



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

DANCING HORSES

Allegro Moderato

♩ 104

Jan van der Goot

The first system of the musical score consists of five staves. Staves 1 through 4 are for four different instruments, each starting with a forte (*f*) dynamic. They play a rhythmic melody in 4/4 time. Staff 5 is for the piano, with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system spans four measures.

The second system of the musical score continues the piece. It features five staves. The first two staves are for instruments that remain silent in this section. The third and fourth staves play a melodic line with a piano (*p*) dynamic. The fifth staff continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system spans four measures.



First system of a musical score. It consists of six staves. The top two staves are grand staves (treble and bass clef) and are mostly empty, with only a few notes in the final measure. The third and fourth staves are grand staves and contain a continuous melody of eighth and sixteenth notes. The fifth and sixth staves are grand staves and contain a continuous melody of eighth and sixteenth notes. The key signature has one sharp (F#).



Second system of a musical score. It consists of six staves. The top two staves are grand staves and contain a continuous melody of eighth and sixteenth notes, marked *mf*. The third and fourth staves are grand staves and contain a continuous melody of eighth and sixteenth notes, marked *mf*. The fifth and sixth staves are grand staves and contain a continuous melody of eighth and sixteenth notes, marked *mf*. The key signature has one sharp (F#).



First system of a musical score, consisting of six staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, including a trill in the second measure. The third and fourth staves (treble clef) are empty. The fifth staff (treble clef) contains a bass line with eighth notes. The sixth staff (bass clef) contains a bass line with eighth notes. The system concludes with a double bar line.



Second system of a musical score, consisting of six staves. The first two staves (treble clef) are empty. The third and fourth staves (treble clef) contain a melody with eighth notes, marked with the dynamic *mp*. The fifth staff (treble clef) contains a bass line with eighth notes, marked with the dynamic *mp*. The sixth staff (bass clef) contains a bass line with eighth notes, marked with the dynamic *mp*. The system concludes with a double bar line.