbn. *fp* *mp* *mp*
 48 **Preparation**
Deciso ♩ = 138 66 *mp* *mf*

72 78 *f*

79 86 *f*

89 93 *mf*

96 103 *f* *mf*

104 *cresc.* **Poco accel.**

110 111 **Più mosso** ♩ = 60
En dehors *f*

121 129 **Poco a poco rall.**
dim. *p*

Anguish
Intenso ♩ = 112 (147)

143 *p* *p*

163 (165) 8

181 *Dark* *mf* *f* *Rit.*

191 a T^o (♩ = 112)

Departure
Energico ♩ = 132

203 *mp* *mf* *cresc.*

222 (224) *ff* *mp subito*

229 *cresc.*

237 (240) *f* 2

246 (248) 8 (256) 22 (278) *mp* *mf*

284 *Poco rit.* (291) *Misterioso* ♩ = 112 *f* *ff* *mp*

295 (297) *Space* *dim.* *p* (303) 3 6 3 *mf*

313 2 *mf* *mp* *Long* *p*

COLUMBUS

Benoît Chantry

Dream
Misterioso ♩ = 112 *ad lib.* (17) Cue 2nd Tbn.

15 *p* *mp*

24 *mf* *f* *Play* (30)

35 *fp* *mp* *Play* (2) *mp* Cue 3rd Tbn.

Preparation
 47 (48) **Deciso** ♩ = 138 (66) *mp* *mf*

72 (78) *f* (3)

82 (86) *f*

90 (93) *mf*

97 (103) *f* *mf*

105 *cresc.* *Poco accel.* 3/4

(111) **Più mosso** ♩ = 60 *En dehors* *f*

123 *dim.* (129) *Poco a poco rall.* 12 *p* **Anguish** **Intenso** ♩ = 112 4

3rd Eb Horn

147 *p* 4 *p* 2

165 *mf* 8 (181) *Dark*

183 *f* Rit. (191) a T° (♩ = 112)

194 *mp* 3

207 *Departure*
Energico ♩ = 132 *mf* 11 *cresc.*

223 *ff* 224 *mp subito*

233 *cresc.* 240 *f*

243 248 256 278 *mp*

281 *mf* 2 *f* *Poco rit.* *ff*

291 *Misterioso* ♩ = 112 *mp* *dim.* 297 *Space* 303 *mf* 5 6

310 313 *mf* *mp* *p* Long

COLUMBUS

Benoît Chantry

*Dream**Misterioso*

♩ = 112

(17)

16 6 *mp* *mf*

29 (30) *f*

39 *fp* *mp* *mf* *mp* *Preparation* (48) *Deciso* ♩ = 138 (66) 18

67 *mf*

74 (78) *f*

82 (86) *mf*

90 (93) 2

99 (103) 3 *mf*

107 *cresc.* *Poco accel.* (111) *Più mosso* ♩ = 60 *En dehors* *f*

114 *dim.*

126 (129) *Poco a poco rall.* *mp*

1st Bb Trombone

137 *Anguish* *Intenso* $\text{♩} = 112$ (147) *p* *p*

151

163 (165) 8

(181) *Dark* *Rit.* *mf* *fp*

(191) *a T^o* ($\text{♩} = 112$) *f*

202 *Rit.* *Departure* *Energico* $\text{♩} = 132$ (207) *mp*

212 *cresc.* *mf*

221 *cresc.* (224) 16 (240) *ff* *f*

242 (248) 8 (256) 22

(278) *mp* *mf* *cresc.* *f*

289 *Poco rit.* (291) *Misterioso* $\text{♩} = 112$ (297) *Space* (303) 3 6 6 *mp*

