

# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso ♩ = 66

8

15

22

30

38

44

49

53

*mf*

*p*

*mf*

*ff*

*f*

*f*

*p*

*p*

*gliss.*

*gliss.*

*Allegro molto*

3

2

1st Eb Horn

57

57 58 59 60 61

*f*

Measures 57-61: Treble clef, 6/8 time signature. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter rest, quarter note B4. Measure 59: quarter note C5, quarter note B4. Measure 60: quarter note A4, quarter note G4. Measure 61: quarter note F4, quarter note E4. Dynamics: *f* starting at measure 58.

62

62 63 64 65 66

*f*

Measures 62-66: Treble clef, 6/8 time signature. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note C5. Measure 65: quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4. Dynamics: *f* starting at measure 66.

67

67 68 69 70 71

Measures 67-71: Treble clef, 6/8 time signature. Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note C5. Measure 70: quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4.

72

72 73 74 75 76

*f*

*gliss.* *gliss.*

Measures 72-76: Treble clef, 6/8 time signature. Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note C5. Measure 75: quarter note B4, quarter note A4. Measure 76: quarter note G4, quarter note F4. Dynamics: *f* starting at measure 74. *gliss.* markings above measures 73 and 74.

77

77 78 79 80 81 82

Rall.

*poco a poco dim.*

Measures 77-82: Treble clef, 6/8 time signature. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note C5. Measure 80: quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4. Performance markings: *Rall.* above measure 79, *poco a poco dim.* with a hairpin below measures 79-82.

83

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rubato

Andante

Measures 83-100: Treble clef, 6/8 time signature. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note C5. Measure 86: quarter note B4, quarter note A4. Measure 87: quarter note G4, quarter note F4. Measure 88: quarter note E4, quarter note D4. Measure 89: quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3. Measure 91: quarter note F3, quarter note E3. Measure 92: quarter note D3, quarter note C3. Measure 93: quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2. Measure 95: quarter note E2, quarter note D2. Measure 96: quarter note C2, quarter note B1. Measure 97: quarter note A1, quarter note G1. Measure 98: quarter note F1, quarter note E1. Measure 99: quarter note D1, quarter note C1. Measure 100: quarter note B0, quarter note A0. Performance markings: *Rubato* above measures 85-90, *Andante* above measures 91-100. Rehearsal marks with 3, 7, and 4 above the measures.

101

101 102 103 104 105 106 107

*mf*

*gliss.*

Measures 101-107: Treble clef, 6/8 time signature. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note C5. Measure 104: quarter note B4, quarter note A4. Measure 105: quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4. Measure 107: quarter note C4, quarter note B3. Dynamics: *mf* starting at measure 101. *gliss.* marking above measure 104.

108

108 109 110 111 112 113

*f*

*gliss.*

Measures 108-113: Treble clef, 6/8 time signature. Measure 108: quarter note G4, quarter note A4. Measure 109: quarter note B4, quarter note C5. Measure 110: quarter note D5, quarter note C5. Measure 111: quarter note B4, quarter note A4. Measure 112: quarter note G4, quarter note F4. Measure 113: quarter note E4, quarter note D4. Dynamics: *f* starting at measure 113. *gliss.* marking above measure 110.

114

114 115 116 117 118

Measures 114-118: Treble clef, 6/8 time signature. Measure 114: quarter note G4, quarter note A4. Measure 115: quarter note B4, quarter note C5. Measure 116: quarter note D5, quarter note C5. Measure 117: quarter note B4, quarter note A4. Measure 118: quarter note G4, quarter note F4.

119

119 120 121 122 123 124

Allegro

*f*

Measures 119-124: Treble clef, 6/8 time signature. Measure 119: quarter note G4, quarter note A4. Measure 120: quarter note B4, quarter note C5. Measure 121: quarter note D5, quarter note C5. Measure 122: quarter note B4, quarter note A4. Measure 123: quarter note G4, quarter note F4. Measure 124: quarter note E4, quarter note D4. Performance markings: *Allegro* above measure 119, *f* starting at measure 124. Rehearsal mark with 2 above measure 121.

