

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

64 C

ff *mp*

71 *dim.*

f *p* *p*

78

f *p*

85 D

f *pp*

92

mf *pp* *mf* *p*

99 *cresc.*

f *p*

106 *cresc.* E

f *ff* *mf*

113

p *f* *p* *f* *p* *f* *p*

120

f

130 *molto rall.*

ff

II

Adagio espressivo (♩ = 60)

Musical score for section II, Adagio espressivo. The score consists of eight staves of music in 3/4 time. The tempo is marked as Adagio espressivo with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p*, *mf*, and *f*, and features several fermatas labeled F, G, H, and I. The music is characterized by expressive phrasing and a slow tempo.

III

Allegro ma non troppo (♩ = 116)

Musical score for section III, Allegro ma non troppo. The score consists of four staves of music in 4/4 time. The tempo is marked as Allegro ma non troppo with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as *f*, *p*, and *ff*, and features a fermata labeled J. The music is characterized by a faster tempo and more rhythmic activity.

31 K 2 *f* *mf*

39 L *p* *mf* *p* *mf* *f* *mp*

46 *p* *p*

53 M *p*

61 *p* *p* *mf* *f* *ff*

N 69 *mp* *mf*

75 *f* *mf* *molto rit.*

84 *Vivo* *f* *p* *f* *p*

90 P *f* *ff* *mf*

97 *f* *p* *mf* *p* *f* *p* *f* *p*

103 *Allegro ma non troppo* *f* *ff* *molto rall.*

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 Maestoso (♩ = 112)

f

p

f *mp*

ff *p*

mf *ff*

p *p*

mf *p*

f *p* poco a poco cresc.

II

Adagio espressivo (♩ = 60)

10 *p* **F**

18 *mf*

28 **G**

35 *f* *p*

42 *mf* *f* *p* **H**

49 *mf* *p* *mf* **I**

58 *f* *dim.* *p* **I**

Morendo

III

Allegro ma non troppo (♩ = 116)

10 *f* **J** *f*

17 *ff* *f*

23 *p* *f* *p* **K**

37 *mf* *p* *mf* *p* *mf*

43 **L** *f* *mp* *p* < > < > < >

50 **M** *p* *p*

58 *p*

64 **N** *p* *mf* *f* *ff* *mp*

70 *mf*

75 *f* *mf* **O** *Andantino* *molto rit.*

84 *Vivo* *f* *p* *f* *p*

90 **P** *f* *ff* *> mf*

97 *f* *p* *mf* *p* *f* *p* *f* *p*

103 *Allegro ma non troppo* *molto rall.* *f* *ff*

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

64 C
ff mp

71 dim.
f p p

78

85 D
pp

92
mf > pp mf > p < >

99 cresc.
f p < >

106 cresc. E
f ff > mf

113
p < f p < f p < f

119
p f

129 molto rall.
ff

II

Adagio espressivo (♩ = 60)

Musical score for Adagio espressivo, measures 1-60. The score is written in 3/4 time with a tempo of ♩ = 60. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a fermata over the final measure, marked with a box containing the letter 'F'. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and a box with the letter 'G'. The fifth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a box with the letter 'H'. The sixth staff includes a piano (*p*) dynamic and a box with the letter 'I'. The seventh staff includes a mezzo-forte (*mf*) dynamic and a box with the letter 'I'. The eighth staff includes a forte (*f*) dynamic, a *Morendo* marking, a *dim.* marking, and a piano (*p*) dynamic. The score concludes with a double bar line.

III

Allegro ma non troppo (♩ = 116)

Musical score for Allegro ma non troppo, measures 1-23. The score is written in 4/4 time with a tempo of ♩ = 116. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a fermata over the final measure, marked with a box containing the letter 'J'. The second staff includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a box with the letter 'K'. The fourth staff includes a forte (*f*) dynamic and a fermata over the final measure, marked with a box containing the letter 'K'. The score concludes with a double bar line.

37 *mf* *p* *mf* *p* *mf*

43 **L** *f* *mp* *p* *<* *>* **M** *<* *>* *<* *>*

50 *<* *>* *p* *p*

58 *p*

64 **N** *p* *mf* *f* *ff* *mp*

70 *mf* (h)

75 *f* *mf* *molto rit.*

84 **O** *f* *mf* *Vivo* *p* *f* *p*

90 **P** *f* *ff* *>* *mf*

97 *f* *p* *mf* *p* *f* *p* *f* *p*

103 *f* *ff* *Allegro ma non troppo* *molto rall.*

CONCERTO FOR CLARINET I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

f

10 *p*

20 *f* **A** 8 *mp*

33 *ff* 4 *mp*

42 *mf* *ff* **B** *p*

47 *p*

52 *mf* *p*

57 *f*

61 *p* poco a poco cresc.

