

DANCE WITH THE DEVIL

TANZ MIT DEM TEUFEL

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:50**

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Tierolff for Band No. 30 "ALSACE PICTURES", TMPCD130630

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1-2	5
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn/Cornet 1	1
Bb Flugelhorn/Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

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S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso $\text{♩} = 66$

Flute 1-2
Oboe
English Horn
Bassoon
Bb Clarinet 1
Bb Clarinet 2-3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
Bb Flugelhorn/
Cornet 1-2
F Horn 1
F Horn 2-3
Trombone 1
Trombone 2-3
C Baritone
C Bases
String Bass
Timpani
Mallets
Percussion 1
Percussion 2

f *p* *f* *p*
p *p* *f* *p*
f *p* *f* *p*
pp *mp*
pp *mp*
pp
mf *mf*
mf
mf
mf
p
p
p
f *p* *f* *p*
f *pp* *f*
f
p *Susp. Cym.*
pp *p*

1 2 3 4 5 6

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

espressivo
mf
tr
mf
p
p
p
pp
mf
p
p
p

7 8 9 10 11 12

This musical score page, numbered 3, contains the parts for various instruments from measures 13 to 17. The instruments are arranged in staves as follows:

- Fl. 1-2:** Flute parts, featuring a sixteenth-note figure starting in measure 16.
- Ob.:** Oboe part with a melodic line and a sixteenth-note figure in measure 16.
- E. Hn.:** English Horn part.
- Bsn.:** Bassoon part.
- Clar. 1:** Clarinet 1 part, including a trill in measure 14 and a sixteenth-note figure in measure 16.
- Clar. 2-3:** Clarinets 2 and 3 part.
- Bs. Clar.:** Bass Clarinet part.
- A. Sax. 1-2:** Alto Saxophones 1 and 2 part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2-3:** Trumpets 2 and 3 part.
- Flghn./Cnt. 1-2:** Flute and Clarinet 1-2 part.
- F Hn. 1:** First French Horn part.
- F Hn. 2-3:** French Horns 2 and 3 part.
- Tbn. 1:** Trombone 1 part.
- Tbn. 2-3:** Trombones 2 and 3 part.
- C Brtn.:** Contrabass Trombone part.
- C Bs.:** Contrabass part.
- Str. Bs.:** String Bass part.
- Timp.:** Timpani part.
- Mal.:** Mallet part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include a trill in measure 14 and sixteenth-note figures in measures 16 and 17.

13

14

15

16

17

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

mf
mf
mf
p *mf*
p
mf
p

18

19

20

21

This musical score is for the piece "Dance with the Devil". It features a large ensemble of instruments. The score is divided into measures 27 through 32. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with rests and then playing a melodic line in measure 32.
- Ob.:** Oboe part, starting with rests and then playing a melodic line in measure 32.
- E. Hn.:** English Horn part, starting with rests and then playing a melodic line in measure 32.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes throughout, with dynamics *mf* and *f*.
- Clar. 1:** Clarinet 1 part, playing a rhythmic pattern of eighth notes, with dynamics *f* and *mf*.
- Clar. 2-3:** Clarinet 2-3 part, playing a rhythmic pattern of eighth notes, with dynamics *f* and *mf*.
- Bs. Clar.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.
- A. Sax. 1-2:** Alto Saxophone 1-2 part, starting with rests and then playing a melodic line in measure 32.
- T. Sax.:** Tenor Saxophone part, starting with rests and then playing a melodic line in measure 32.
- B. Sax.:** Baritone Saxophone part, starting with rests and then playing a melodic line in measure 32.
- Tpt. 1:** Trumpet 1 part, starting with rests and then playing a melodic line in measure 32.
- Tpt. 2-3:** Trumpet 2-3 part, starting with rests and then playing a melodic line in measure 32.
- Flghn./Cnt. 1-2:** Flute and Clarinet 1-2 part, playing a melodic line starting in measure 29.
- F Hn. 1:** French Horn 1 part, playing a melodic line starting in measure 29.
- F Hn. 2-3:** French Horn 2-3 part, playing a melodic line starting in measure 29.
- Tbn. 1:** Trombone 1 part, starting with rests and then playing a melodic line in measure 32.
- Tbn. 2-3:** Trombone 2-3 part, starting with rests and then playing a melodic line in measure 32.
- C Brtn.:** Contrabass Trombone part, playing a melodic line starting in measure 29.
- C Bs.:** Contrabass part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.
- Str. Bs.:** String Bass part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes, with dynamics *mf*.
- Mal.:** Mallet part, playing a melodic line starting in measure 32.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern starting in measure 32.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern starting in measure 29, including a "Whip" effect.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page contains the following parts and dynamics:

- Fl. 1-2: Flute parts with melodic lines.
- Ob.: Oboe part with melodic lines.
- E. Hn.: English Horn part with sustained notes.
- Bsn.: Bassoon part with a melodic line, marked *mf*.
- Clar. 1: Clarinet 1 part with melodic lines.
- Clar. 2-3: Clarinets 2 and 3 part with melodic lines.
- Bs. Clar.: Bass Clarinet part with a melodic line, marked *mf*.
- A. Sax. 1-2: Alto Saxophones 1 and 2 part with sustained notes, marked *mf*.
- T. Sax.: Tenor Saxophone part with sustained notes.
- B. Sax.: Baritone Saxophone part with a melodic line, marked *mf*.
- Tpt. 1: Trumpet 1 part with a melodic line.
- Tpt. 2-3: Trumpets 2 and 3 part with sustained notes.
- Flghn./Cnt. 1-2: Flute/Contrabassoon 1 and 2 part with sustained notes.
- F Hn. 1: French Horn 1 part with sustained notes.
- F Hn. 2-3: French Horns 2 and 3 part with sustained notes.
- Tbn. 1: Trombone 1 part with melodic lines.
- Tbn. 2-3: Trombones 2 and 3 part with melodic lines.
- C Brtn.: Cymbal/Trumpan part with melodic lines.
- C Bs.: Contrabass part with melodic lines, marked *mf*.
- Str. Bs.: String Bass part with melodic lines, marked *mf*.
- Timp.: Timpani part with melodic lines, marked *ff* and *mf*.
- Mal.: Mallet part with melodic lines.
- Perc. 1: Percussion 1 part with rhythmic patterns.
- Perc. 2: Percussion 2 part with melodic lines, marked *mf*.

33

34

35

36

37

38

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

39 40 41 42 43

mf *f*

This musical score is for the piece "Dance with the Devil" and covers measures 44 through 48. The instrumentation includes:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. Hn. (Euphonium)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2-3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Flghn./Cnt. 1-2 (Flugelhorn/Contrabass)
- F Hn. 1 (F Horn 1)
- F Hn. 2-3 (F Horns 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2-3)
- C Brtn. (Cymbal/Drum)
- C Bs. (Cymbal/Drum)
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings such as *f* (forte) are used throughout. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex pattern on Perc. 2. The woodwinds and brass sections play melodic and harmonic lines, often with articulation marks like accents and slurs.

Fl. 1-2 *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2 *p*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs. *p* one

Str. Bs. *pizz.* *p*

Timp.

Mal.

Perc. 1 *mp* Hihat

Perc. 2 *mp* Triangle

49

50

51

52

53

Rubato
Solo

Fl. 1-2 *mf*

Ob. *mp*

E. Hn.

Bsn.

Clar. 1 *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2-3 *p*

C Brtn.

C Bs. *p*

Str. Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *pp*

Perc. 2 Windchimes

Susp. Cym. *p*

87 88 89 90 91 92 93

Andante

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

94 95 96 97 98 99 100

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns) sections are primarily active in the first two measures of each system, often playing with a forte (*f*) dynamic. The strings and percussion provide a rhythmic and harmonic foundation. The percussion part includes Tubular Bells, which enter in measure 120. The score is divided into measures 119, 120, 121, 122, and 123. The key signature changes from one key to another between measures 121 and 122. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral piece.

119

120

121

122

123

Allegro

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

This musical score is for the piece "Dance with the Devil". It features a variety of instruments and percussion parts. The woodwind section includes Flute 1-2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Flugelhorn/Contrabassoon 1-2, French Horn 1, French Horn 2-3, Trombone 1, Trombone 2-3, and Euphonium. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The score is divided into measures 132 through 139. The key signature is B-flat major, and the time signature is 6/8. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

132

133

134

135

136

137

138

139

Vivo

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

140 141 142 143 144 145 146 147

pp

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

225 226 227 228 229 230 231

Maestoso ♩ = 86

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

232 233 234 235 236

Tamtam *f*

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

fp

Tub. Bls.

237

238

239

240

241

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn./Cnt. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Str. Bs., Timp., Mal., Perc. 1, and Perc. 2. The score spans measures 242 to 246. Key features include:
- Flute and Clarinet 1 parts with trills and sixteenth-note runs.
- Oboe and Clarinet 2-3 parts with sixteenth-note patterns.
- Horns and Saxophones providing harmonic support with chords and moving lines.
- Percussion featuring a complex rhythmic pattern with triplets and a Tamtam in measure 244.
- Dynamics include *fp* (fortissimo) for the timpani and various accents.

242

243

244

245

246

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

247

248

249

250