1st Eb Horn

126

132 Clap Hands

137 Vivo

142

148

153

159

165

171 Dolce

180

1st Eb Horn

188 *mf*

202 *Vivo* *f*

209

214

219

224

229

234 *Maestoso* ♩ = 86

239

246

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Tanz mit dem Teufel

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Misterioso ♩ = 66

*mf*

8

*p*

16

*mf*

22

*ff* **Allegro molto** *f*

30

38

*f*

44

49

*p* *gliss.* *gliss.*

53

*p*

2nd Eb Horn

57

62

67

72

77

84

106

113

118

125

2nd Eb Horn

132 Clap Hands

138 Vivo

144

150

155

160

165

170 Dolce

177

184

2nd Eb Horn

198 Vivo

198

205

205

212

217

222

227

232 Maestoso ♩ = 86

236

240

246



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Tanz mit dem Teufel

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*mf*

8

*p*

16

*mf*

22

*ff*

Allegro molto

*f*

30

38

*f*

44

49

*gliss.* *gliss.*

*p*

53

3rd Eb Horn

57

*f*

62

*f*

67

72

*f*

77

Rall.

*poco a poco dim.*

84

Rubato

Andante

*mf*

106

113

*f*

118

Allegro

*f*

125

3rd Eb Horn

132 Clap Hands

138 Vivo

144

150

155

160

165

170 Dolce

177

184

3rd Eb Horn

198 Vivo

205

212

217

222

227

232 Maestoso ♩ = 86

236

240

246



# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso  $\text{♩} = 66$

*p*

9

*mf*

20

23

Allegro molto

6

32

*f*

39

*f*

44

49

58

con sord.

*f*

63

senza sord.

*f*

69

1st Bb Trombone

77 *Rall.*  
*mf*

85 *poco a poco dim.* *p* *Rubato* *Andante*  
*mf*

111 *mf* *f*

117

124 *Allegro*  
*f*

129

135 *Vivo*

142

147

152

158

163

1st Bb Trombone

168 *Dolce*

176 *p* *mf*

184 *mf*

199 *f* *Vivo*

206

212

218

225

231 *Maestoso* ♩ = 86

236

241

246





# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso  $\text{♩} = 66$

8

*p*

9

*mf*

20

23

*f*

32

*f*

39

*f*

44

49

58

con sord.

*f*

63

senza sord.

*f*

69

2nd Bb Trombone

74 Rall.

3

84 Rubato

*mf* *poco a poco dim.* *p*

7

97 Andante

*mf* *f*

14

116

122 Allegro

*f*

128

135 Vivo

142

147

152

158

163

2nd Bb Trombone

168 Dolce

176

184

199 Vivo

206

212

218

225

231 Maestoso ♩ = 86

236

241

246



# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso ♩ = 66

1-8 *p*

9-20 *mf*

21-22

23-31 *f* Allegro molto

32-38 *f*

39-43 *f*

44-48

49-57

58-62 *f* con sord.

63-68 *f* senza sord.