66 *ff* *mp*

71 *f* *pp*

92 *pp* *mf* *p*

98 *f* *p*

104 *f* *ff*

111 *mf* *p*

116 *f* *p* *f* *p* *f* *p* *f*

124 *f*

132 *ff* *molto rall.*

II

Adagio espressivo (♩ = 60)

p *mf*

14 **F**

27 **G**

37 *f* *p*

43 **H**

50 *mf* *f* *p* **I**

59 *f* *mf* *p* *mf* *dim.* *p*

Morendo

III

Allegro ma non troppo (♩ = 116)

f *ff* *f*

10 **J**

16 *f* *p*

24

29

35 **K** *f* *mf* *p* *mf* *p* *mf* *M*

42 *f* *p* *p* **L** **7** *p* *p* **M**

57 *f* *p* *p*

63 *p* *mp* *mf* *f* *ff* *mf*

69 **N** *mp* *p* *mf* *f* *ff* *mf*

74 *f* *mf* *O* *Andantino* *mf*

81 *molto rit.* *Vivo* *f* *mf* *p* *f* *ff* *p*

87 *f* *p* *f* *ff* *p* **P**

93 *mf* *f* *p*

99 *mf* *p* *f* *p* *f* *p* *f* *Allegro ma non troppo*

105 *molto rall.* *ff* **C**

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

Musical staff 1-9: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes starting with a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *f* is placed below the staff.

Musical staff 10-19: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *p* is placed below the staff.

Musical staff 20-32: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *f* is placed below the staff. A box labeled 'A' is placed above the staff. A dynamic marking *mp* is placed below the staff.

Musical staff 33-41: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *ff* is placed below the staff. A dynamic marking *mp* is placed below the staff.

Musical staff 42-46: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *mf* is placed below the staff. A dynamic marking *ff* is placed below the staff. A dynamic marking *p* is placed below the staff. A box labeled 'B' is placed above the staff.

Musical staff 47-51: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *p* is placed below the staff.

Musical staff 52-56: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *mf* is placed below the staff. A dynamic marking *p* is placed below the staff.

Musical staff 57-60: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *f* is placed below the staff.

Musical staff 61-65: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a series of notes, including a half note G2, followed by quarter notes, and then a series of eighth notes. A dynamic marking *p* is placed below the staff. The instruction *poco a poco cresc.* is written above the staff.

66 C

ff *mp*

71 D

f 16 *pp*

92

pp *mf* *p*

98

f *p*

104

f *ff*

111 E

mf *p*

116

f *p* *f* *p* *f* *p* *f*

124

132 *molto rall.*

ff (C)

II

Adagio espressivo (♩ = 60)

14

27

37

43

50

59

III

Allegro ma non troppo (♩ = 116)

10

16

24

29

f

35 **K** 2

mf

42 **L** 7 **M**

p *mf* *p*

57

p

63

p *mf* *f* *ff*

69 **N**

mp

74 **O** Andantino

mf

81 *f* molto rit. *mf* Vivo

f *mf*

87

f

93 **P**

p *f* *p* *f* *ff*

99 Allegro ma non troppo

mf

105 *f* molto rall.

ff

CONCERTO FOR CLARINET

I

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1 *Maestoso* (♩ = 112)

f

p

f *mp*

ff *mp*

mf *ff* *p*

p

mf *p*

f

61 *poco a poco cresc.*

p

66 C

ff *mp*

71 D

f 16 *pp*

92

pp *mf* *p*

98 cresc.

f *p*

104 cresc.

f *ff*

111 E

mf *p*

116

f *p* *f* *p* *f* *p* *f*

124

132 molto rall.

ff *C*

II

Adagio espressivo (♩ = 60)

14 *p* **F** *mf*

27 *mf* **G** *f* *p*

37 *f* **H**

43 *mf* *f* *p* **I**

50 *mf* *p* *mf* **I**

59 *f* Morendo *dim.* *p*

III

Allegro ma non troppo (♩ = 116)

10 *f* **J** *f*

16 *f* **J** *p*

24 *f* **J**

30 *f* **J**

29 *f* >

35 **K** 2 *mf* *p* < *mf* *p* < *mf*

42 **L** 7 **M** *f* *p* < < < *p*

57 *p*

63 *p* < < < *mf* *f* *ff*

69 **N** *mp* *mf*

74 *f* **O** Andantino *mf*

81 *f* *molto rit.* *Vivo* *f*

87 *p* < < < *f* *p* < < < *f* *ff* >

93 **P** *mf* *f* *p*

99 *mf* *p* < < < *f* *p* *f* Allegro ma non troppo

105 *ff* *molto rall.*

66 C

ff *mp*

71 D

f *pp*

16

92

pp *mf* *p*

98 *cresc.*

f *p*

104 *cresc.*

f *ff*

111 E

mf *p*

116

f *p* *f* *p* *f* *p* *f*

124

f

132 *molto rall.*

ff *p*

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II

Adagio espressivo (♩ = 60)

Musical score for Adagio espressivo, measures 14-59. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics and articulations. Measure 14 starts with a piano (*p*) dynamic. A fermata is placed over measure 15, with a box labeled 'F' underneath. Measure 27 has a fermata over measure 28, with a box labeled 'G' underneath. Measure 37 has a fermata over measure 38, with a box labeled 'H' underneath. Measure 43 has a fermata over measure 44, with a box labeled 'I' underneath. Measure 50 has a fermata over measure 51, with a box labeled 'I' underneath. Measure 59 ends with a *p* dynamic and a fermata. The word 'Morendo' is written above the staff, and 'dim.' is written below the staff.