310 (313) 5 *Long* *mf* *mf*

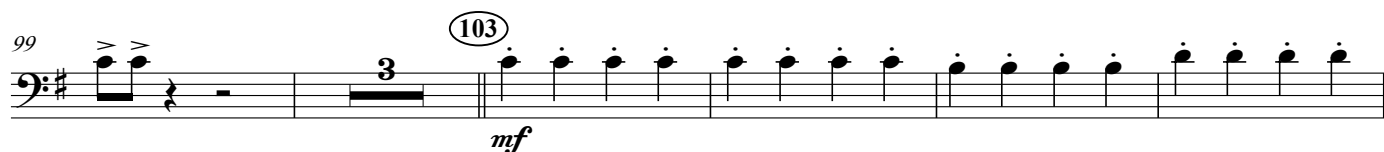
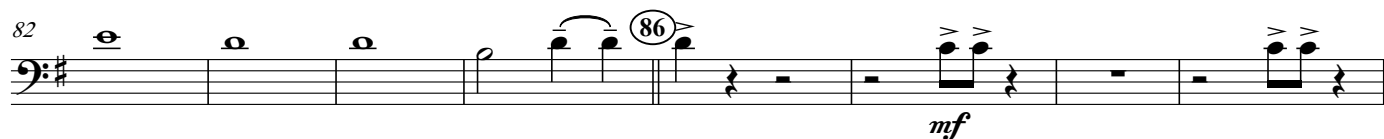
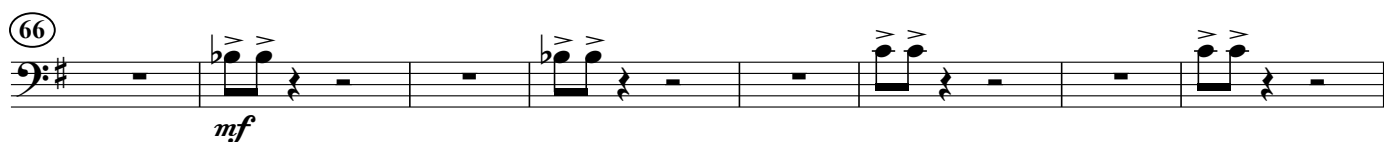
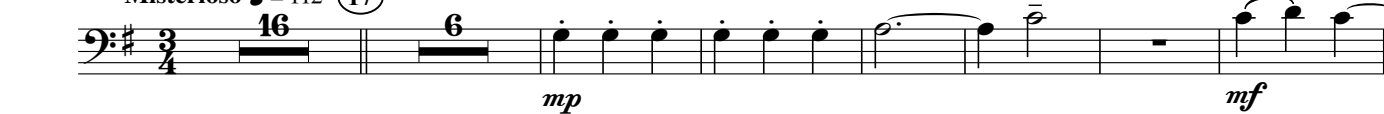
COLUMBUS

Benoît Chantry

*Dream**Misterioso*

♩ = 112

(17)



2nd Bb Trombone

149

161

165

173

181 Dark

mf

fp

Rit.

191 a T° (♩ = 112)

f

Departure
Energico ♩ = 132

202

Rit.

207

mp

212

cresc.

mf

221

cresc.

224

16

240

ff

f

242

248

8

256

22

278

mp

mf

cresc.

f

289

Poco rit.

