

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
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CONNECTION

Jan de Kwant

JPRP 23

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **1'50**

Score

Snare Drum
Field Drum
Tenor Drum
Bass Drum

CONNECTION

Score

Jan de Kwant

A ♩ = 116

Snare Drum

Field Drum

Tenor Drum

Bass Drum

2 3

B w.bl.

1 2

4 5 6 7

C

8 9 10 11

CONNECTION

Musical score for measures 12-15. The score consists of four staves. Measures 12 and 13 are marked with *ff* and *f* dynamics. Measures 14 and 15 are marked with *ff*. The score includes various articulations such as accents and slurs. A first ending bracket labeled '1' covers measures 14 and 15, and a second ending bracket labeled '2' covers measures 15 and 16.

Musical score for measures 16-18, labeled 'D'. The score consists of four staves. Measures 16 and 18 are marked with *mf* dynamics, while measure 17 is marked with *f*. The score includes triplets and accents. Measure 16 is also marked with *mf* at the beginning.

Musical score for measures 19-22, labeled 'E'. The score consists of four staves. Measures 19 and 20 are marked with *f* dynamics. Measures 21 and 22 are marked with *p* dynamics. The score includes triplets, accents, and a section marked 'w.bl.' (without bell) in measure 21. Measure 22 is marked with *sfz* (sforzando) and *f* dynamics.