III

Allegro ma non troppo (♩ = 116)

Musical score for Allegro ma non troppo, measures 10-24. The score is in 4/4 time and B-flat major. It features a rhythmic melody with various dynamics and articulations. Measure 10 starts with a forte (*f*) dynamic. Measure 16 has a fermata over measure 17, with a box labeled 'J' underneath. Measure 24 has a fermata over measure 25, with a box labeled 'J' underneath. The score includes various dynamics such as *f*, *ff*, and *p*.

29 *f* >

35 **K** 2 *mf* *p* < *mf* *p* < *mf* **M**

42 **L** 7 *f* *p* ————— *p*

57 *p*

63 *p* *mf* *f* *ff*

69 **N** *mp* *mf*

74 *f* *mf* **O** Andantino

81 *f* *molto rit.* *Vivo*

87 *p* < *f* *p* < *f* *ff* >

93 *mf* *f* *p*

99 *mf* *p* < *f* *p* < *f* *p* *f* Allegro ma non troppo

105 *ff* *molto rall.*

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

61 *poco a poco cresc.*

66 C

ff *mp*

71 D

f *pp* 16

92

pp *mf* *p*

98 *cresc.*

f *p*

104 *cresc.*

f *ff*

111 E

mf *p*

116

f *p* *f* *p* *f* *p* *f*

124

f *p* *f* *p* *f* *p* *f* *p*

132 *molto rall.*

ff *molto rall.*

II

Adagio espressivo (♩ = 60)

p **F** *mf*

14

27 *f* *p*

37

43 *mf* *f* *p* **H**

50 *mf* *p* *mf* **I**

59 *f* *dim.* *p* **Morendo**

III

Allegro ma non troppo (♩ = 116)

f **J** *ff* *f*

10

16 *f* *p*

24

29 *f* >

35 **K** 2 *mf* *p* < *mf* *p* < **M**

42 **L** 7 *f* *p* < < < *p*

57 < > *p*

63 < > *p* < *mf* *f* *ff* >

69 **N** *mp* *mf* *mf*

74 *f* *mf* **O** Andantino

81 *f* *molto rit.* *Vivo*

87 *f* *ff* >

93 **P** *mf* *p* < *f* *p* < *f* *ff* > *p*

99 *mf* *p* < *f* *p* < *f* *p* *f* Allegro ma non troppo

105 *ff* *molto rall.*

CONCERTO FOR CLARINET

I

Juan A. Pérez

1 *Maestoso* (♩ = 112)

f

p

f **A** 8 *mp*

ff **4** *mp*

mf **B** *ff* *p*

p

mf *p*

f

61 *poco a poco cresc.*

p

66 C

ff *mp*

71 D

f *pp* 16

92

pp *mf* *p*

98 cresc.

f *p*

104 cresc.

f *ff*

111 E

mf *p*

116

f *p* *f* *p* *f* *p* *f*

124

p

132 molto rall.

ff

II

Adagio espressivo (♩ = 60)

Musical score for Adagio espressivo, measures 1-59. The score is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics and articulations. Measure numbers 14, 27, 37, 43, 50, and 59 are indicated. Dynamics include *p*, *mf*, *f*, and *p*. Articulations include accents and slurs. Rehearsal marks F, G, H, and I are present. The section concludes with a *Morendo* marking and a *dim.* instruction.

III

Allegro ma non troppo (♩ = 116)

Musical score for Allegro ma non troppo, measures 1-24. The score is in 4/4 time with a key signature of one flat. It features a rhythmic melody with accents and slurs. Measure numbers 10, 16, and 24 are indicated. Dynamics include *f*, *ff*, and *p*. Rehearsal mark J is present.

29 *f* >

35 **K** 2 *mf* *p* < *mf* *p* < *mf*

42 **L** 7 **M** *f* *p* < *p*

57 *p*

63 *p* < *mf* *f* *ff* >

69 **N** *mp* *mf*

74 *f* *mf* **O** Andantino

81 *f* *molto rit.* *Vivo*

87 *p* < *f* *p* < *f* *ff* >

93 **P** *mf* *f* *p*

99 *mf* *p* < *f* *p* < *f* *p* *f* Allegro ma non troppo

105 *ff* *molto rall.*