

HIMALAYA MUSIC



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COOL CLAPS

Thom Nilsson

JPEP 4

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'15

Nederlands:

Body-percussion is niet alleen leuk om te doen, maar ook voor het publiek aantrekkelijk entertainment. De intro's kunnen per partij zo nodig vaker herhaald worden als de muzikanten in maat zeven maar op hun plek staan. Leer 'Cool Claps' uit het hoofd en het showeffect wordt alleen maar versterkt!

NB: de partijen mogen vanzelfsprekend verdubbeld worden.

English:

Body percussion is not only fun to do, but also nice entertainment for the audience. The intros per part can be repeated as often as necessary if the musicians in bar seven stay on their appropriate spot. Learn 'Cool Claps' by memory and the show effect will only increase!

Please note: of course all parts can be played by two, three or even more players.

Score

Part 1

Part 2

Part 3

COOL CLAPS

Score

BODY PERCUSSION TRIO

Thom Nilsson

$\bullet = 112$
Walk towards center of stage

Part 1

Clap
mf

Part 2

Walk towards center of stage

Clap
mf

Part 3

1 2 3 4

Walk towards center of stage

Clap
mf

5 6 7 8

ff Hé!

ff Hé!

ff Hé!

A

Foot
mf

Foot
mf

Foot
mf

9 10 11 12

COOL CLAPS

Musical score for measures 13-16. The score consists of three staves. Measures 13, 14, and 15 show a rhythmic pattern of eighth notes and quarter notes. Measure 16 features a dynamic marking of *ff* (fortissimo) and continues the rhythmic pattern.

Musical score for measures 17-20. The score consists of three staves. Measures 17, 18, and 19 feature a dense pattern of sixteenth notes, with the word "Chest" written below the staves. Measure 20 shows a change in the rhythmic pattern to eighth notes. Dynamic markings of *>* (accent) are present above the notes.

Musical score for measures 21-24. The score consists of three staves. Measures 21, 22, and 23 feature a dense pattern of sixteenth notes, with the word "Chest" written below the staves. Measure 24 shows a change in the rhythmic pattern to eighth notes. Dynamic markings of *>* (accent) are present above the notes.