



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

CRADLE SONG

M. Hauser

Andante con molto espressione

♪ 76

The musical score is for a piece titled "The Rose Tree". It is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts enter in measure 1. The score includes dynamics such as *p* (piano) and *dolce* (sweetly). The piece concludes with a double bar line in measure 16.

The first system of the musical score consists of four measures. It features a grand staff with two treble staves and two bass staves. The key signature has one sharp (F#). The first measure contains a whole note chord in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a whole note chord in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

The second system of the musical score consists of five measures. It features a grand staff with two treble staves and two bass staves. The key signature has one sharp (F#). The first measure contains a whole note chord in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a whole note chord in the right hand and a half note in the left hand. The fourth measure has a whole note chord in the right hand and a half note in the left hand. The fifth measure has a whole note chord in the right hand and a half note in the left hand. The word "rit." is written above the third measure. The system ends with a double bar line.