291 Misterioso ♩ = 112

297 Space

303

3

6

6

mp

310

313

5

Long

mf

mf

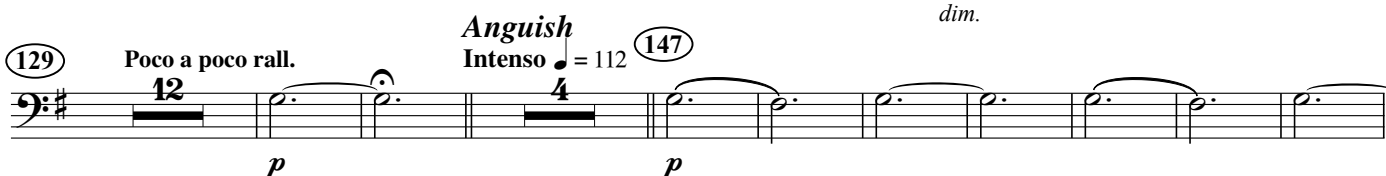
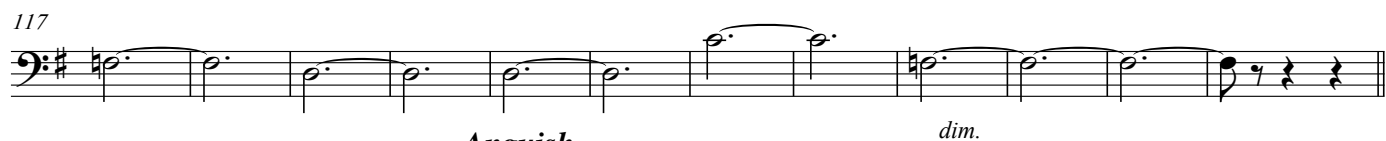
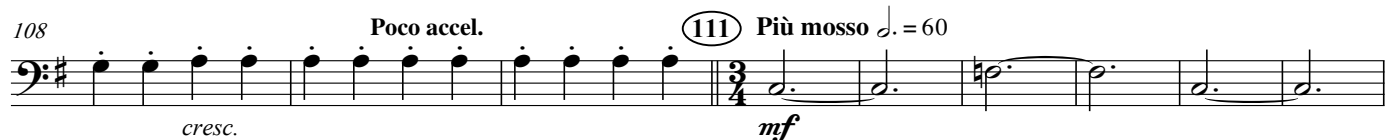
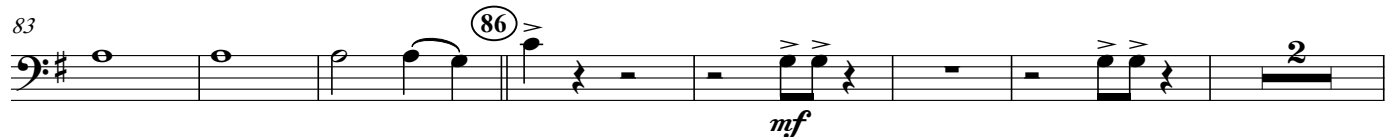
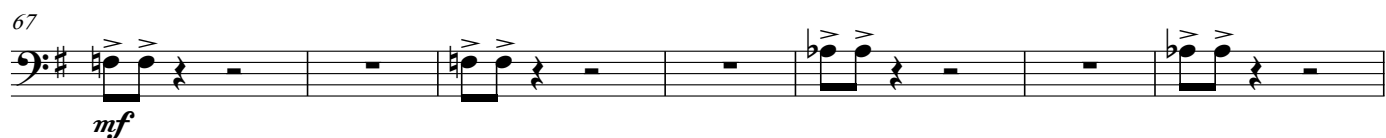