69-72

3rd Bb Trombone

74 Rall.

84 Rubato

97 Andante

116

122 Allegro

128

135 Vivo

142

147

152

158

163

3rd Bb Trombone

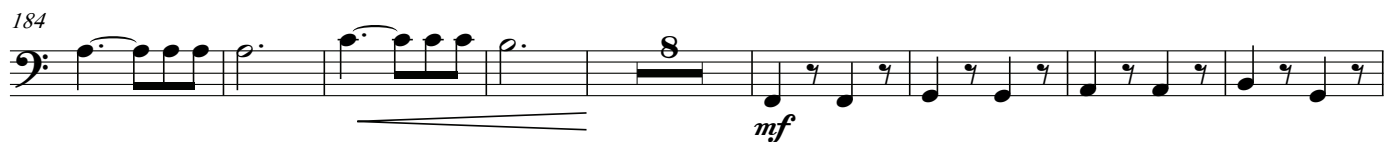
168 Dolce



176 *p* *mf*



184 *mf*



200 Vivo *f*



206



212



218



225



231 Maestoso ♩ = 86



236



241



246







# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso  $\text{♩} = 66$



*p*

9 *mf*

20

23 *Allegro molto*

32 *f*

39 *f*

44

49

58 *con sord.* *f*

63 *senza sord.* *f*

69

1st Bb Trombone 

77   
Rall. **3** *mf*

85   
*poco a poco dim.* *p* Rubato **7** Andante **14**

111   
*mf* *f*

117 

124 **Allegro**   
*f*

129 

135   
Vivo

142 

147 

152 

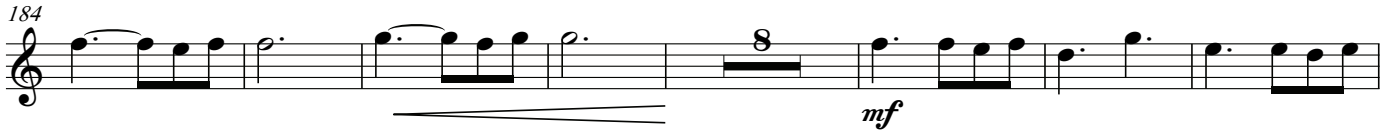
158 


163 

1st Bb Trombone 

168  Dolce 

176  *p* *mf*


184  *mf*

199  *Vivo* *f*

206 

212 

218 

225 

231  *Maestoso*  $\text{♩} = 86$

236 

241 

246 



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Misterioso  $\text{♩} = 66$



*p*



*mf*



Allegro molto



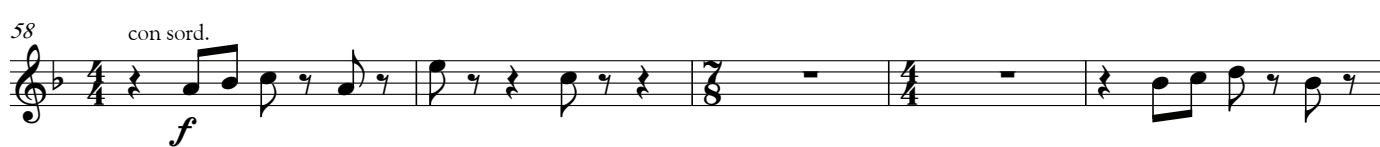
*f*



*f*



*f*



con sord.  
*f*



senza sord.  
*f*



2nd Bb Trombone 

74  Rall. 3

84  *mf* poco a poco dim. *p* Rubato 7

97 *Andante* 14  *mf* *f*

116 

122 *Allegro*  *f*

128 

135 *Vivo* 

142 

147 

152 

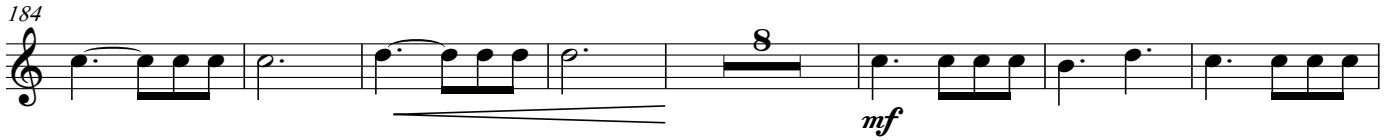
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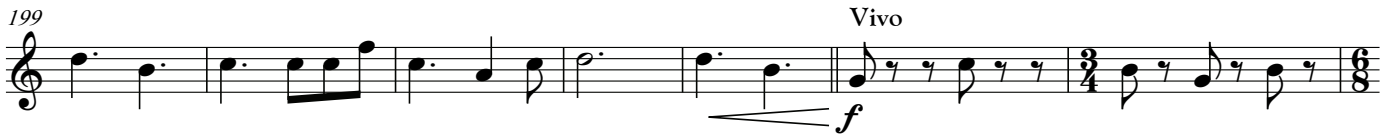
163 

