

CUBAN OVERTURE

George Gershwin, arr. Naoya Wada

Grade / Moeilijkheidsgraad / Degré de difficulté /	
Schwierigkeitsgrad / Difficoltà	5-6
Duration / Tijdsduur / Durée / Dauer / Durata	9:30
Recording on / Opname op / Enregistrement sur /	
Aufnahme auf / Registrazione su	-

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INSTRUMENTATION

Concert Band

Full score	1
Piccolo (subst. Flute 3)	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contrabassoon	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Snare Drum - Bass Drum	2
Cymbals	1
Cuban Sticks (Claves)	1
Maracas	1
Bongos	1
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe Only	
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Digital download only	
Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

CUBAN OVERTURE

George Gershwin
Arranged by Naoya Wada

Moderato e molto ritmato $\text{♩} = 92$

Piccolo (subst. Flute 3)

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

C Euphonium

String Bass

C Bass

Timpani

Mallets

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Cuban Sticks (Claves)

Gourd (Shekere)

Maracas

Bongos

6

1 player

– CUBAN OVERTURE –

Picc. 16

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

Grandly, in tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

21

22

23

24

25

26

– CUBAN OVERTURE –

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

34 35 36 37 38 39 40

– CUBAN OVERTURE –

42

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Temp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

41

42

43

44

45

46

47

Picc. *(8^{va})* -----

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

48 49 50 51 52 53 54 55

— CUBAN OVERTURE —

56 **Fervently**
Solo

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f* à 2

C. Bsn. *f*

Clar. 1 *f* div.

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *p*

Tpt. 2-3 *p*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *f*

St. Bs. *f*

C Bs. *f*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou. *s*

Mrcs.

Bngs. *s*

56 57 58 59 60 61

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

66

Precise

62

63

64

65

66

67

68

– CUBAN OVERTURE –

83 Well marked

– CUBAN OVERTURE –

– CUBAN OVERTURE –

– CUBAN OVERTURE –

Picc.

Fl. 1-2
warmly

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1
warmly

Clar. 2
warmly

Clar. 3
warmly

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

106 107 108 109 110 111 112

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

113 114 115 116 117 118 119

— CUBAN OVERTURE —

122

Picc. *(Squ)*

Fl. 1-2 *Soli*

Ob. 1-2 *f espr. à 2*

E. Hn. *f espr.*

Bsn. 1-2 *à 2 p*

C. Bsn. *p*

Clar. 1 *Ob. f espr.*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2-3

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs. *pizz. p*

C Bs. *p*

Timp. *F to E*

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym. *Sus. Cym. w/sticks p*

C. Sti.
Gou. *p*

Mrcs. *p*

Bngs. *p*

120 121 122 123 124 125 126

Picc. *(Sno)* - - - - -

Fl. 1-2 *à 2*

Ob. 1-2 Eng. Hn. *mf*

E. Hn. *mf*

Bsn. 1-2

C. Bsn.

Clar. 1 *play* *f espr.*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

127

128

129

130

131

132

133

– CUBAN OVERTURE –

145

In tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

Ob. solo

mf

Solo

mf

Solo

mf *espr.*

Solo

mf

Eng. Hn. solo

mf *espr.*

Bsn. solo

Solo

f

p

f

p

mf

mf *espr.*

f

p

mf *espr.*

f

p

mf

mf *espr.*

Glock.

mf

1. play

143

144

145

146

147

148

149

150

– CUBAN OVERTURE –

154

Picc. *ff* à 2

Fl. 1-2 *ff* à 2

Ob. 1-2 *ff* à 2

E. Hn. *ff* à 2

Bsn. 1-2 *ff* à 2

C. Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *ff* play

B. Sax. *ff* play

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff* à 2

F Hn. 3-4 *ff* à 2

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

St. Bs. *ff*

C Bs. *ff*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

151 152 153 154 155 156 157 158 159

– CUBAN OVERTURE –

164 Flute

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

160 161 162 163 164 165 166

— CUBAN OVERTURE —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

167

168

169

170

171

172

– CUBAN OVERTURE –