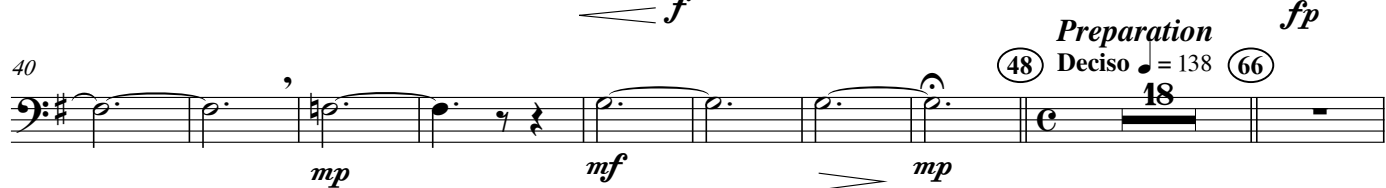
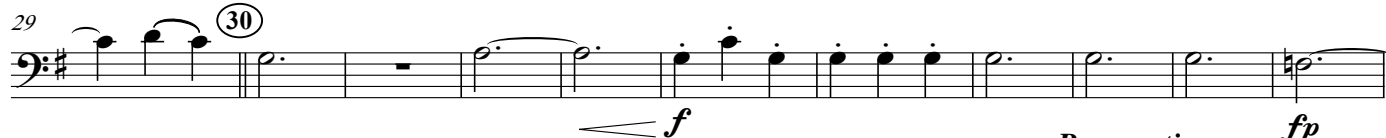
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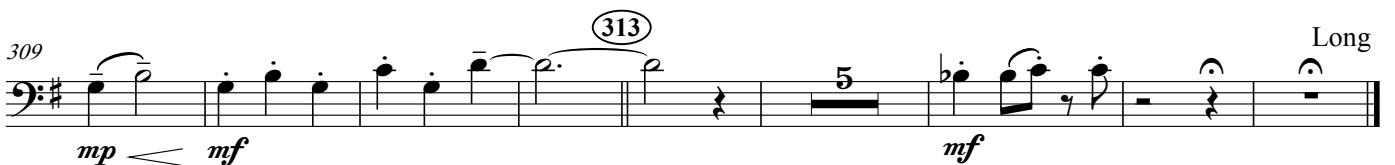
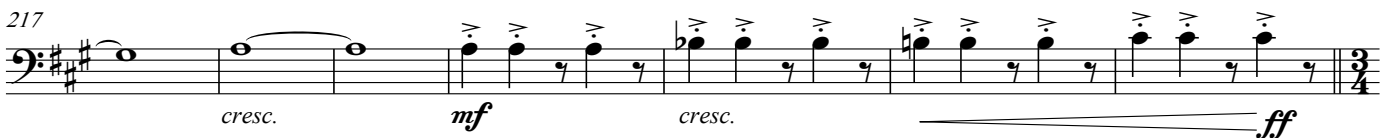
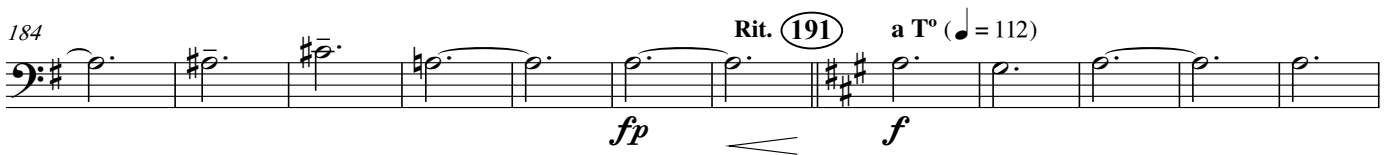
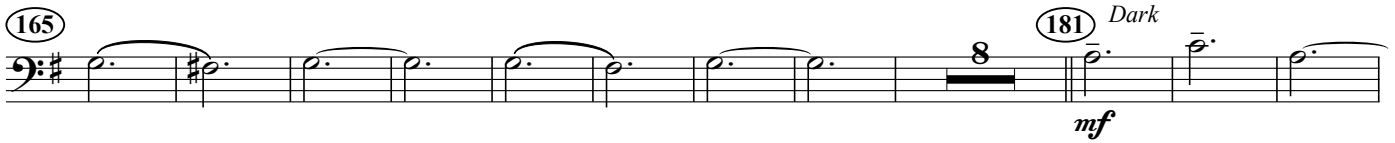
Benoît Chantry

