

HIMALAYA MUSIC



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COOL CLAPS

Thom Nilsson

JPEP 4

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'15

Nederlands:

Body-percussion is niet alleen leuk om te doen, maar ook voor het publiek aantrekkelijk entertainment. De intro's kunnen per partij zo nodig vaker herhaald worden als de muzikanten in maat zeven maar op hun plek staan. Leer 'Cool Claps' uit het hoofd en het showeffect wordt alleen maar versterkt!

NB: de partijen mogen vanzelfsprekend verdubbeld worden.

English:

Body percussion is not only fun to do, but also nice entertainment for the audience. The intros per part can be repeated as often as necessary if the musicians in bar seven stay on their appropriate spot. Learn 'Cool Claps' by memory and the show effect will only increase!

Please note: of course all parts can be played by two, three or even more players.

Score

Part 1

Part 2

Part 3

COOL CLAPS

BODY PERCUSSION TRIO

Score

Thom Nilsson

= 112

Walk towards center of stage

Part 1

Clap
mf

Walk towards center of stage

Part 2

Clap
mf

Part 3

1 2 3 4

This musical score consists of three staves, each representing a different part. The tempo is set at 112 BPM. The first two measures of each staff contain eighth-note patterns. In measure 1, Part 1 has a dynamic marking of *mf* and the instruction "Clap". In measure 3, all three parts have the instruction "Walk towards center of stage". In measure 4, all three parts have a dynamic marking of *mf* and the instruction "Clap". The score is divided into four measures, numbered 1 through 4.

5 Clap *mf*

6

7 *ff*

8

9 Hé!

Walk towards center of stage

A musical score for section A, featuring three staves of music. The top staff is labeled "Foot" and "mf". The middle staff is also labeled "Foot" and "mf". The bottom staff is labeled "gFoot" and "mf". The score consists of four measures, numbered 9, 10, 11, and 12. Measure 9 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 10 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 11 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 12 starts with a quarter note followed by a eighth note tied to a sixteenth note.

COOL CLAPS

Musical score for measures 13 to 16. The score consists of three staves, each representing a different clapping pattern. Measure 13 starts with a single clap (open square) followed by a clapping pattern of eighth notes and sixteenth notes. Measures 14 and 15 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 concludes with a dynamic marking of ***ff***.

Musical score for measures 17 to 20. The score consists of three staves. The first staff has a 'Chest' marking above it. Measures 17 and 18 show a clapping pattern of eighth notes and sixteenth notes. Measure 19 also has a 'Chest' marking above it. Measure 20 concludes with a dynamic marking of **>**.

Musical score for measures 21 to 24. The score consists of three staves. Measures 21 and 22 show a clapping pattern of eighth notes and sixteenth notes. Measures 23 and 24 conclude with dynamic markings of **>**.