2nd Bb Trombone 

168  Dolce 

176  *p* *mf*

184  *mf*

199  *f* Vivo

206 

212 

218 

225 

231  Maestoso  $\text{♩} = 86$

236 

241 

246 




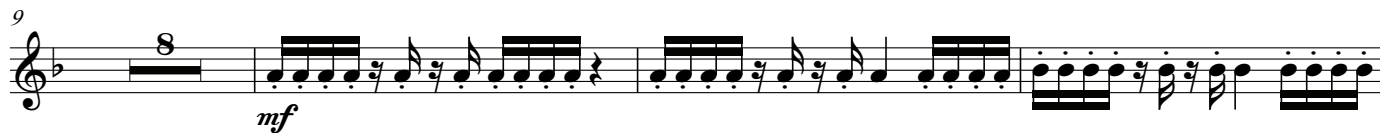
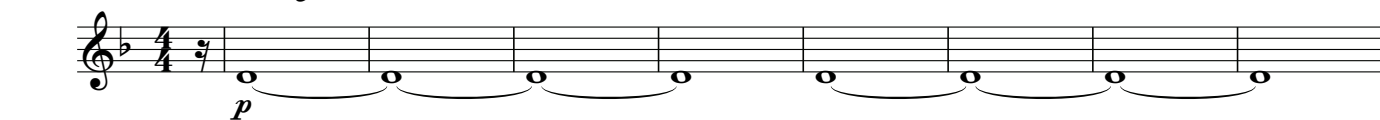


# DANCE WITH THE DEVIL

Tanz mit dem Teufel

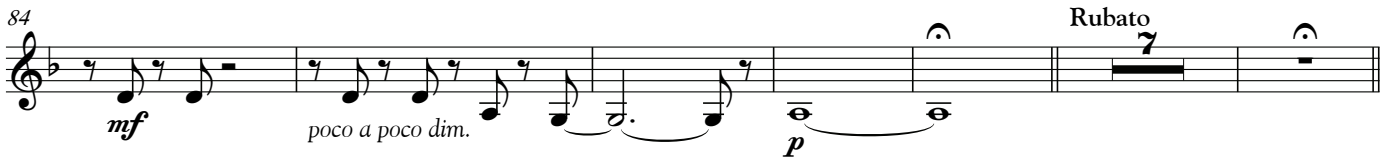
Fritz Neuböck

Misterioso  $\text{♩} = 66$



3rd Bb Trombone 

74  Rall. 3

84  *mf* *poco a poco dim.* *p* Rubato 7

97 *Andante*  14 *mf* *f*

116 

122 *Allegro*  *f*

128 

135 *Vivo* 

142 

147 

152 

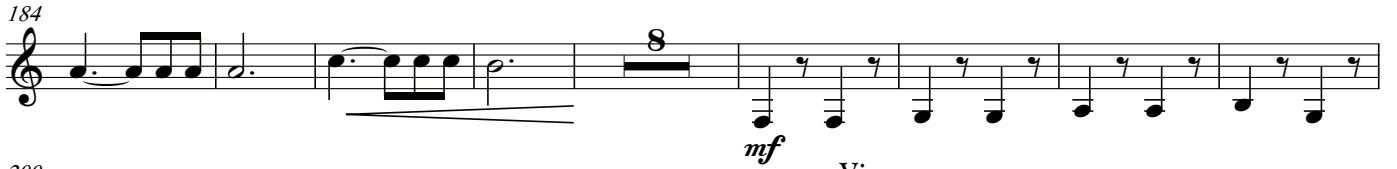

158 

163 

3rd Bb Trombone 

168  Dolce 

176  *p* *mf*

184  *mf*  *Vivo*

200  *f*

206 

212 

218 

225 

231  *Maestoso*  $\text{♩} = 86$

236 

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