*Dream**Misterioso*

♩ = 112

(17)





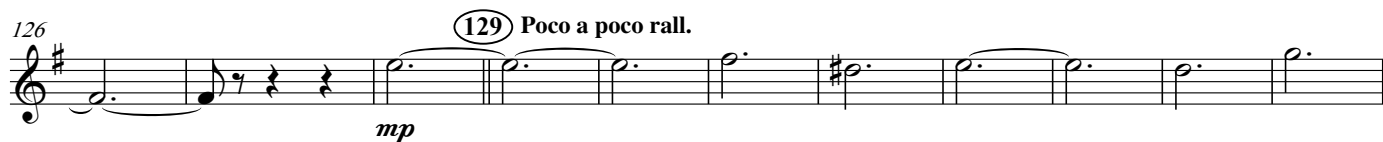
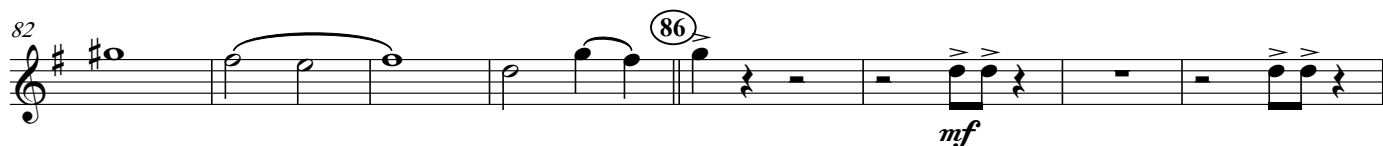
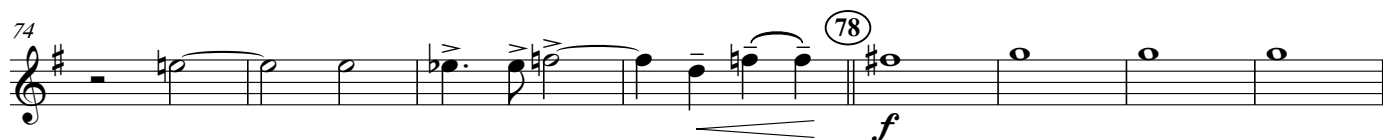
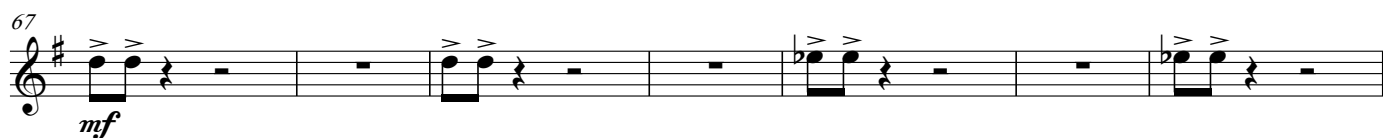
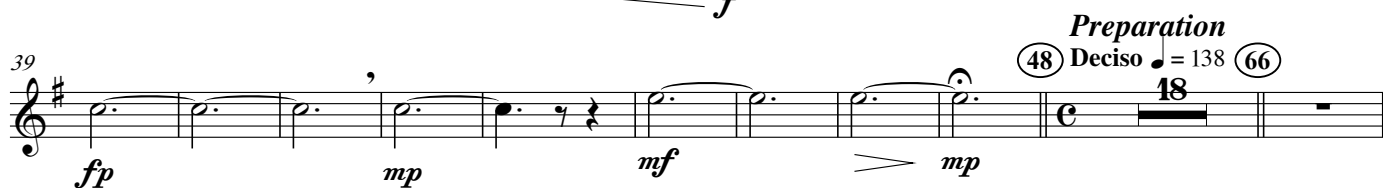
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*Dream**Misterioso*

♩ = 112

(17)



1st Bb Trombone

137 *Anguish* *Intenso* $\text{♩} = 112$ (147) *p*

151

163 (165) *p*

181 *Dark* *mf* *Rit.* *fp*

191 *a T°* ($\text{♩} = 112$) *f*

202 *Rit.* (207) *Departure* *Energico* $\text{♩} = 132$ *mp*

212 *cresc.* *mf*

221 *cresc.* (224) *ff* (240) *f*

242 (248) (256) *ff*

278 *mp* *mf* *cresc.* *f*

289 *Poco rit.* (291) *Misterioso* $\text{♩} = 112$ (297) *Space* (303) *mp*

310 (313) *Long* *mf*

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Dream
Misterioso ♩ = 112 (17)
16 6
mp *mf*

