

CSÁRDÁS

Vittorio Monti, arr. Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3 solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:01**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 6 "Largo Al Factotum"

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I
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Fanfare Band

Full score 1

Solo Eb Alto Saxophone 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1-2 2

Bb Tenor Saxophone 1

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Baritone treble clef 2

Bb Baritone bass clef 1

Eb Bass treble clef 1

Eb Bass bass clef 1

Bb Bass treble clef 1

Bb Bass bass clef 1

Percussion 1 2

Percussion 2 2

Timpani 1

Digital download only

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

CSÁRDÁS

V. Monti
arr. A. Crepin

Largo

1 2 3 4 5 6 7

A. Sax. Solo *mf mp mf* **Rall.**

S. Sax. *1 solo mf*

A. Sax.

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1 *all*

Flghn. 2 *all*

Flghn. 3 *all*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp. *p*

Perc. 1

Perc. 2 *Vibra*

8 9 10 11 12 13

A. Sax. Solo *mf* *dolce*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *p*

Eb Flghn. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Brtn.

Eb Bs. *p* 2 players

Bb Bs. *p* 2 players

Timp.

Perc. 1

Perc. 2

a piacere
poco rall.
Rall. molto

A. Sax. Solo
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2

Cue Horn 1
Cue Horn 2
Cue Horn 3
2 Bar.
p
p
p
p

A Sax. Solo
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2

A Tempo **Rall.** **Allegro Vivo**

mf, f, p, sf, play, a 2

22 23 24 25 26 27 28

cresc.
mf
p
muted
p
muted
p
muted
p
2 players only
p

29 30 31 32 33 34 35 36 37

A. Sax. Solo *mf* *f* *mf*

S. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *p*

Eb Flghn. *mf* *f*
8° bassa ad lib.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *pp* *f* *p*

Perc. 2 *pp* *f*

38 39 40 41 42 43 44 45

al Coda

Molto Meno

A. Sax. Solo

S. Sax. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *p*

Eb Flghn. *mf*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Brtn. *p*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Xylo c.c.

2nd time 8ª bassa

54 55 56 57 58 59 60 61

A. Sax. Solo *mf*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *pp*

Eb Flghn. *p*

Flghn. 1 *p* *pp*

Flghn. 2 *p* *pp*

Flghn. 3 *p* *pp*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Brtn. *pp*

Eb Bs. *p* *pp*

Bb Bs. *p* *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2 *p* Bells S.C. L.R.

62 63 64 65 66 67 68 69 70