29 (30)
f

39 (48) *Preparation*
Deciso ♩ = 138
18
fp *mp* *mf* *mp*

66 (66)
mf

74 (78)
f

82 (86)
mf

90 (93)
mf

99 (103)
mf

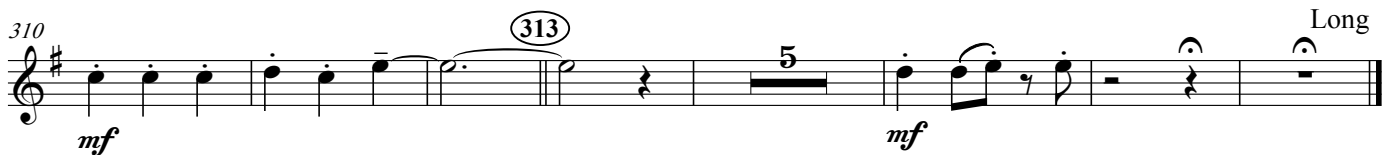
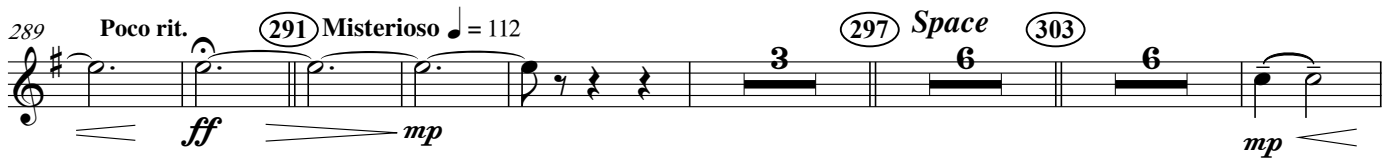
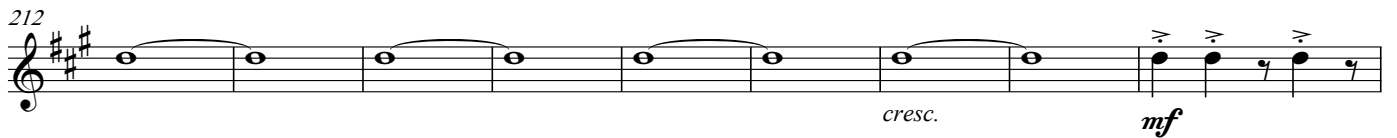
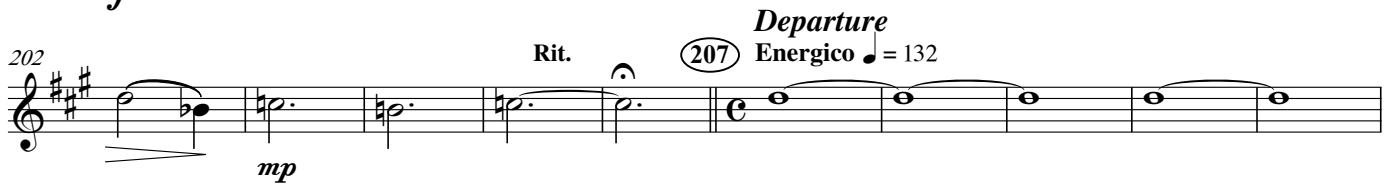
107 *Poco accel.* (111) *Più mosso* ♩ = 60
En dehors
cresc. *f*

114

125 (129) *Poco a poco rall.*
12 4
dim. *p* *p*

Anguish
Intenso ♩ = 112 (147)

2nd Bb Trombone



COLUMBUS

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Dream
Misterioso ♩ = 112 (17)

16 6 *mp* *mf*

29 (30) *f* *fp*

40 *mp* *mf* *mp* (48) *Preparation* *Deciso* ♩ = 138 (66) 18

67 *mf*

74 (78) *f*

83 (86) *mf* 2

92 (93)

100 (103) *mf* 3

108 *Poco accel.* *cresc.* (111) *Più mosso* ♩ = 60 *mf*

117 *dim.*

(129) *Poco a poco rall.* 12 *p* *Anguish* *Intenso* ♩ = 112 (147) 4 *p*

3rd Bb Trombone

154

165

181 Dark

184

Rit. 191 a T^o (♩ = 112)

196

Rit.

207

Departure
Energico ♩ = 132

217

cresc.

mf

cresc.

ff

224

16

240

f

248

8

256

13

p

276

2

278

mp

mf

cresc.

f

288

Poco rit.

291 Misterioso ♩ = 112

297 Space

303

309

313

5

Long

mp

mf

mf